24VDC REMOTE POWER, MATTE WHITE LENS OR DEEP CELL REFLECTOR





REV 09.19.22



### DESCRIPTION

The T-Bar Ceiling FreeForm is made up of modular straight runs that allow you to create geometric shapes along the ceiling. "Design by numbers", 23", 24" and 48" Channel lengths gives you the ability to design with any FreeForm pattern that corresponds to the 2x2 or 2x4 Tbar drop ceiling grid, including the main T-Bar runner. Choose from two finishes and a Matte White Low Glare Lens or Deep Cell Reflector, and multiple color temperatures. For design and layout assistance email our design team design@PureEdgeLighting.com.

### **FEATURES & BENEFITS**

- Low Profile: Less than 1" Square Channel
- Remote Power Supply: Class 2, up to 100 Watts before re-feeding
- Beam spread: Matte White lens Diffused 60°, Deep Cell Reflector -٠ Diffused 60°
- Lengths: 23", 24" and 48" straight runs
- Wattage: 7.5 Watts per foot
- High Lumen Output: Up to 846 lm/ft ٠
- Color Temperatures: 27K, 30K, 35K, 40K, and 57K •
- High CRI: 92+
- Average life: 50,000 hours
- Easy Installation: 50" 14 Gauge Teflon® cable with quick Wago on all power feed connectors. Approved for Plenum ceilings.

### **FINISHES**



RK

### **COMPONENTS (INCLUDED)**

- Designer Grade High CRI LED Strip, installed to fit length
- Matte White Lens, White or Black Deep Cell Reflector
- · Power Cables and Quick Jack Wago Connector

### **MOUNTING OPTIONS**

- TBA Mounting clips are compatible with 15/16" and 9/16" T-Bar systems where the ceiling panels are flush with the grid, and 15/16" tegular ceiling panels.
- **TBB** Mounting clips are compatible with 15/16" and 9/16" T-Bar systems where the ceiling panels sit below T-Bar grid (includes spacer).
- TBE Mounting clips are compatible with Slotted T-Bar Drop Ceiling systems with 1/4" openings, and mounts flush anywhere along the T-Bar grid.
- **TBI** Mounting clips are compatible with Armstrong Interlude<sup>™</sup> T-Bar systems where the ceiling panels are flush with the bottom of the grid.
- TBM T-Bar Magnetic Tape is compatible with flat metal ceilings such as Armstrong Metalworks™

### **REMOTE POWER SUPPLIES\*, DIMMERS & CONTROLS** (SOLD SEPARATELY)

- Pure Smart<sup>™</sup> WiZ Pro Power Supplies & Controls
- UNI Driver: Universal Dimming (TRIAC, ELV, 0-10V)
- Lutron Hi-Lume/Ecosystem
- \*In-Wall Mounting and drop ceiling Kits available for select power supplies

### **APPLICATIONS**

Designed For Indoor Use Only - Architectural Lighting, Office, Retail. and Commercial

### WARRANTY / LABELS

5 year pro-rated warranty. ETL, Class 2, Damp Location

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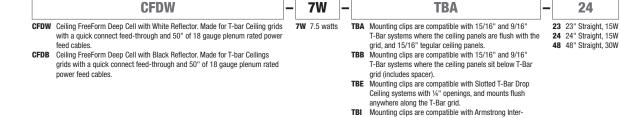
Wattage

#### USA PATENT PENDING

### FREEFORM MATTE WHITE LENS



PROJECT



Wattage

per Foot

Clips

- lude™ T-Bar systems where the ceiling panels are flush with the bottom of the grid.
- **TBM** T-Bar Magnetic Tape is compatible with flat metal ceilings such as Armstrong Metalworks™

	CFMW	CFDW	CFDB
DESCRIPTION	MATTE WHITE LOW GLARE LENS	DEEP CELL WITH WHITE REFLECTORS	DEEP CELL WITH BLACK REFLECTORS
WATTS PER FOOT	7.5 watts	7.5 watts	7.5 watts
COLOR TEMPERATURE	35K	35K	35K
LUMENS PER FOOT (Im/ft)	768	790	632
LUMENS PER WATT (Im/w)	102	105	84
CRI	92	94	90+

Product		per Foot		Clips		Length		Color Temperature		Finish
CFMW	-	7W	-	ТВА	-	24	-	35K	-	WH
<b>CFMW</b> Ceiling FreeForm with Matte White Low Glare Lens. Made for T-bar Ceilings grids with a quick connect feed-through and 50" of 18 gauge plenum rated power feed cables.		<b>7W</b> 7.5 watts		TBA Mounting clips are compatible with 15/16" and 9/16" T-Bar systems where the ceiling panels are flush with the grid, and 15/16" tegular ceiling panels. TBB Mounting clips are compatible with 15/16" and 9/16" T-Bar systems where the ceiling panels sit below T-Bar grid (includes spacer). TBE Mounting clips are compatible with Slotted T-Bar Drop Ceiling systems with ¼" openings, and mounts flush anywhere along the T-Bar grid. TBI Mounting clips are compatible with Armstrong Interlude™ T-Bar		<ul> <li>23" Straight, 15W</li> <li>24" Straight, 15W</li> <li>48" Straight, 30W</li> </ul>	30k 35k 40k 57k	2700K Incandescent White 3000K Warm White 3500K Warm White, 90+CRI* 4000K Cool White, 90+ CRI* 5700K Daylight White ck Ship		BK Black WH White

- systems where the ceiling panels are flush with the bottom of the grid.
  - TBM T-Bar Magnetic Tape is compatible with flat metal ceilings such as Armstrong Metalworks™

### FREEFORM DEEP CELL WITH REFLECTOR

Product





Length

24

Deep Cell, Black Reflector, Black Finish









**Color Temperature** 

35K

35K 3500K Warm White, 90+CRI

40K 4000K Cool White, 90+ CRI

Finish

WH

BK Black

WH White

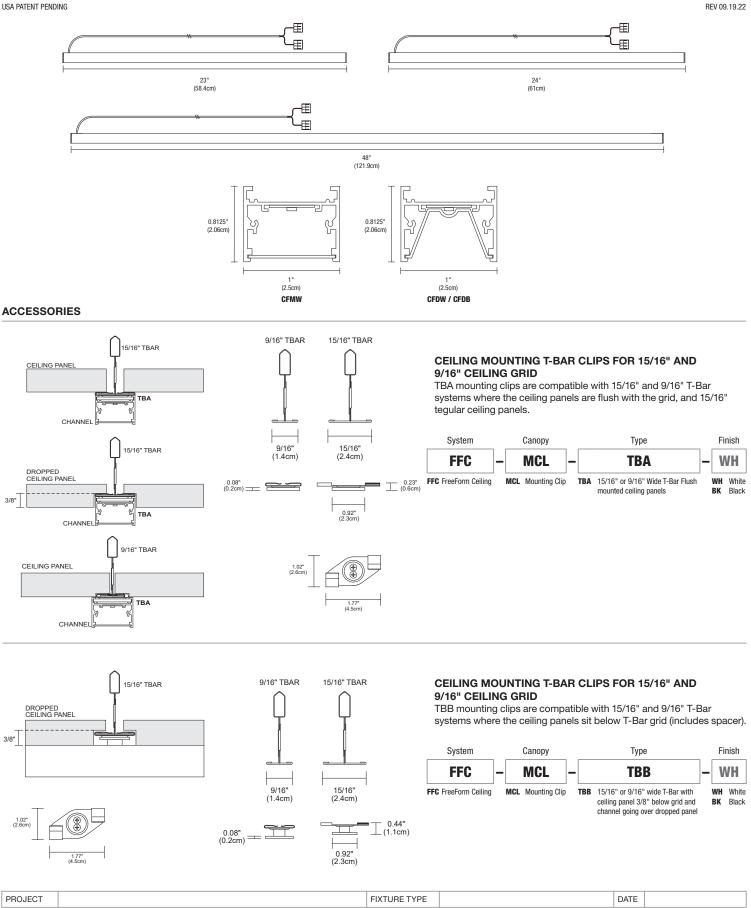


DATE

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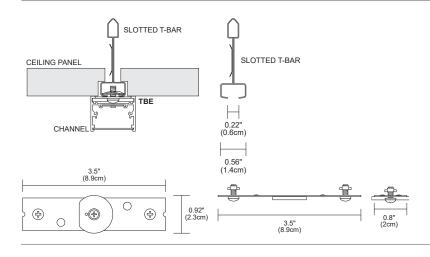
www.PureEdgeLighting.com | Phone: 773.770.1195 | 1718 W. Fullerton Ave. Chicago, IL 60614 For custom design and layout assistance, send drawings to design@PureEdgeLighting.com

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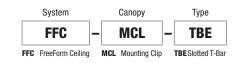
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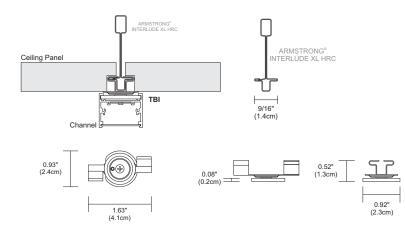
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### T-BAR SLOT MOUNTING CLIP

TBE Mounting clips are compatible with Slotted T-Bar Drop Ceiling systems with 1/4" openings, and mounts flush anywhere along the T-Bar grid.





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METAL CEILING PANEL

CHANNEL

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### T-BAR CLIP FOR ARMSTRONG™ INTERLUDE

Mounting clips are compatible with Armstrong Interlude<sup>™</sup> T-Bar systems where the ceiling panels are flush with the bottom of the grid.



### T-BAR MAGNETIC TAPE

T-Bar Magnetic Tape is compatible with flat metal ceilings such as Armstrong Metalworks^{\mbox{\scriptsize TM}}



PROJECT		FIXTURE TYPE		DATE	
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1" (2.5cm)

твм

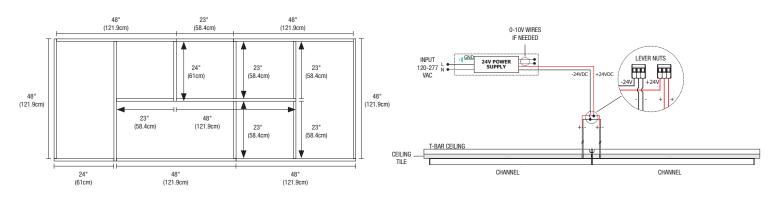
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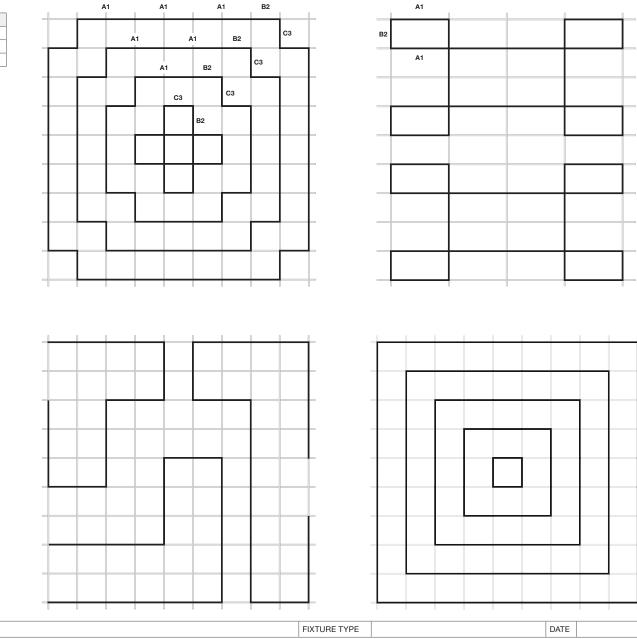
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FREEFORM CONFIGURATIONS - For Custom Quotes, Design and Layout assistance email our design team





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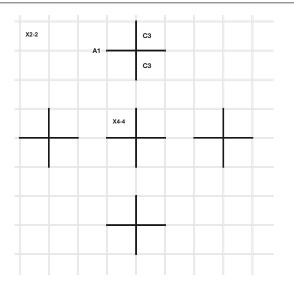
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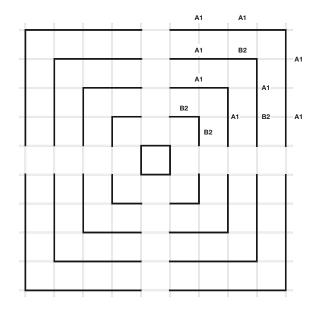


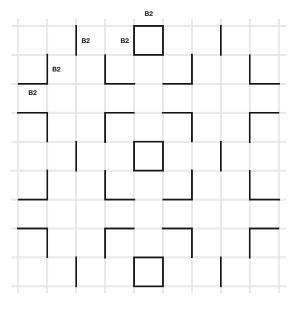
### **DESIGN LIGHT BY NUMBERS**

ТҮРЕ				
A1	48"			
B2	24"			
C3	23"			

 	B2	A				
 C3			СЗ			
	СЗ			СЗ		
 —A1					—A1——	







PROJECT

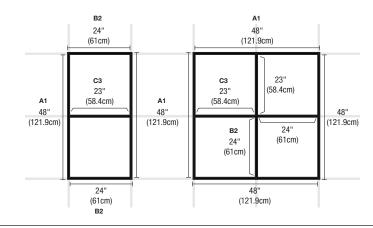
FIXTURE TYPE

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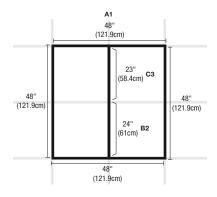


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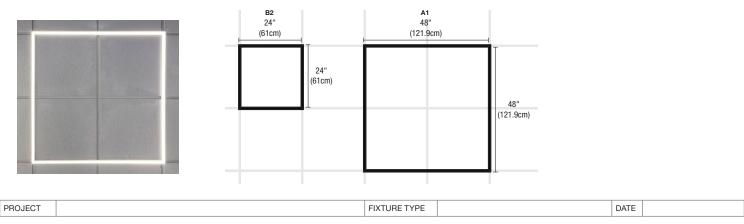








B2 24" (61cm)	B2 24" (61cm)		A1 48" (121.9cm)	A1 48" (121.9cm)	
		A1 48" (121.9cm)			A1 48" (121.9cm)



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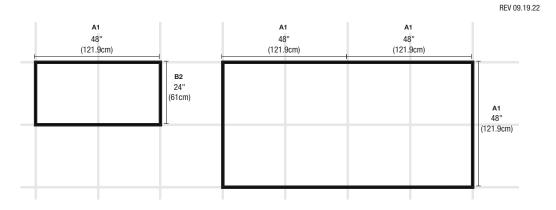
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B2 24" (61cm)	A1 48" (121.9cm)	B2 24" (61cm)	A1 48" (121.9cm)	
<b>B2</b> 24" (61cm)	2	32 4" (cm) 48" (121.9cr	2	A1 48" (121.9cm)
A1 48* (121.9cm)		(12.30)		(12):30(1)
4 (121		B2 24" (61cm)	A1 48" (121.9cm)	A1 48" (121.9cm)
B		A1 A1 48" 48" (121.9cm) (121.9cm)		
24' (61c)		B2 B2		
		24" 24" (61cm) (61cm)		
A1 48" (121.9cm)	A1 48" (121,9cm)			
A1 48" (121.9cm)				

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	<b>B2</b> 24" (61cm)		<b>B2</b> 24" (61cm)	4	4 (121	B"		<b>A1</b> 48" 1.9cm)	
		<b>B2</b> 24" (1cm)		A1 48"	4 (121.	B"	<b>B2</b> 24" (61cm)	4	A1 48"
		<b>A1</b> 48"		(121.9cm)	4 (121.	B"	4	B2 24" (61cm)	(121.9cm)
	(1	21.9cm)		L.	<b>B2</b> 24" (61cm)	4	A1 48"	A1 48"	A1 48"
<b>B2</b> 24" (61cm)	∎⊥					<b>B2</b> 24" (61cm)	(121.9cm)	(121.9cm)	(121.9cm)
	48" B2 <sup>(121.9cm</sup> 24" A1 (61cm)	) <b>A1</b> 48" (121.9cn	48 (121. <b>A</b> 1)	9cm)	4 (121.	B"		▲1 48" 1.9cm)	■⊥ 
				A1 48" (121.9cm)					A1 48" (121.9cm)

### TM30 DATA

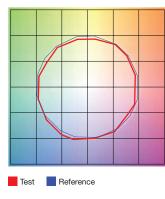
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## PURE EDGE

### TM-30-15 DATA

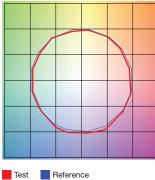
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### **2700K** | Rf: 87.7 | Rg: 96.1 Color Vector Graphic



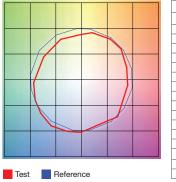
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	88.0	-4.3%	2.6%
2	91.6	-2.4%	2.0%
3	93.7	-1.4%	1.9%
4	88.9	-5.6%	-3.1%
5	92.3	-5.5%	-0.5%
6	92.9	-3.5%	0.1%
7	84.5	-7.5%	4.6%
8	90.8	-3.0%	4.4%
9	84.5	-1.3%	8.3%
10	83.9	2.0%	9.8%
11	87.2	5.3%	7.1%
12	89.2	5.4%	-2.6%
13	88.7	0.3%	-7.8%
14	86.8	1.7%	-9.3%
15	87.6	-5.4%	-1.3%
16	83.6	-3.3%	-9.5%

**3500K** | Rf: 86.1 | Rg: 95.5 Color Vector Graphic



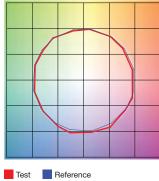
			GRAPHIC	SHIFTS %
	HUE BIN	Rf	CHROMA	HUE
_	1	90.8	-3.8%	0.3%
	2	92.3	-2.8%	2.1%
	3	89.7	-1.0%	4.3%
	4	92.6	-1.4%	1.7%
	5	91.8	-3.1%	1.3%
	6	96.2	0.8%	-0.4%
	7	92.9	-3.2%	0.2%
	8	94.3	-2.5%	1.5%
	9	90.4	-2.5%	5.2%
	10	84.3	-1.4%	9.5%
	11	83.1	3.5%	9.8%
	12	88.2	4.8%	3.4%
	13	94.0	2.7%	-2.0%
	14	88.7	5.9%	-5.8%
	15	88.7	0.7%	-5.9%
	16	86.8	-0.7%	-6.7%

**5700K** | Rf: 80.3 | Rg: 91.5 Color Vector Graphic



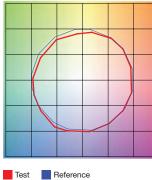
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	75.4	-8.9%	4.7%
2	87.5	-2.6%	4.6%
3	90.7	-3.0%	-0.5%
4	83.2	-6.0%	-5.7%
5	76.2	-12.9%	-5.3%
6	81.4	-11.9%	-2.6%
7	74.8	-14.0%	5.1%
8	69.0	-9.0%	14.1%
9	72.6	-3.6%	22.2%
10	71.4	2.7%	16.1%
11	81.3	7.9%	5.3%
12	83.6	4.1%	-9.4%
13	78.4	0.7%	-15.3%
14	77.7	-6.2%	-11.0%
15	68.8	-1.3%	-21.2%
16	80.8	-9.6%	3.3%

**3000K** | Rf: 88.1 | Rg: 99.7 Color Vector Graphic



			GRAPHIC	SHIFTS %
	HUE BIN	Rf	CHROMA	HUE
-	1	92.5	-3.1%	0.3%
	2	93.3	-2.3%	1.9%
	3	90.9	-0.8%	3.9%
	4	94.3	-1.1%	1.4%
	5	92.5	-2.6%	1.5%
	6	96.4	1.2%	-0.3%
	7	92.6	-2.5%	-0.0%
	8	96.9	-1.4%	0.2%
	9	92.3	-1.8%	4.3%
	10	86.6	-0.7%	7.0%
	11	86.5	2.4%	8.2%
	12	89.8	5.9%	1.7%
	13	93.9	2.6%	-2.7%
	14	89.4	5.1%	-5.8%
	15	90.1	-0.1%	-4.7%
	16	86.5	0.3%	-9.7%

**4000K** | Rf: 87.6 | Rg: 96.8 Color Vector Graphic



			<b>GRAPHIC SHIFTS %</b>	
	HUE BIN	Rf	CHROMA	HUE
	1	88.9	-2.4%	2.5%
	2	93.3	-0.4%	0.8%
	3	94.8	-1.0%	-0.6%
	4	87.9	-4.9%	-3.6%
	5	85.3	-9.4%	-2.6%
	6	90.2	-6.0%	0.2%
	7	85.3	-7.6%	4.6%
	8	83.7	-4.1%	8.2%
_	9	79.5	-1.1%	13.8%
	10	78.6	1.5%	12.1%
	11	83.5	6.4%	7.8%
	12	90.9	3.6%	-1.1%
	13	88.3	1.7%	-6.3%
	14	91.9	-0.4%	-2.2%
	15	84.5	-0.9%	-5.5%
	16	84.7	-1.1%	-4.4%

PROJECT

FIXTURE TYPE