

GLIDE WOOD UP/DOWN LIGHT

END FEED WITH POWER IN CANOPY

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV 05.31.24



Wood Walnut

DESCRIPTION

Glide Glass Up/Down is a linear LED lighting two circuit system that features both direct and indirect light. This contemporary system allows you to create a fixture perfectly sized for your space. With its availability in various increments, 60° up light and a 100° down light, optional black or white louvers with an assortment of finishes and Warm Dim options. Fixture includes 5 year pro-rated warranty. For custom designs and quotes, send drawings to design@PureEdgeLighting.com.

INSTALLATION

- Includes canopy with 120V/24VDC ELV power supply Class 2 output
- Includes adjustable 12 foot coaxial cables (additional aircraft cables added for support when fixture exceeds 84")

WOOD FINISHES



Wood Maple **WM** Wood Walnut **WN** Wood Cherry **WC** Wood White Oak **WO** Wood Espresso **WE**

Wood finishes are authentic natural products, exact color and grain may vary. If trying to match existing product original product must be returned to PureEdge to ensure the closest possible match.

LENSES

- Downlight - Diffused White 100° Lens with White or Black Louver
- Uplight - Clear Frosted 60° Lens

APPLICATIONS

Designed for indoor use only. Ideal environments include: kitchens, dining rooms, hallways, conference rooms, offices, architectural, general and retail

LAMP

- Choose from multiple color temperatures from 2400K-4000K including Warm Dim
- Warm Dim - 2700K to 2000K (**27D**) or 3000K to 2000K (**30D**)
- 50,000 Hour Lamp Life

POWER SUPPLY (INCLUDED IN CANOPY)

- 120V input, 24VDC Class 2 output; electronic low voltage LED power supply

*For nLight compatibility please refer to our remote power supply specifications or contact us for a custom quotation.

DIMMING

- Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU
- Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2

*Dimmers not available through PureEdge Lighting

MAKE IT SMART

- [Pure Smart™ WiZ Pro Controls](#)

System	Wattage Per Foot	Power Feed	Nominal Size (in)	Color Temperature	Wood Finish
GLUD	7W	E	36	24K	WM
GLUD Glide Up and Down	7W 7.5 Watt 24VDC (2W up and 5W down)	E End Feed	36 36" 84 84"	24K 2400K Very Warm White	WM Wood Maple
GLUDW Glide Up and Down with White Louver	10W 10 Watt 24VDC (5W up and 5W down)	E2 End Feed (2 Canopies)	48 48" 96 96"	27K 2700K Incandescent	WN Wood Walnut
GLUDB Glide Up and Down with Black Louver	12W 12 Watt 24VDC (5W up and 7.5W down)		60 60" 108 108"	27D 2700K Warm Dim (10W only)	WC Wood Cherry
			72 72" 120 120"	30K 3000K Warm White	WO Wood White Oak
				30D 3000K Warm Dim (10W only)	WE Wood Espresso
				35K 3500K Neutral White	
				40K 4000K Cool White	

PROJECT		FIXTURE TYPE		DATE	
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GLIDE WOOD UP/DOWN LIGHT

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NOMINAL LAMP DATA: Lamp data for Uplight Channel

	GLUD, GLUDW, GLUDB											
DESCRIPTION	60° Clear Frosted Lens - Uplight											
WATTS PER FOOT	2w (2.5 watts)					5w (4.4 watts)						
COLOR TEMPERATURE	24K	27K	30K	35K	40K	24K	27K	27D*	30K	30D*	35K	40K
LUMENS PER FOOT (lm/ft)	183	202	221	253	275	317	349	432	381	432	436	474
LUMENS PER WATT (lm/w)	73	81	88	101	110	72	79	90	86	90	99	107
CRI	90+	95+	95+	85+	85+	90+	95+	92+	95+	92+	85+	85+

*27D, 30D - Warm Dim (4.8 Watts)

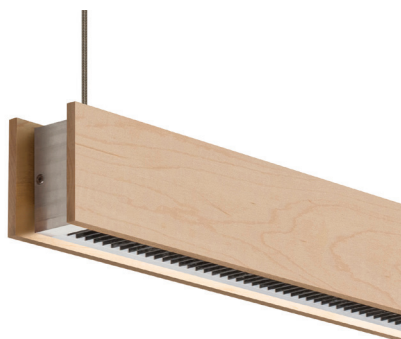
Lamp Data: Lamp data for Downlight Channel

GLUD												
DESCRIPTION	100° Diffused White Lens											
WATTS PER FOOT	5w (4.4 watts)						7w (7.3 watts)					
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	264	290	359	317	359	363	395	431	475	518	593	645
LUMENS PER WATT (lm/w)	60	65	75	72	75	83	89	59	65	71	81	88
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+

GLUDW												
DESCRIPTION	100° Diffused White Lens with White Louver											
WATTS PER FOOT	5w (4.4 watts)						7w (7.3 watts)					
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	185	203	252	222	252	254	276	302	332	363	415	452
LUMENS PER WATT (lm/w)	42	46	52	50	52	58	63	41	45	50	57	62
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+

GLUDB												
DESCRIPTION	100° Diffused White Lens with Black Louver											
WATTS PER FOOT	5w (4.4 watts)						7w (7.3 watts)					
COLOR TEMPERATURE	24K	27K	27D*	30K	30D*	35K	40K	24K	27K	30K	35K	40K
LUMENS PER FOOT (lm/ft)	116	127	157	139	157	159	173	189	208	227	260	283
LUMENS PER WATT (lm/w)	26	29	33	31	33	36	39	26	28	31	36	39
CRI	90+	95+	92+	95+	92+	85+	85+	90+	95+	95+	85+	85+

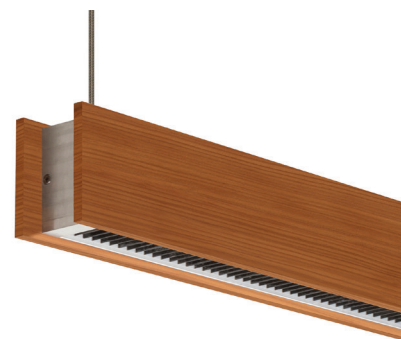
*27D, 30D - Warm Dim (4.8 Watts)



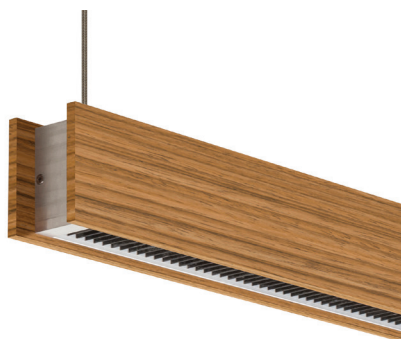
Wood Maple



Wood Walnut



Wood Cherry



Wood White Oak



Wood Espresso

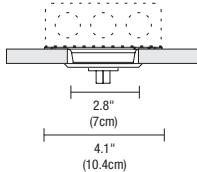
PROJECT		FIXTURE TYPE		DATE	
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GLIDE WOOD UP/DOWN LIGHT

END FEED WITH POWER IN CANOPY



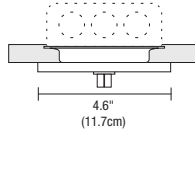
VR (Vanishing Point)
Shown in Satin Nickel



Plaster In System



4R (4" Round Canopy)
Shown in Satin Nickel

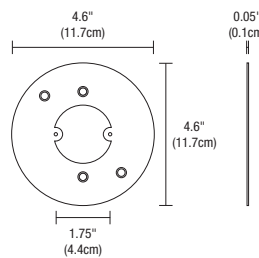
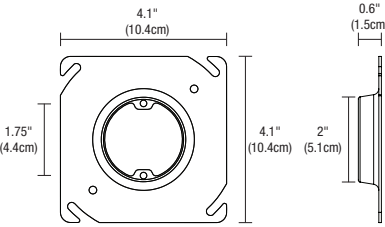


INCLUDED CANOPIES (DEPENDING ON SELECTION)

The 4" canopies mount to a standard 4" junction box. Vanishing Point is the only truly trimless and flush design available on the market as the suspension cables disappear into the ceiling. Refer to the [Vanishing Point specification](#) for details and requirements, including millwork options.

NEW CONSTRUCTION & REMODEL 2" COVER FOR 4" SQUARE JUNCTION BOX

The New Construction NC2-JBOX cover is included with the 2" round and square canopies and is not required for the 4" square canopies. The NC2 cover mounts to a standard 4" junction or octagon box accommodating the 2" Plaster Ring for use with the 2R and 2S canopies. The Remodel RM2-JBOX plaster plate cover can be used with an existing 4" square junction box. The PS-60L-ELV-24VDC (50 Watt IC, 60 Watt Non-IC) fits within the junction box for a seamless aesthetic.



System	Product
NC2	JBOX
NC2 New Construction 2"	JBOX Junction Box
RM2 Remodel Plaster Plate	

ACCESSORIES Additional components may be required based on lighting design and application.

ADDITIONAL CANOPY OPTIONS

Additional canopies are offered in 2" Round or Square, and 4" square. Matching canopies available, one with power and one for a blank end cap.



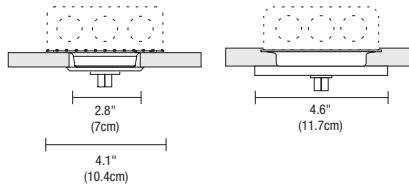
2R (2" Round Canopy)
Shown in Satin Nickel



2S (2" Square Canopy)
Shown in Satin Nickel



4S (4" Square Canopy)
Shown in Satin Nickel



Product
2R2
2R 2.8" Round Canopy
2S 2.8" Square Canopy
4S 4.6" Square Canopy
2R2 2x2.8" Round Canopies (one blank)
2S2 2x2.8" Square Canopies (one blank)
4R2 2x4.6" Round Canopies (one blank)
4S2 2x4.6" Square Canopies (one blank)

VANISHING POINT NON-POWER CABLE GRIP

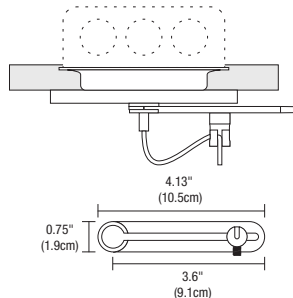
The Vanishing Point non-power cable grip is compatible with all PureEdge linear suspensions. Refer to the [Vanishing Point specification](#) for details and requirements, including millwork options. Max 33lbs.



Product	Type/Voltage
VR	CG
VR Vanishing Point .043" Connection, Plastered in to Drywall, No Outline of Canopy at connection point	CG Non-Power Cable Grip

CHANNEL SUSPENSION ADJUSTABLE SWAG BAR AND HOOK

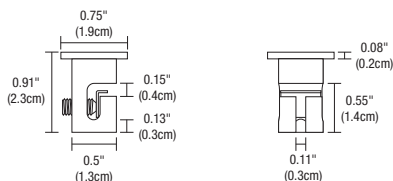
Channel Suspension Adjustable Swag Bar and Hook allows a cable to form a straight connection to the channel when the Power Canopy is not located directly above the fixture. Use when you have two or more canopies (power supplies) on the same fixture run. The Adjustable Swag Hook is compatible with the 2R, 2S, 4R and 4S Power Canopies (Canopy not included).



Product	Type	Finish
CS	ADJ-DP-SWAG	SN
CS Channel Suspension	ADJ-SWAG Adjustable Swag Hook for Static White ADJ-DP-SWAG Dual Post Adjustable Swag Hook for 2K4K & RGB	SN Satin Nickel

CHANNEL SUSPENSION SWAG HOOK

The clear plastic Swag Hook extends a cable from an electrical box that is not located directly above desired fixture location.



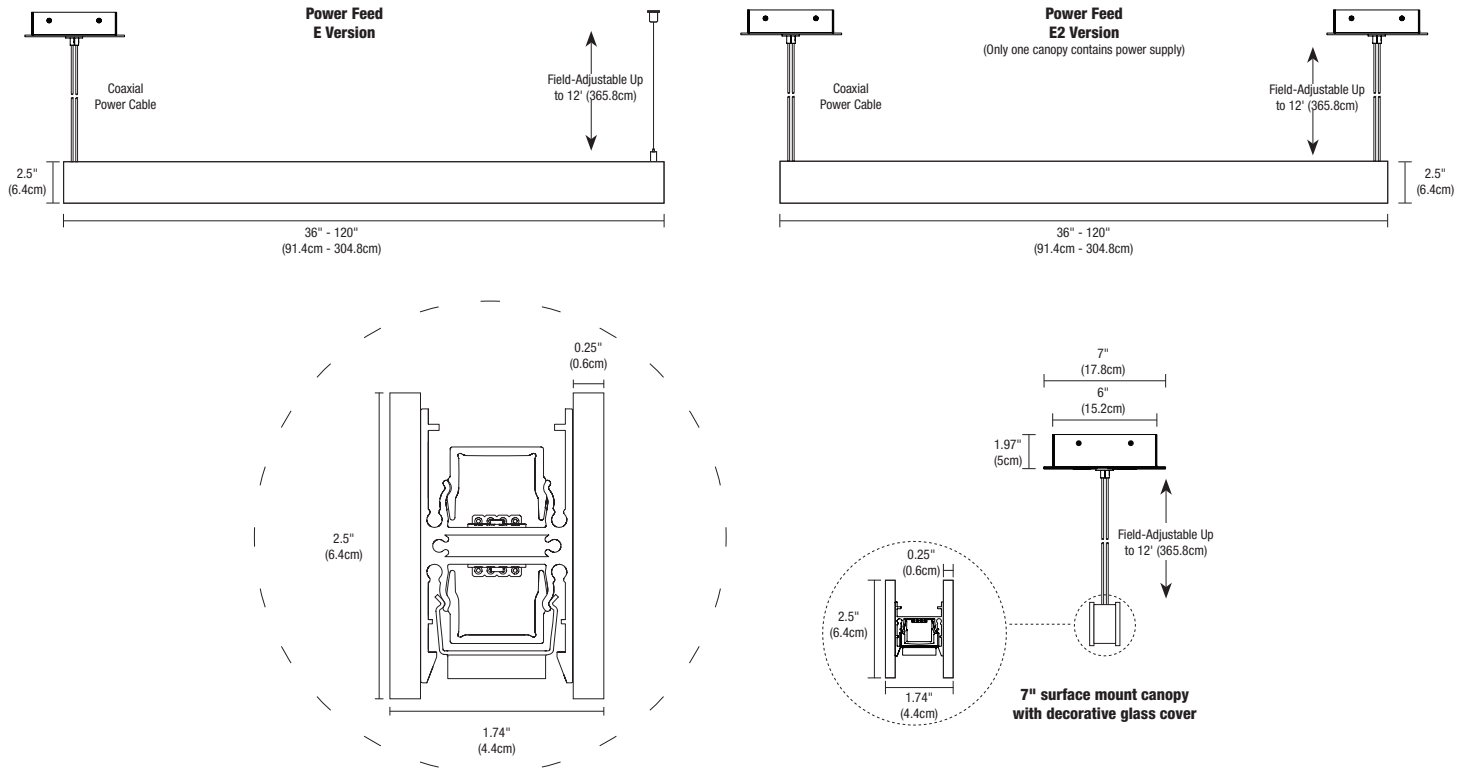
System	Type
CS	SWAG
CS Channel Suspension	SWAG Swag Hook

PROJECT	FIXTURE TYPE	DATE
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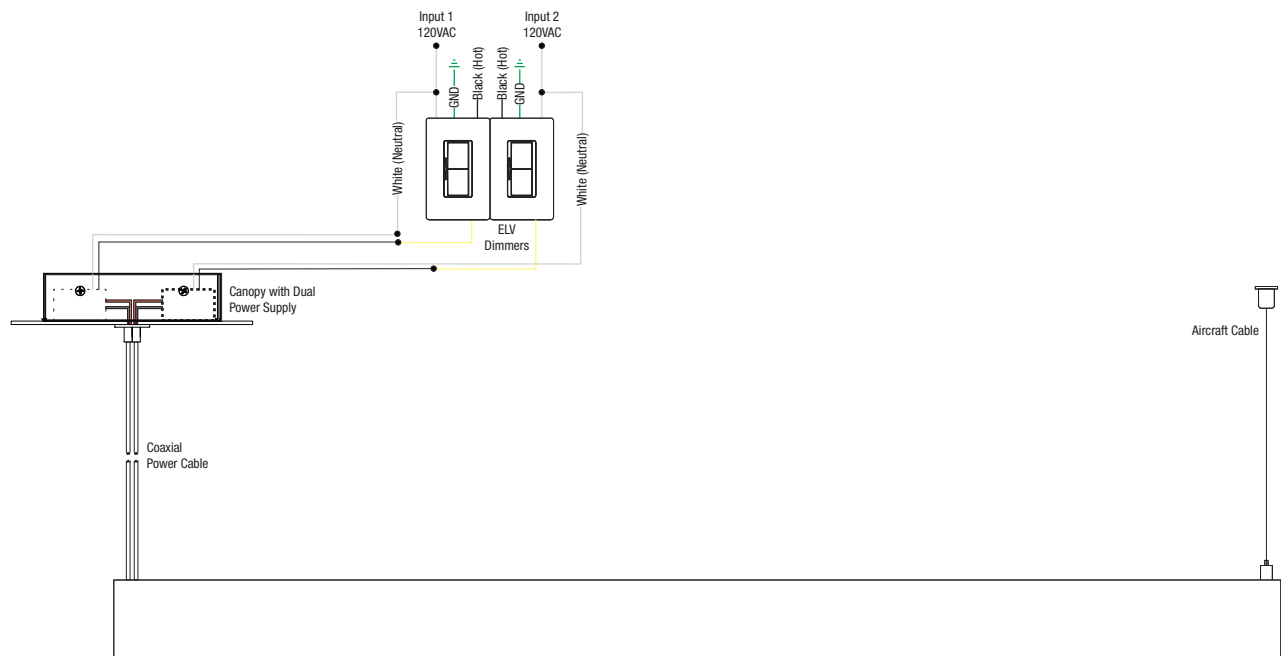
Canopy: Sizes and wattages for the Glide Wood Up/Down - End Feed



Wiring Diagram: Wiring diagram for dual ELV Dimmers

Application: ELV dimming for Glide Wood Up/Down, End feed

Dimming: Dimmable with (2) ELV dimmers: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2



PROJECT	FIXTURE TYPE	DATE
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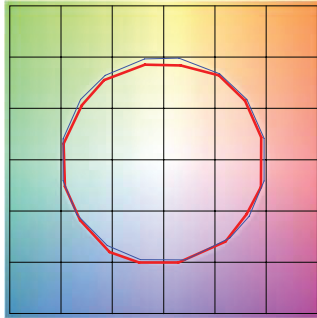
SUSPENSION TM30 DATA

END FEED WITH POWER IN CANOPY

TM-30-15 DATA: The data below is for SS2C, SS5C and SS7C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.2 | Rg: 96.8

Color Vector Graphic

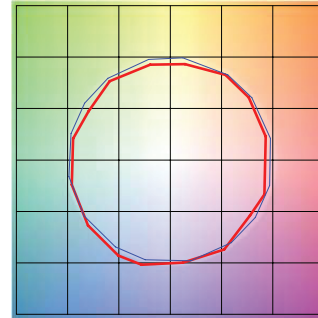


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

2700K | Rf: 87.7 | Rg: 96.1

Color Vector Graphic

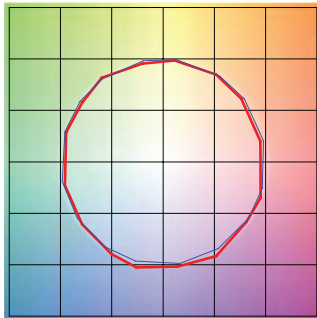


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	88.0	-4.3%	2.6%
2	91.6	-2.4%	2.0%
3	93.7	-1.4%	1.9%
4	88.9	-5.6%	-3.1%
5	92.3	-5.5%	-0.5%
6	92.9	-3.5%	0.1%
7	84.5	-7.5%	4.6%
8	90.8	-3.0%	4.4%
9	84.5	-1.3%	8.3%
10	83.9	2.0%	9.8%
11	87.2	5.3%	7.1%
12	89.2	5.4%	-2.6%
13	88.7	0.3%	-7.8%
14	86.8	1.7%	-9.3%
15	87.6	-5.4%	-1.3%
16	83.6	-3.3%	-9.5%

3000K | Rf: 88.1 | Rg: 99.7

Color Vector Graphic

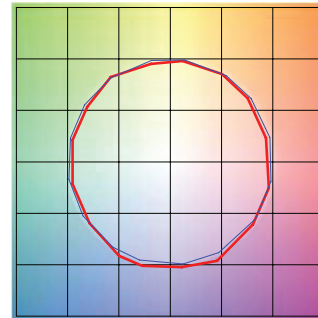


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	92.5	-3.1%	0.3%
2	93.3	-2.3%	1.9%
3	90.9	-0.8%	3.9%
4	94.3	-1.1%	1.4%
5	92.5	-2.6%	1.5%
6	96.4	1.2%	-0.3%
7	92.6	-2.5%	-0.0%
8	96.9	-1.4%	0.2%
9	92.3	-1.8%	4.3%
10	86.6	-0.7%	7.0%
11	86.5	2.4%	8.2%
12	89.8	5.9%	1.7%
13	93.9	2.6%	-2.7%
14	89.4	5.1%	-5.8%
15	90.1	-0.1%	-4.7%
16	86.5	0.3%	-9.7%

3500K | Rf: 86.1 | Rg: 95.5

Color Vector Graphic

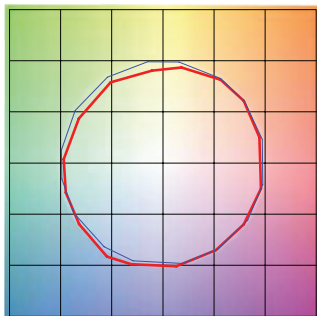


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	90.8	-3.8%	0.3%
2	92.3	-2.8%	2.1%
3	89.7	-1.0%	4.3%
4	92.6	-1.4%	1.7%
5	91.8	-3.1%	1.3%
6	96.2	0.8%	-0.4%
7	92.9	-3.2%	0.2%
8	94.3	-2.5%	1.5%
9	90.4	-2.5%	5.2%
10	84.3	-1.4%	9.5%
11	83.1	3.5%	9.8%
12	88.2	4.8%	3.4%
13	94.0	2.7%	-2.0%
14	88.7	5.9%	-5.8%
15	88.7	0.7%	-5.9%
16	86.8	-0.7%	-6.7%

4000K | Rf: 87.6 | Rg: 96.8

Color Vector Graphic



■ Test ■ Reference

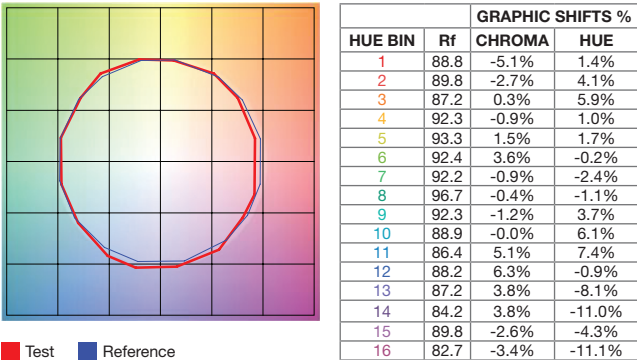
		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	88.9	-2.4%	2.5%
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3	94.8	-1.0%	-0.6%
4	87.9	-4.9%	-3.6%
5	85.3	-9.4%	-2.6%
6	90.2	-6.0%	0.2%
7	85.3	-7.6%	4.6%
8	83.7	-4.1%	8.2%
9	79.5	-1.1%	13.8%
10	78.6	1.5%	12.1%
11	83.5	6.4%	7.8%
12	90.9	3.6%	-1.1%
13	88.3	1.7%	-6.3%
14	91.9	-0.4%	-2.2%
15	84.5	-0.9%	-5.5%
16	84.7	-1.1%	-4.4%

PROJECT		FIXTURE TYPE		DATE	
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SUSPENSION TM30 DATA
END FEED WITH POWER IN CANOPY

TM-30-15 DATA: The data below is for SS2C, SS5C and SS7C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700D | Rf: 89.5 | Rg: 100.8
Color Vector Graphic



3000D | Rf: 89.8 | Rg: 101.4
Color Vector Graphic

