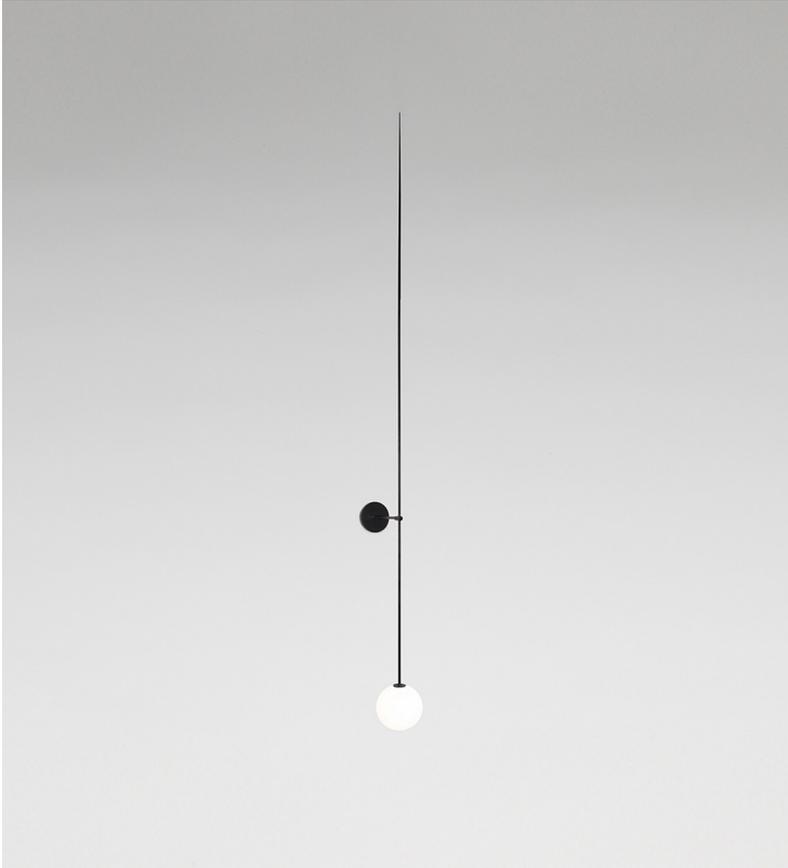


MICHAELANASTASSIADES

INSTALLATION INSTRUCTIONS



MOBILE CHANDELIER 10, 2015

PRODUCT SPECIFICATIONS

Integrated LED, 9W for Ø 150mm sphere

120V / 240V dimmable 0/1-10V & Push

Product weight: ~10kg

BEFORE INSTALLING

Please keep these instructions for future reference.

Please read instructions in full prior to installation noting all illustrations. Instructions should be followed precisely. Two people are needed to assemble this light.

Always wear the gloves provided when handling the fixture.

If you are in any doubt, consult a qualified electrician to install the fitting.

Install in accordance with current national or local wiring regulations.

Ensure the circuit, to which the fitting is to be connected, has been installed and fused in accordance with local electrical standards. Disconnect the electrical supply at the fuse box. Switching off via a wall switch is not adequate.

The fitting is for use in a normal dry domestic indoor environment. Suitable for mounting on non-combustible surfaces only.

If removing an existing fitting, carefully note all wiring connections and record which of the wires is connected to which terminal.

Carefully identify the supply cable. Check there are no other cables in the area to avoid damage to concealed wiring during installation.

Please make sure the wires are matching to the correct connectors according to live, neutral or earth (ground).

Position the light where desired, ensuring that the area is suitable to support the weight of the light.

Determine the fixing method appropriate to the surface material.

Modifying any part of the light will void the products warranty.

Michael Anastassiades accepts no liability for incorrect use of the mentioned object.

BLACK PATINATED BRASS

The black brass patina is achieved through an artisanal technique of applying pigments by hand during a hot patination process. Through this alchemic process, the brass is transformed whilst retaining the material's inherent qualities. It will mature and change over time. The manner and speed in which it will change will depend on the environment, handling and the level and frequency of maintenance. Verdigris can also appear when the copper in the brass begins to oxidise.

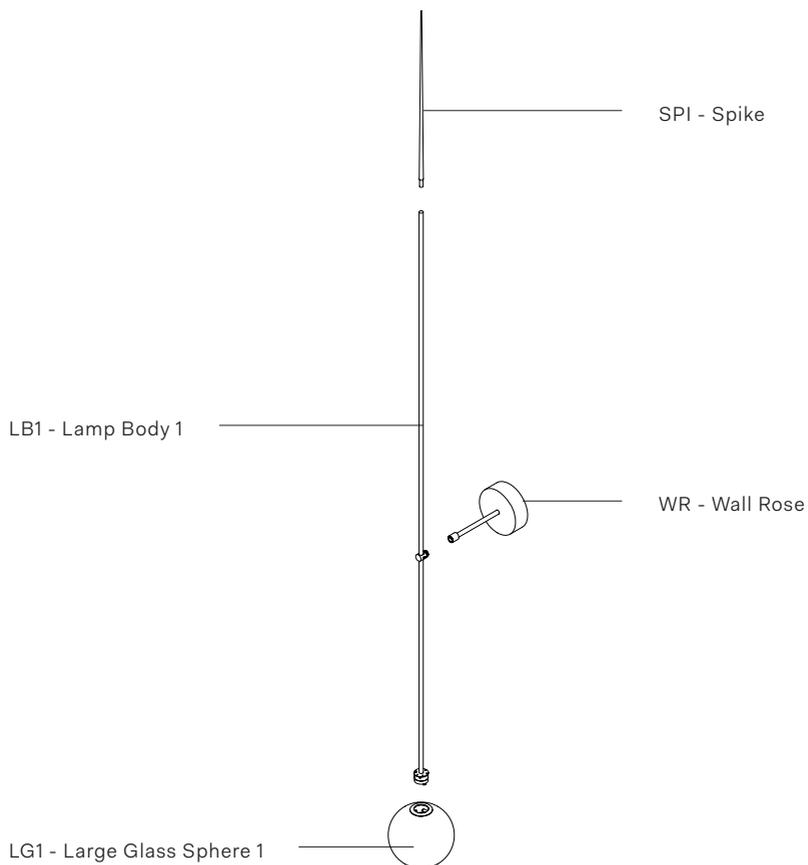
CLEANING INSTRUCTIONS

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning please take care and use the gloves provided.

Black patinated: Use a dry soft dust cloth and gently go over marks until clean.

Opaline glass: Remove the opaline glass from the product. Using a lightly damp cloth, clean only the outside of the sphere. Only put the glass sphere back on the product once it is fully dry.

Parts Supplied



Additional Items Provided

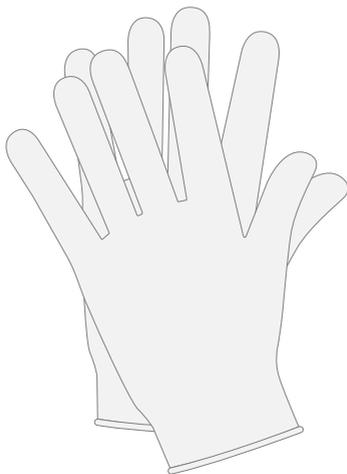
Pair of Gloves
Spare Kit Bag

Additional Requirements

Power Drill and Bits
Mounting Screws and Ceiling Anchors

Fig. 1

Whilst installing the fixture please take care and use the gloves provided.



Black patina is a live finish. If the product has tarnished in transit, use the soft cloth provided and gently rub the fixture to restore the patina.

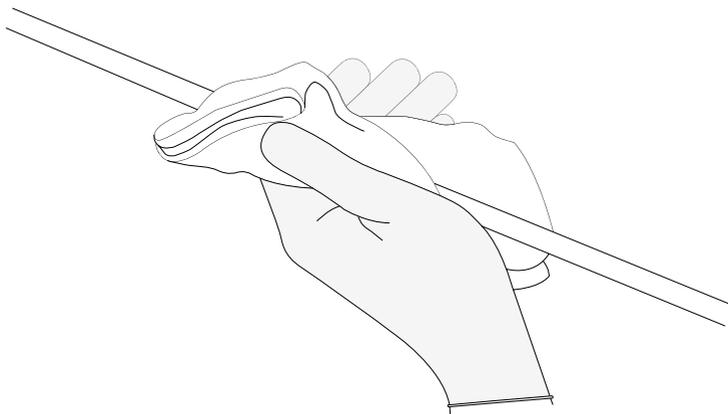


Fig. 2

Using the supplied hex key unlock the grub screw on the Wall Rose (A). Whilst using gloves carefully rotate Wall Rose (A) anticlockwise to release from the Wall Bracket (B).

Do not unscrew the grub screw all the way out.

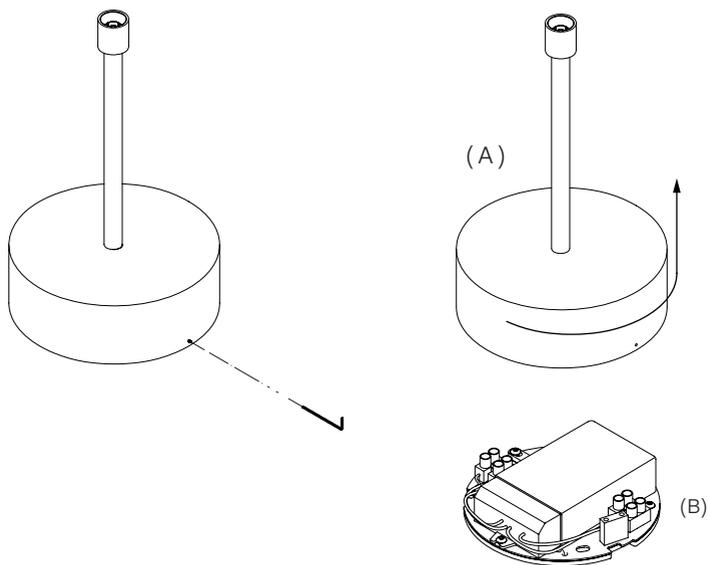


Fig. 3 For 240V Fittings

Place the Wall Bracket (B) onto the ceiling, align it to the mains electrical supply cable and mark two holes to be drilled. Once drilled, insert wall anchors into the holes, ensuring that the area is able to support the entire weight of the fixture (noted on product specification). Screw the Wall Bracket (B) onto the wall, making sure it is levelled.

Wall anchors and mounting screws are not supplied for this fixture. Determine the fixing method appropriate to the surface material before starting the project. Use fixings that are suited to the surface material and are sufficient to bear the weight of the light.

Go to Fig. 5 for next step.

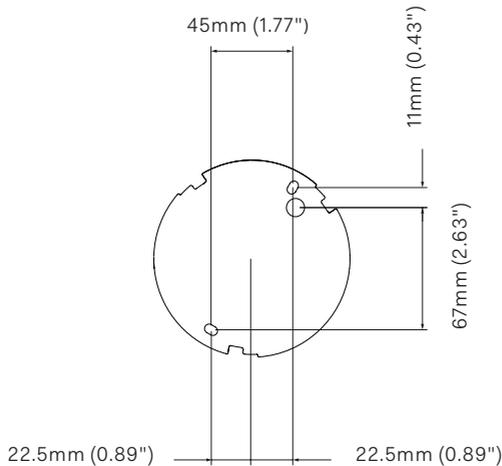
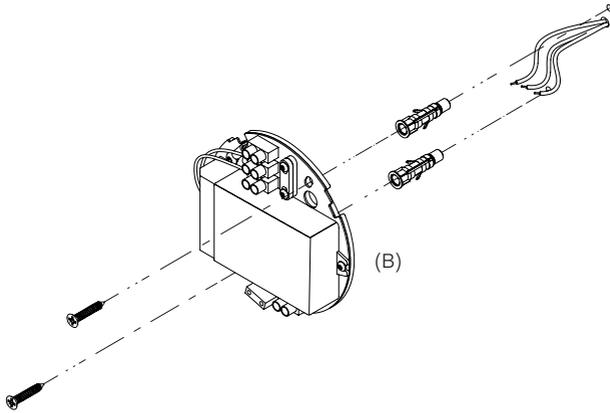


Fig. 4 For 120V Fittings

Screw the Wall Bracket (B) onto the junction box, making sure it is levelled. Pull live, neutral and ground cables out through the hole. Mounting screws are not supplied with this fixture as J-boxes can vary.

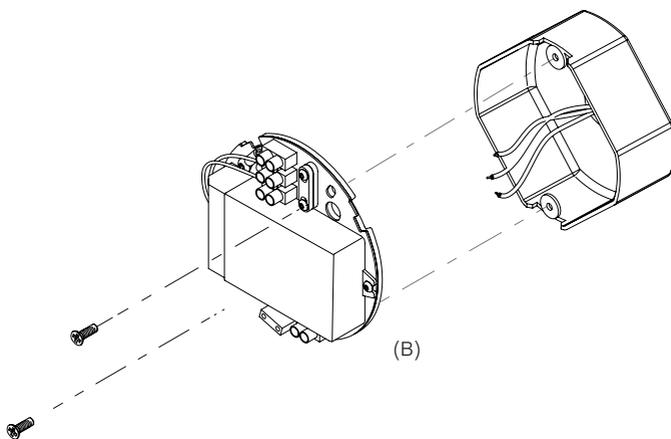


Fig. 5

Connect the live, neutral and earth of the mains electrical cable to the terminal block of the fixture. Make sure all electrical cables match correctly. Then secure them using the Wire Grip (C).

See Cable Connection Guide for further reference.

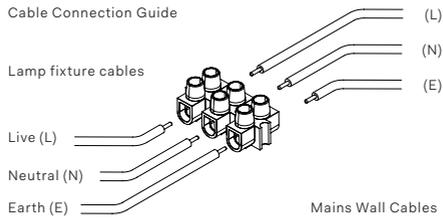
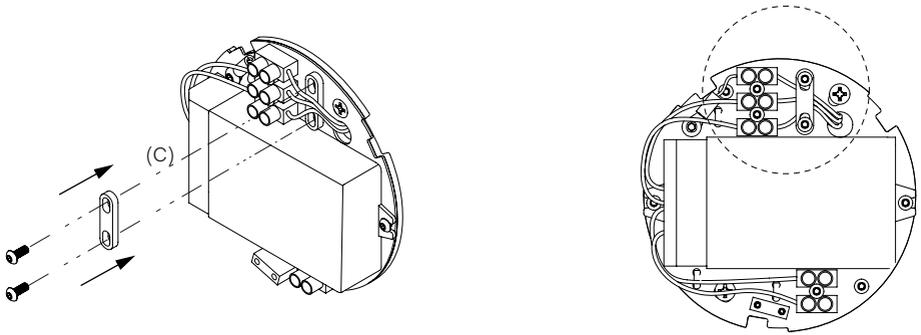
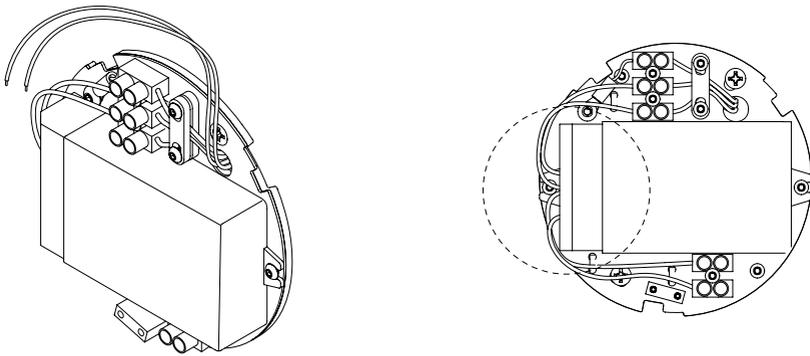


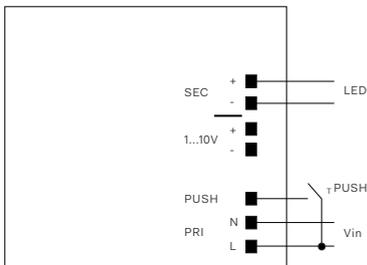
Fig. 6 For Dimming (Optional)

The light uses a 3-1 Dimming System: it can be dimmed using 0-10VDC & Push.

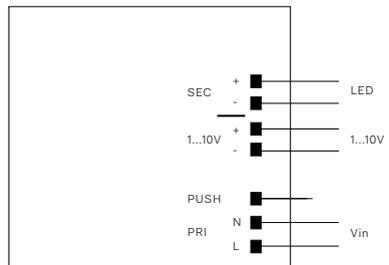
See 'Wiring diagram' for further reference.



Wiring diagram



PUSH diagram

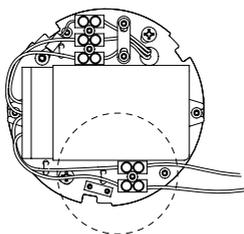
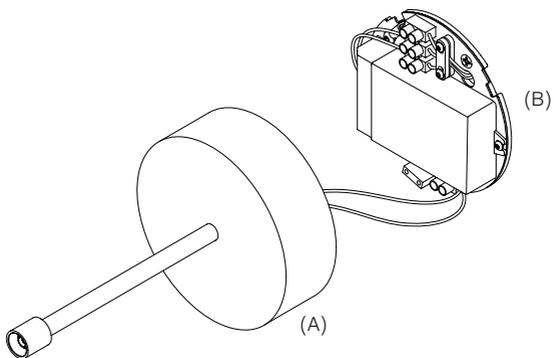


1...10V diagram

Fig. 7

Using gloves, support Wall Rose (A) and carefully connect the Lamp Fixture Cables to the lower terminal block on the Wall Bracket (B). Make sure all electrical cables match correctly.

See Cable Connection Guide for further reference.

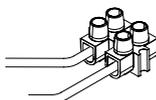


Cable Connection Guide

Lamp fixture cables

12V + (Transparent)

12V - (Black)



12V + (Transparent)

12V - (Black)



Fig. 8

Using the supplied hex key, loosen the grub screw on the Wall Rose (A). Whilst using gloves carefully rotate the Wall Rose (A) clockwise to secure onto the Wall Bracket (B). Using the supplied hex key, re-tighten the grub screw to lock the Wall Rose (A) in place.

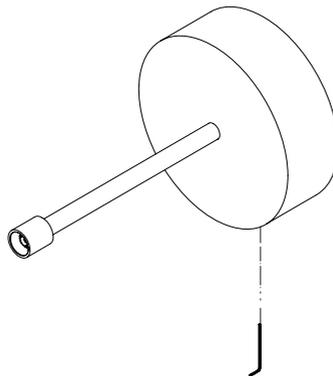
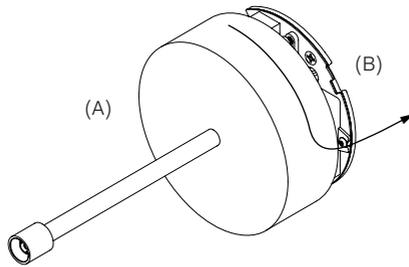


Fig. 9

On a soft surface, using gloves, secure the Spike (D) onto the Lamp Body 1 (E).

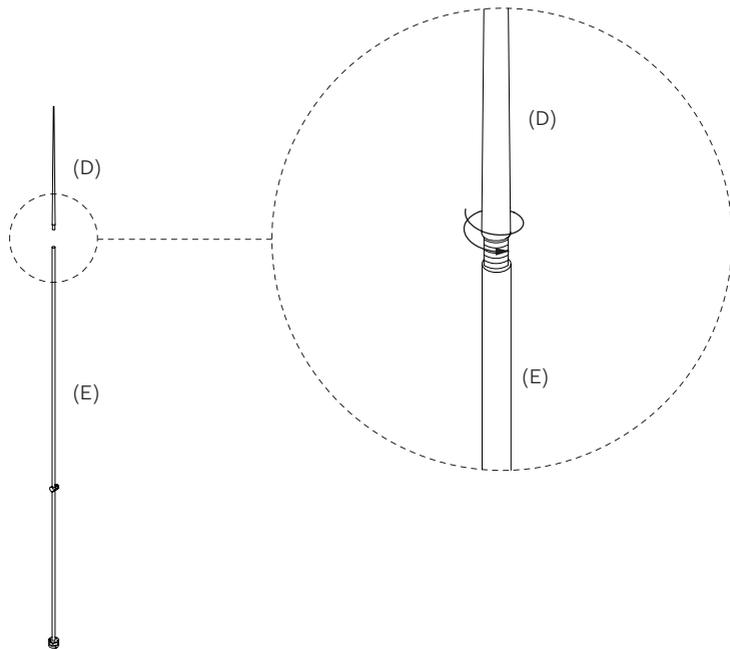


Fig. 10

On a soft surface, using gloves, secure the Large Glass Sphere 1 (F) onto the Lamp Body 1 (E).

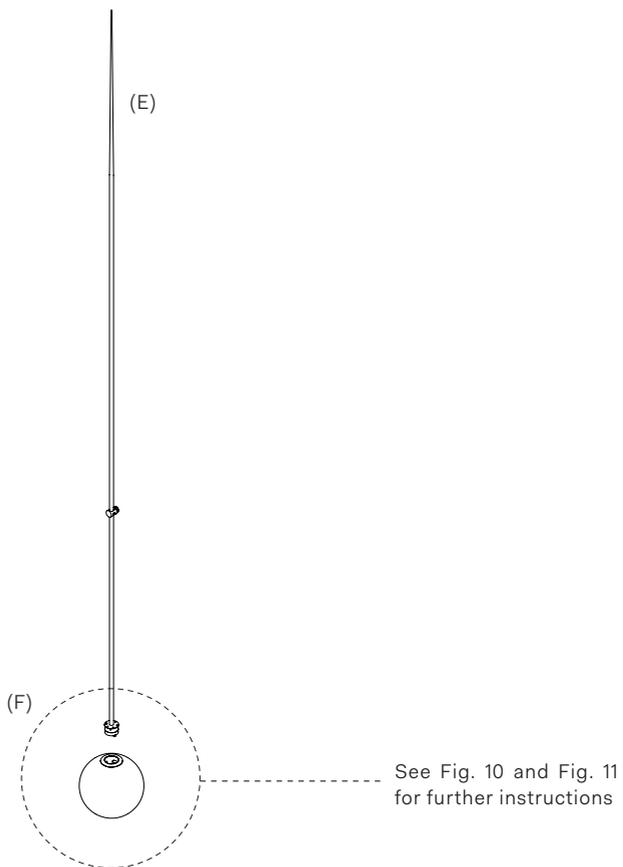


Fig. 11

Carefully rotate the Large Glass Sphere 1 (F) onto the Large Male Glass Connector (G) until the internal location pins are aligned. Gently push the Large Glass Sphere 1 (F) onto the pins until the outside faces of the Large Female Glass Connector (H) and Large Male Glass Connector (G) sit flush.

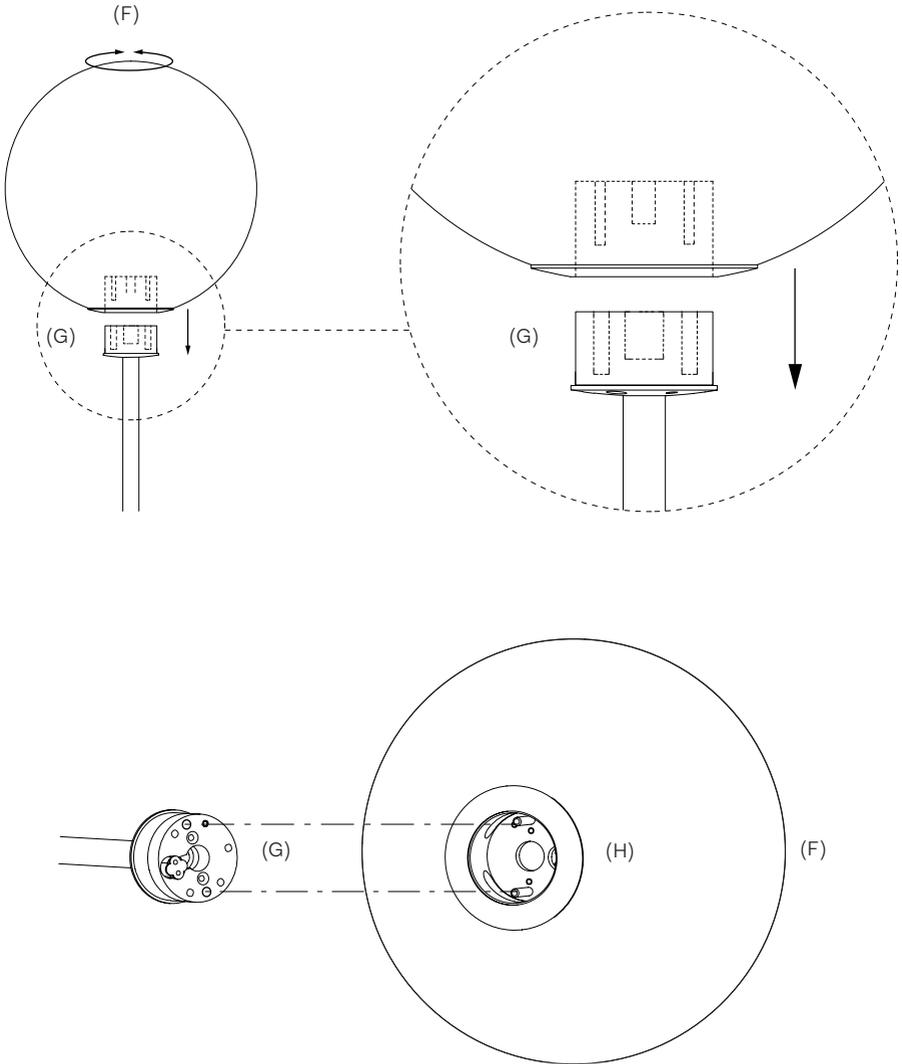


Fig. 12

Secure the Large Glass Sphere 1 (F) with the supplied M2×20 screw and hex key, ensuring it is tight to keep the connectors flush.

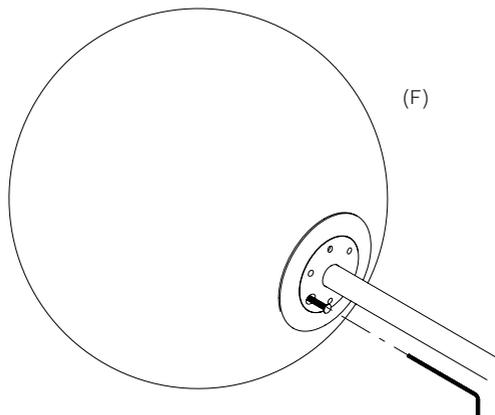
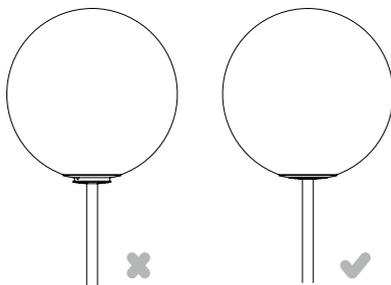
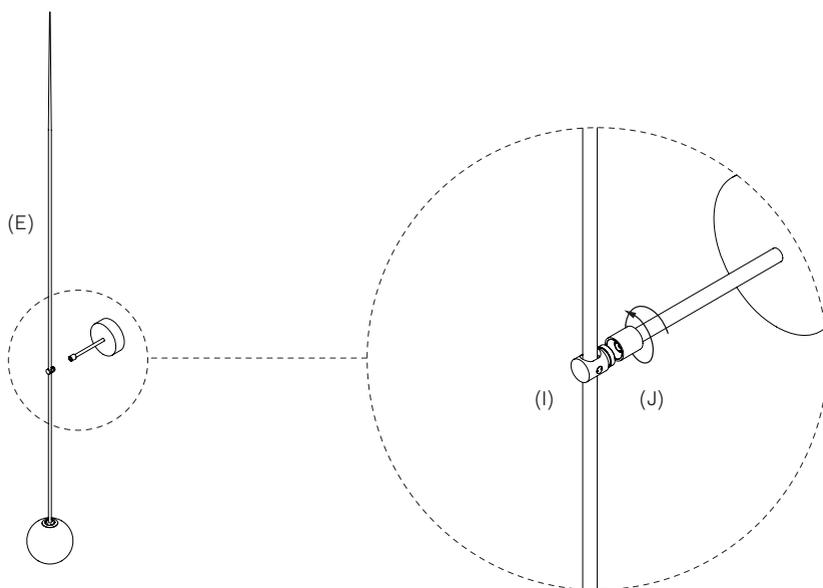


Fig. 13

Using gloves, support the Lamp Body 1 (E) and carefully insert the Joint Boss (I) into the Lamp Body 1 Cap (J). Gently thread screw them together until tight.



Michael Anastassiades' design philosophy is to preserve the inherent qualities of given materials. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks.

Whilst every effort is made to ensure an accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes.

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All light fixtures in this catalogue have CE marking compliance.

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