

MICHAELANASTASSIADES

INSTALLATION INSTRUCTIONS



MOBILE CHANDELIER 5, 2011

PRODUCT SPECIFICATIONS

Integrated LED, 9W for Ø 150mm sphere

120V / 240V dimmable 0~10Vdc or 10V PWM signal or resistance

Product weight: ~15kg

BEFORE INSTALLING

Please keep these instructions for future reference.

Please read instructions in full prior to installation noting all illustrations. Instructions should be followed precisely.

Two people are needed to assemble this light.

Always wear the gloves provided when handling the fixture.

If you are in any doubt, consult a qualified electrician to install the fitting.

Install in accordance with current national or local wiring regulations.

Ensure the circuit, to which the fitting is to be connected, has been installed and fused in accordance with local electrical standards.

The fitting is for use in a normal dry domestic indoor environment.

Modifying any part of the light will void the products warranty.

Michael Anastassiades accepts no liability for incorrect use of the mentioned object.

BLACK PATINATED BRASS

The black brass patina is achieved through an artisanal technique of applying pigments by hand during a hot patination process. Through this alchemic process, the brass is transformed whilst retaining the material's inherent qualities. It will mature and change over time. The manner and speed in which it will change will depend on the environment, handling and the level and frequency of maintenance. Verdigris can also appear when the copper in the brass begins to oxidise.

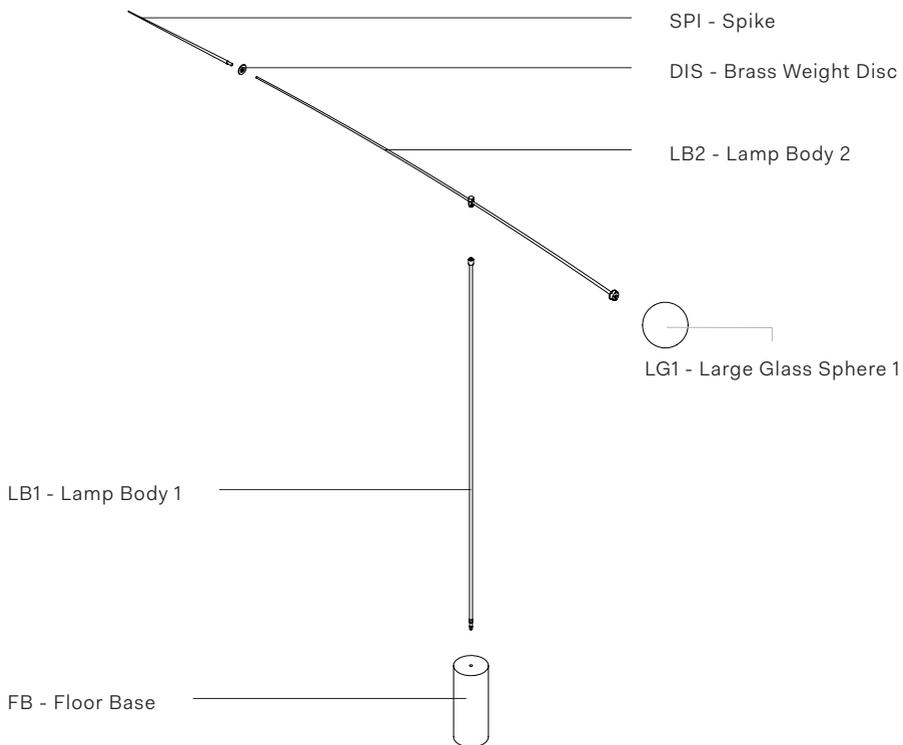
CLEANING INSTRUCTIONS

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning please take care and use the gloves provided.

Black patinated: Use a dry soft dust cloth and gently go over marks until clean.

Opaline glass: Remove the opaline glass from the product. Using a lightly damp cloth, clean only the outside of the sphere. Only put the glass sphere back on the product once it is fully dry.

Parts Supplied

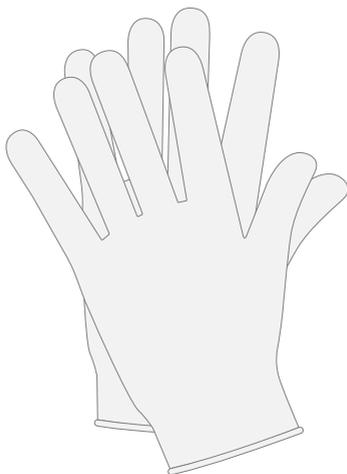


Additional Items Provided

Pair of Gloves
Spare Kit Bag

Fig. 1

Whilst installing the fixture please take care and use the gloves provided.



Black patina is a live finish. If the product has tarnished in transit, use the soft cloth provided and gently rub the fixture to restore the patina.

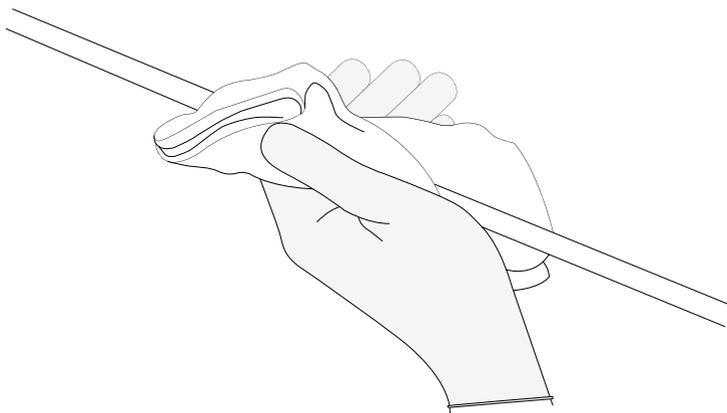


Fig. 2

On a soft surface, using gloves, secure the Spike (A) onto the Lamp Body 2 (B).

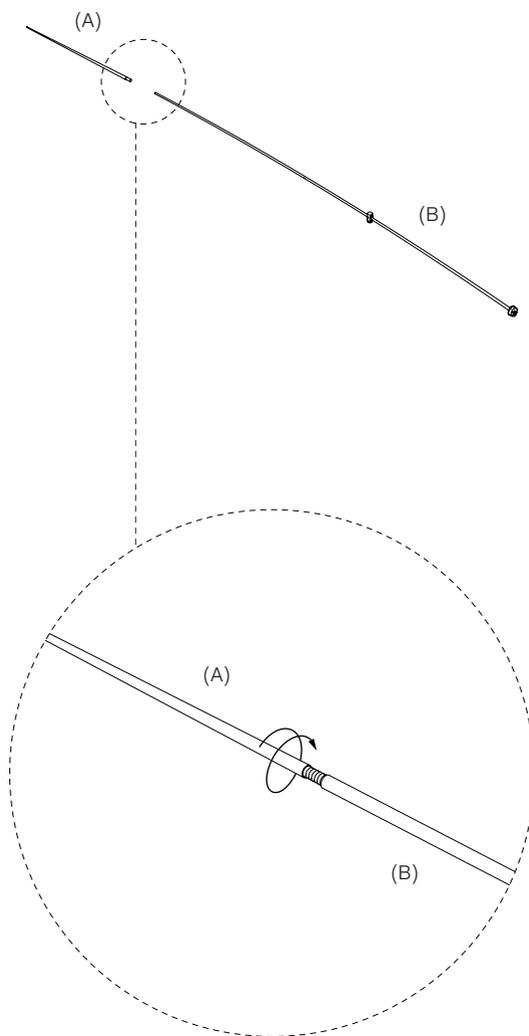
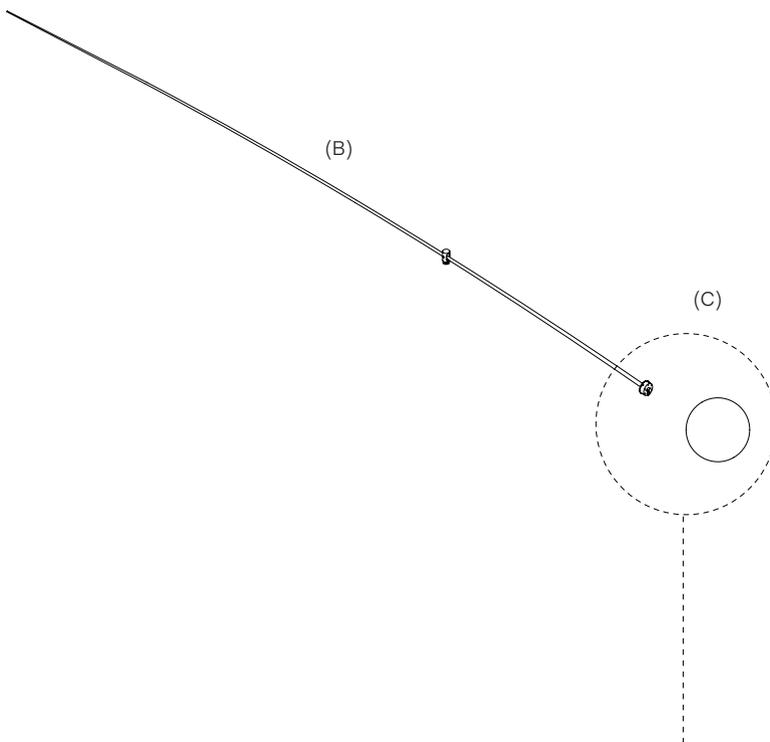


Fig. 3

On a soft surface, using gloves, attach the Large Sphere 1 (C) onto the Lamp Body 2 (B).



See Fig. 4 and Fig. 5 for further instructions

Fig. 4

Carefully rotate the Large Glass Sphere 1 (C) onto the Large Male Glass Connector (D) until the internal location pins are aligned. Gently push the Large Glass Sphere 1 (C) onto the pins until the outside faces of the Large Female Glass Connector (E) and Large Male Glass Connector (D) sit flush.

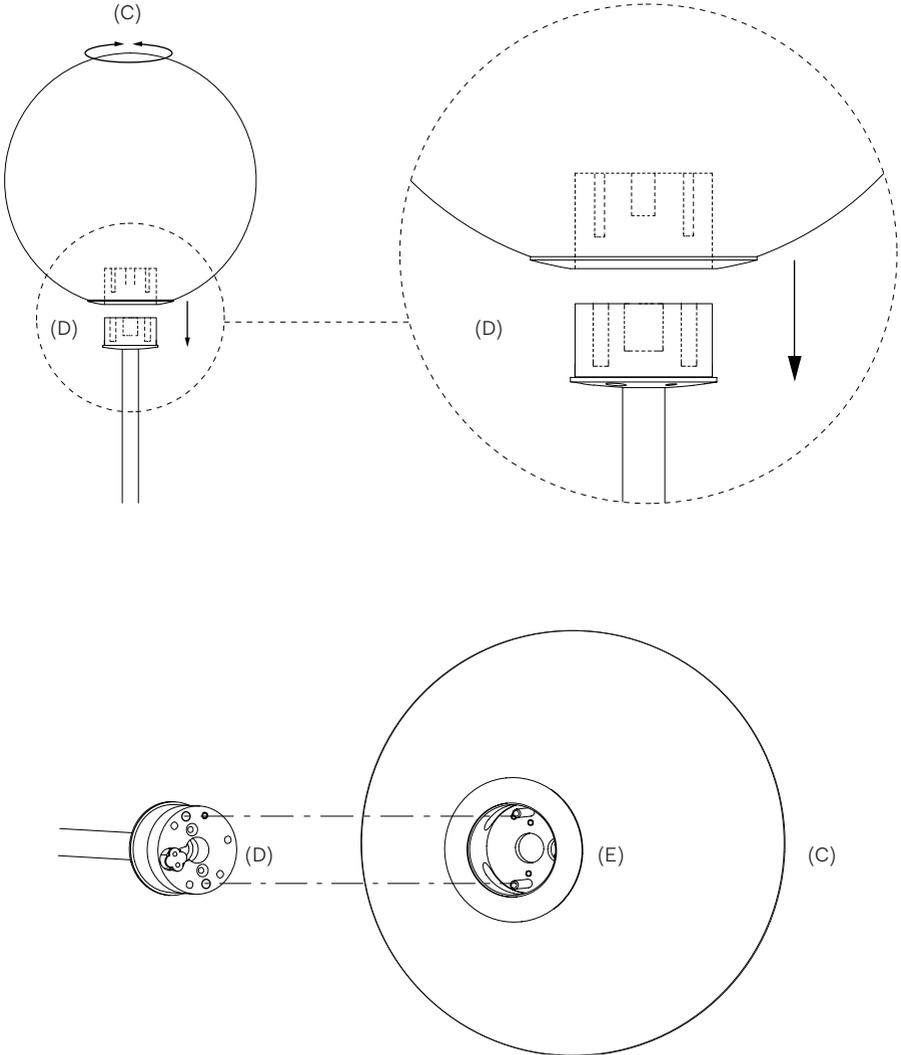


Fig. 5

Secure the Large Glass Sphere 1 (C) with the supplied M2×20 screw and hex key, ensuring it is tight to keep the connectors flush.

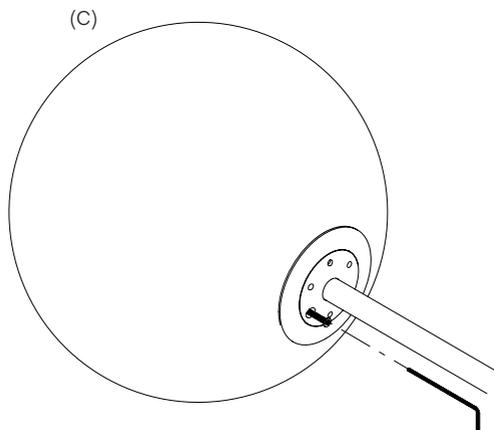
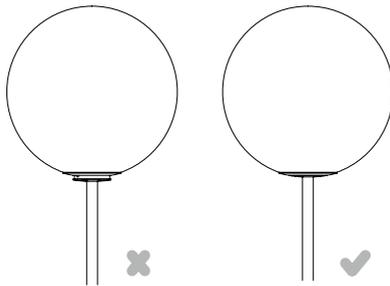


Fig. 6

Using gloves, carefully insert the Lamp Body 1 (F) into the Floor Base (G). Whilst applying downward pressure, gently turn the Lamp Body 1 (F) clockwise until you feel a small click. This is the 'clutch' engaging. It will feel like it has locked, but keep gently twisting until you cannot twist any further and carefully release the Lamp Body 1 (F).

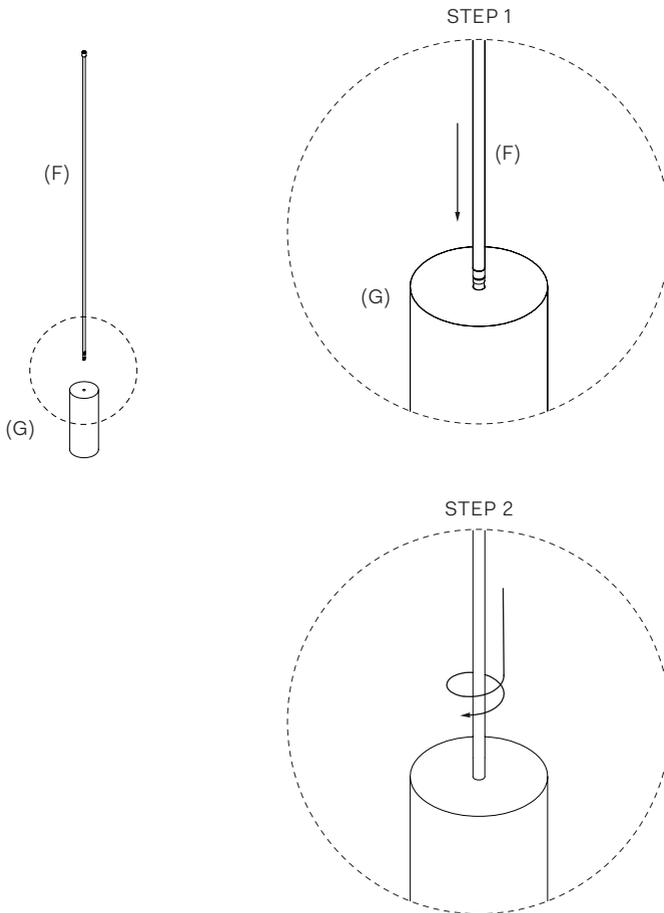


Fig. 7

Using gloves, support the Lamp Body 2 (B) and carefully insert the Joint Boss (H) into the Lamp Body 1 Cap (I). Gently screw them together until tight.

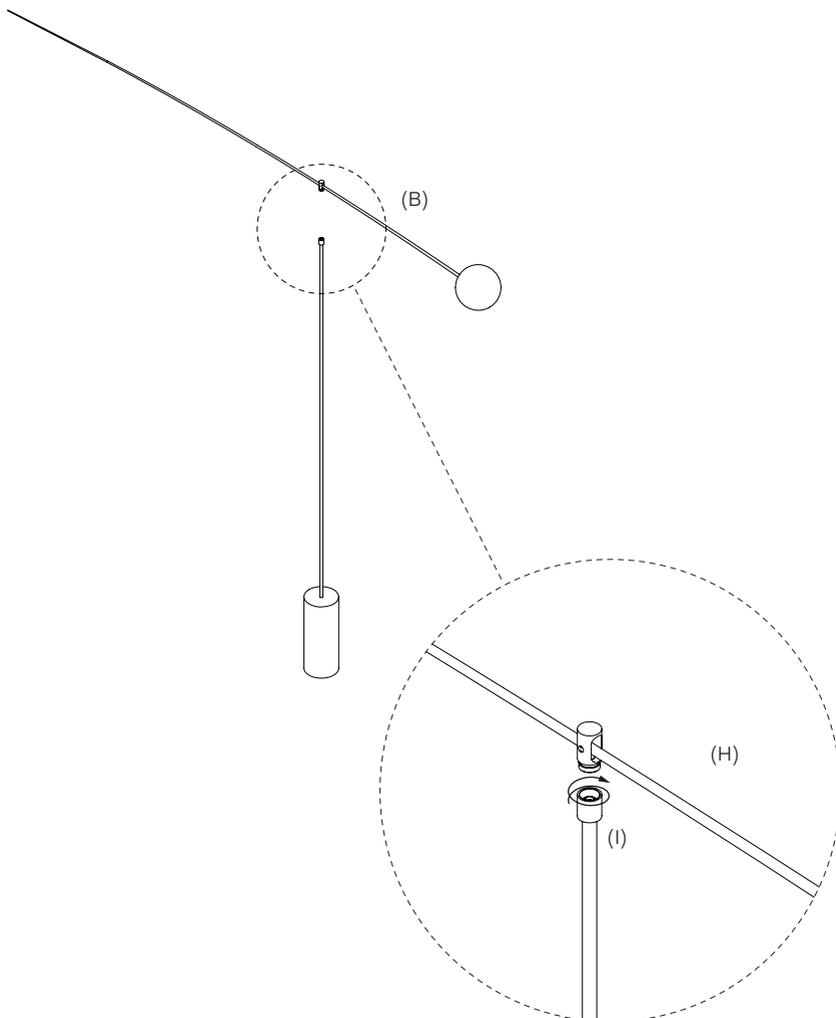
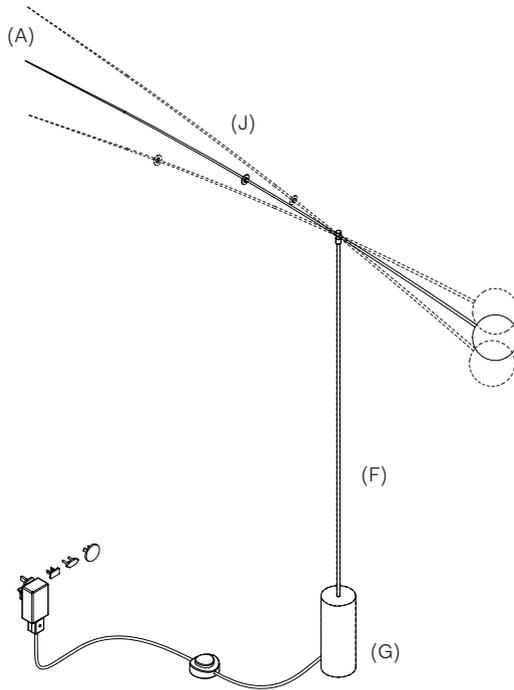
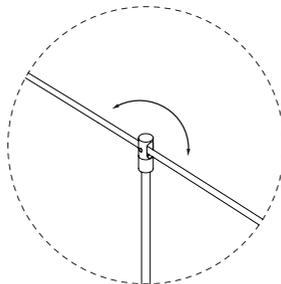


Fig. 8

Carefully pass the Brass Weight Disc (J) through the Spike (A). To adjust the inclination of the light fixture, move the Brass Weight Disc (J) backwards or forwards along Lamp Body 2 (B). Choose the plug according to your electrical supply and insert into the inline low voltage transformer. To operate the lamp, use the inline foot dimmer as directed. Click inline dimmer quickly to turn the lamp on and off, sustained pressure can be used to dim the light output.



Note: Do NOT lift the light from the Lamp body 1 (F) but from the Floor Base (G).



Michael Anastassiades' design philosophy is to preserve the inherent qualities of given materials. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks.

Whilst every effort is made to ensure an accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes.

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All light fixtures in this catalogue have CE marking compliance.

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