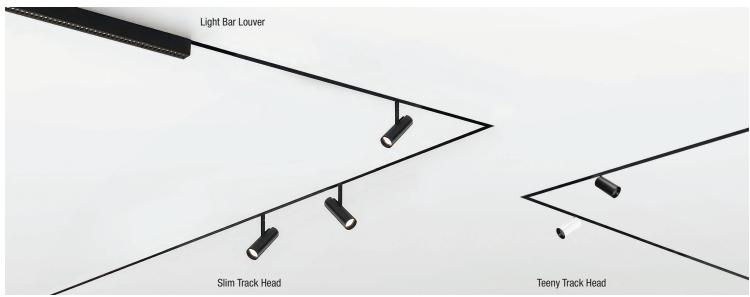


48VDC CLASS 2, SINGLE CIRCUIT, 1/2" OR 5/8" DRYWALL



ASSEMBLED IN AMERICA I USA PATENT REV 08.14.25







#### **DESCRIPTION**

MTR48 is a 48-volt, plaster-in recessed track system engineered to sit flush within 1/2" drywall ceilings or walls. Its patented Micro Track design ensures seamless integration with drywall surfaces with no joist modification required. To maintain a clean, architectural appearance, each track in black or white includes a matching slot cover that conceals the channel, leaving only the track heads visible after installation. For custom quotes and layout assistance, send your drawings and ideas to our design team: <a href="mailto:design@pareEdgeLighting.com">design@pareEdgeLighting.com</a>.

#### **FEATURES**

- Track Heads easily attach to the track and adjust, tilt, and rotate using a small screw driver to lock into place
- Designed for use with 2 x 96W 48VDC Universal Remote Power Supplies up to 40' away
- Power Feeds offered with end and center feed, L-connector options, up to 96 Watt power supply before re-feeding, and two 96 watt power supplies with center feed on the same line as voltage circuit
- Recessed Channel is available in 4' (44") and 8' (92") lengths, with the ability to be cut in the field
- Opaque Plastic Slot Cover is included with channel concealing slot, and may be painted to match the ceiling



#### **LAMP**

Lumens: Up to 1776 lm at 3000K

Lumens Per Watt: Up to 127 lm/w at 3000K

CRI: Minimum 90 color rendering index

CCT: 2400K, 2700K, 3000K, 3500K, 4000K (Warm Dim available for 2700K and 3000K) color temperature with a great color consistency (within 3.0–step MacAdam ellipse)

LED Lamp Life: Minimum 50,000hr with 85% of lumen maintenance in 25.0C ambient temperature, in compliance with IES LM-80 testing measurements

#### **FINISH & MATERIAL**

- Slot Cover: Black or Matte White Powder RAL 9003 Powder Coat
- Extruded Aluminum Channel, conductors are a pair of #12 Gauge Copper Busbar

### POWER SUPPLY AND DIMMING (SOLD SEPARATELY)

2 x 96W 48VDC, Remote Power

48V UNI Driver: Universal Dimming (ELV, TRIAC, 0-10V)
 ELV & TRIAC Smart Dimmer & Switch

### **APPLICATIONS**

Indoor use only. Ideal applications in residential, commercial, retail and hospitality environments.

#### WARRANTY / LABELS

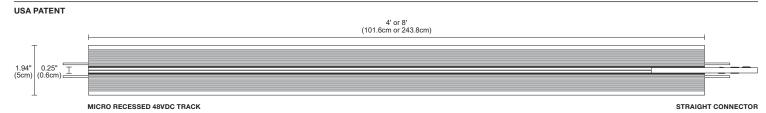
5 year pro-rated warranty. Assembled in America ETL (Conforms to UL 1598 and CSA 22.2 #250.0), Class 2 Under 100 Watts, 200 Watts UL2108

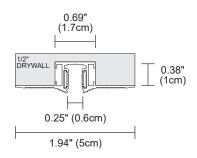
48VDC CLASS 2, SINGLE CIRCUIT, 1/2" OR 5/8" DRYWALL



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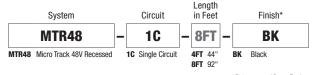
#### **COMPONENTS**





#### PLASTER-IN RECESSED CHANNELS

Extruded 3/8" deep Aluminum Channel with 12 gauge buss bar to help eliminate voltage drop. For use with 48VDC Remote Power Supply, sold separately. Includes paintable, opaque slot covers to conceal conductive connectors and track slots blending seamlessly into the ceiling. A Straight Connector, End Caps, and two Slot Covers are included with each track.

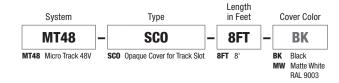


\*Slot covers and Power Feeds are the only visible components in Recessed Track

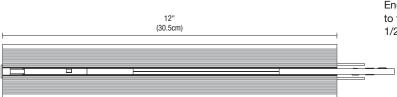


#### **OPAQUE SLOT COVER**

Two paintable Opaque Slot Covers are included with each Recessed Track. One is for use during the plaster-in process and the other is for use.

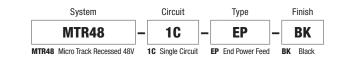


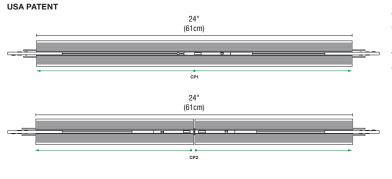




### END POWER FEED 1/2" DEEP CHANNEL, PLASTER-IN DRYWALL

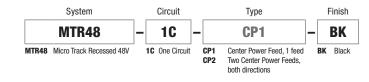
End Power Feed 48 Volt Class 2 with junction box powers the track with up to two 96 watt power supplies. May be used on cement ceiling with only 1/2" dry wall (junction box not used).





#### **CENTER POWER FEED**

Center Power feed 48V Class 2 with junction box included. The track may be powered with up to two 96 watt power supplies, one that must be on the same line voltage circuit. May be used on cement ceiling with only 1/2" dry wall (junction box not used). Up to 2x 96 watts at 48 Volts.



PROJECT FIXTURE TYPE DATE

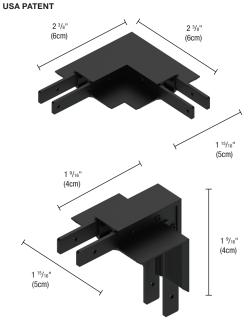


48VDC CLASS 2, SINGLE CIRCUIT, 1/2" OR 5/8" DRYWALL



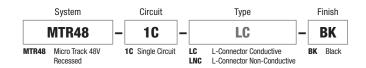
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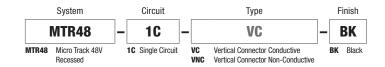
#### **COMPONENTS**



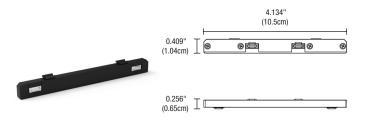
#### L-SHAPED CONNECTOR

L-Shaped Connector joins two sections of track 90° apart. Connectors come in Black but can be painted at job site to match ceiling.



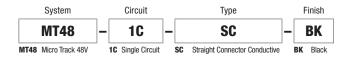


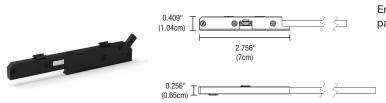
#### **EXTRA PARTS**



## STRAIGHT CONNECTOR (INCLUDED WITH EACH TRACK)

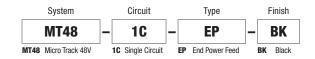
Miniature Straight 48v Connector joins two track sections end to end and is concealed by the slot covers. Included with each section of track.





# END POWER FEED (INCLUDED WITH POWER TRACK)

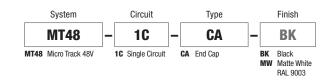
End Power feed up to 96 watts at 48 Volts. Can be used to replace lost part.







## **END CAP (INCLUDED WITH EACH TRACK)**



| PROJECT | FIXTURE TYPE | DATE |   |
|---------|--------------|------|---|
| PHOSECI | FIXTURE LIFE | DATE | 1 |



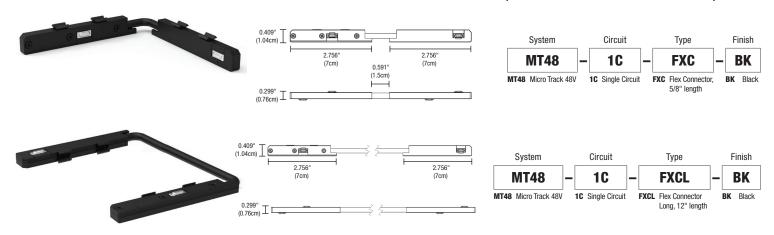
48VDC CLASS 2, SINGLE CIRCUIT, 1/2" OR 5/8" DRYWALL

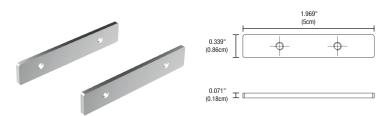


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## **EXTRA PARTS**

## FLEX CONNECTOR (INCLUDED WITH EACH L CONNECTOR)





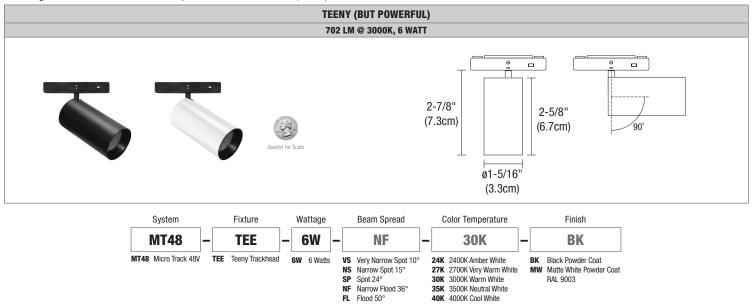
## REINFORCEMENT JOINERS (INCLUDED WITH EACH TRACK)

Reinforcement joiners used for cutting and mechanically joining two tracks together, 2 PCS.

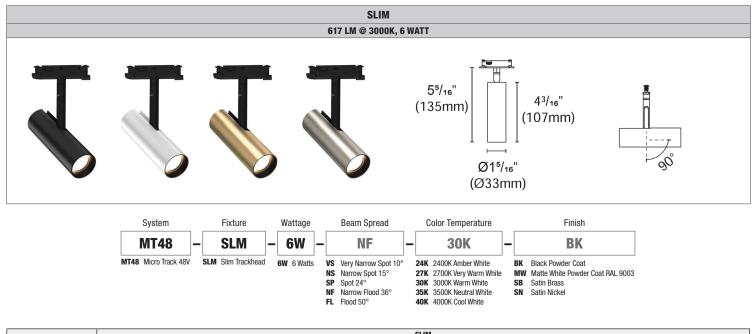




PureEdge MT48 Track Heads are compatible with Micro Track (MT48).



|                        | TEENY |     |     |     |     |  |  |  |
|------------------------|-------|-----|-----|-----|-----|--|--|--|
| COLOR TEMPERATURE      | 24K   | 27K | 30K | 35K | 40K |  |  |  |
| TOTAL LUMENS           | 667   | 674 | 702 | 805 | 849 |  |  |  |
| WATTS                  | 6     | 6   | 6   | 6   | 6   |  |  |  |
| LUMENS PER WATT (lm/w) | 111   | 112 | 117 | 134 | 142 |  |  |  |
| CRI                    | 93+   | 93+ | 93+ | 93+ | 93+ |  |  |  |

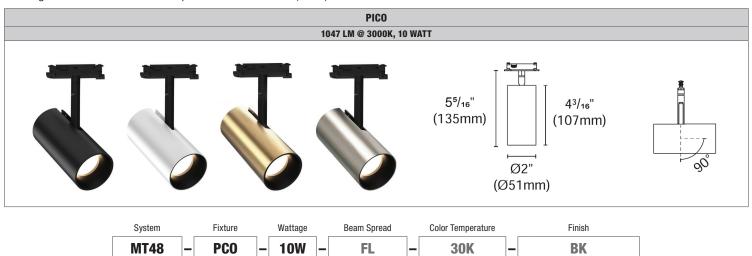


|                        | SLIM |     |     |     |     |  |  |
|------------------------|------|-----|-----|-----|-----|--|--|
| COLOR TEMPERATURE      | 24K  | 27K | 30K | 35K | 40K |  |  |
| TOTAL LUMENS           | 586  | 592 | 617 | 708 | 747 |  |  |
| WATTS                  | 6    | 6   | 6   | 6   | 6   |  |  |
| LUMENS PER WATT (Im/w) | 98   | 99  | 103 | 118 | 124 |  |  |
| CRI                    | 93+  | 93+ | 93+ | 93+ | 93+ |  |  |

| PROJECT |  | FIXTURE TYPE |  | DATE |  |  |
|---------|--|--------------|--|------|--|--|
|---------|--|--------------|--|------|--|--|

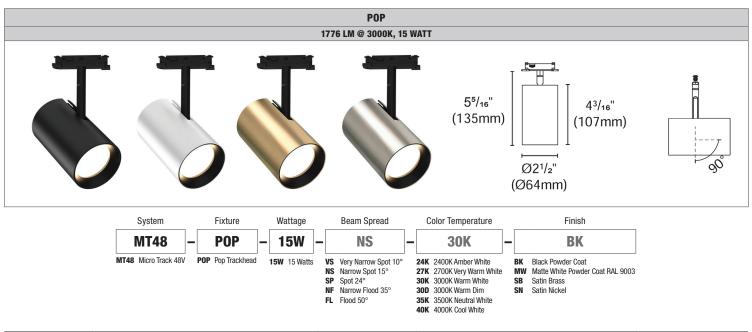


PureEdge MT48 Track Heads are compatible with Micro Track (MT48).



| MT48                 | - | PCO ·             | -[ | 10W         | - | FL  | - | 30K  | - | ВК |
|----------------------|---|-------------------|----|-------------|---|---|---|--|---|----|
| MT48 Micro Track 48V | P | CO Pico Trackhead | 1  | OW 10 Watts | ; | VS Very Narrow Spot 10° NS Narrow Spot 15° SP Spot 24° NF Narrow Flood 36° FL Flood 50° | ; | 24K         2400K Amber White           27K         2700K Very Warm White           300K         3000K Warm White           300K Warm Dim         350K Neutral White           400K         Cool White |   |    |

|                        | PICO |      |      |     |      |      |  |
|------------------------|------|------|------|-----|------|------|--|
| COLOR TEMPERATURE      | 24K  | 27K  | 30K  | 30D | 35K  | 40K  |  |
| TOTAL LUMENS           | 995  | 1005 | 1047 | 806 | 1201 | 1267 |  |
| WATTS                  | 10   | 10   | 10   | 10  | 10   | 10   |  |
| LUMENS PER WATT (Im/w) | 99   | 101  | 105  | 81  | 120  | 127  |  |
| CRI                    | 93+  | 93+  | 93+  | 93+ | 93+  | 93+  |  |



|                        | POP  |      |      |      |      |      |  |
|------------------------|------|------|------|------|------|------|--|
| COLOR TEMPERATURE      | 24K  | 27K  | 30K  | 30D  | 35K  | 40K  |  |
| TOTAL LUMENS           | 1687 | 1705 | 1776 | 1368 | 2038 | 2149 |  |
| WATTS                  | 14   | 14   | 14   | 14   | 14   | 14   |  |
| LUMENS PER WATT (Im/w) | 121  | 122  | 127  | 98   | 146  | 153  |  |
| CRI                    | 93+  | 93+  | 93+  | 93+  | 93+  | 93+  |  |

| PROJECT | FIXTURE TYPE | DATE |  |
|---------|--------------|------|--|
|---------|--------------|------|--|

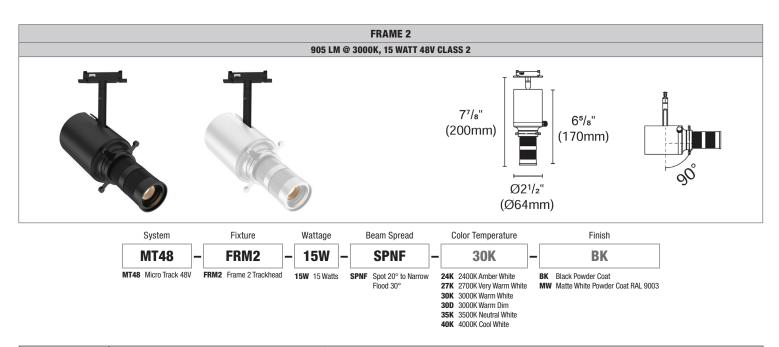


PureEdge MT48 Track Heads are compatible with Micro Track (MT48).





|                        |     | POP ZOOM 15 DEGREES TO 50 DEGREES |     |     |      |      |  |  |  |
|------------------------|-----|-----------------------------------|-----|-----|------|------|--|--|--|
| COLOR TEMPERATURE      | 24K | 27K                               | 30K | 30D | 35K  | 40K  |  |  |  |
| TOTAL LUMENS           | 892 | 901                               | 939 | 723 | 1077 | 1136 |  |  |  |
| WATTS                  | 14  | 14                                | 14  | 14  | 14   | 14   |  |  |  |
| LUMENS PER WATT (Im/w) | 64  | 64                                | 46  | 52  | 77   | 81   |  |  |  |
| CRI                    | 93+ | 93+                               | 93+ | 93+ | 93+  | 93+  |  |  |  |



|                        | FRAME 2 |     |     |     |     |     |  |
|------------------------|---------|-----|-----|-----|-----|-----|--|
| COLOR TEMPERATURE      | 24K     | 27K | 30K | 30D | 35K | 40K |  |
| TOTAL LUMENS           | 514     | 519 | 541 | 418 | 621 | 655 |  |
| WATTS                  | 14      | 14  | 14  | 14  | 14  | 14  |  |
| LUMENS PER WATT (Im/w) | 37      | 37  | 39  | 30  | 44  | 47  |  |
| CRI                    | 95+     | 95+ | 95+ | 95+ | 95+ | 95+ |  |

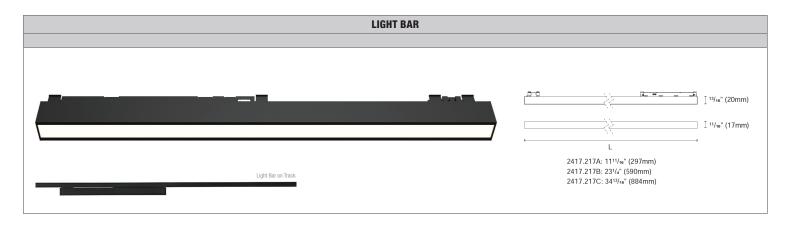
| PROJECT | FIXTURE TYPE | DATE |  |
|---------|--------------|------|--|
|---------|--------------|------|--|



MT48 Micro Track 48V

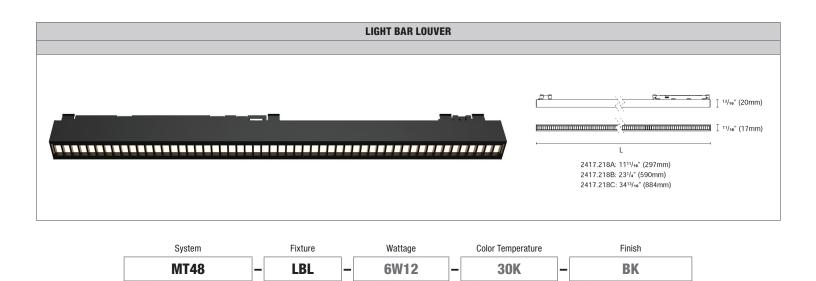


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|                        |     | LIGHT BAR WITH 140° LENS |     |     |     |     |     |     |      |      |      |      |
|------------------------|-----|--------------------------|-----|-----|-----|-----|-----|-----|------|------|------|------|
| WATTAGE                |     | 6W 11W 17W               |     |     |     |     |     |     |      |      |      |      |
| COLOR TEMPERATURE      | 27K | 30K                      | 35K | 40K | 27K | 30K | 35K | 40K | 27K  | 30K  | 35K  | 40K  |
| TOTAL LUMENS           | 384 | 400                      | 459 | 484 | 768 | 800 | 918 | 968 | 1152 | 1200 | 1377 | 1452 |
| LUMENS PER WATT (lm/w) | 64  | 67                       | 76  | 81  | 128 | 133 | 153 | 161 | 192  | 200  | 229  | 242  |
| CRI                    | 90+ | 90+                      | 90+ | 90+ | 90+ | 90+ | 90+ | 90+ | 90+  | 90+  | 90+  | 90+  |



|                        |     | LIGHT BAR LOUVER & 120° LENS |     |     |     |     |     |     |     |     |     |     |
|------------------------|-----|------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| WATTAGE                |     | 6W 11W 17W                   |     |     |     |     |     |     |     |     |     |     |
| COLOR TEMPERATURE      | 27K | 30K                          | 35K | 40K | 27K | 30K | 35K | 40K | 27K | 30K | 35K | 40K |
| TOTAL LUMENS           | 124 | 129                          | 148 | 156 | 248 | 258 | 296 | 312 | 372 | 387 | 444 | 468 |
| LUMENS PER WATT (Im/w) | 21  | 22                           | 25  | 26  | 41  | 43  | 49  | 52  | 62  | 65  | 74  | 78  |
| ODI                    | 00  | 00                           | 00  | 00. | 00  | 00  | 00  | 00. | 00. | 00. | 00  | 00. |

6 Watts, 12" Length

11 Watts, 24" Length

17 Watts, 36" Length

6W12

11W24

17W36

27K 2700K Very Warm White

30K 3000K Warm White

**35K** 3500K Neutral White **40K** 4000K Cool White

BK

Black Powder Coat

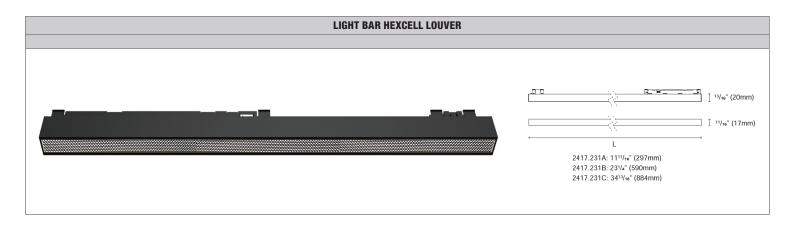
MW Matte White Powder Coat RAL 9003

LBL Light Bar Louver

| PROJECT PROJECT | FIXTURE TYPE | DATE |
|-----------------|--------------|------|

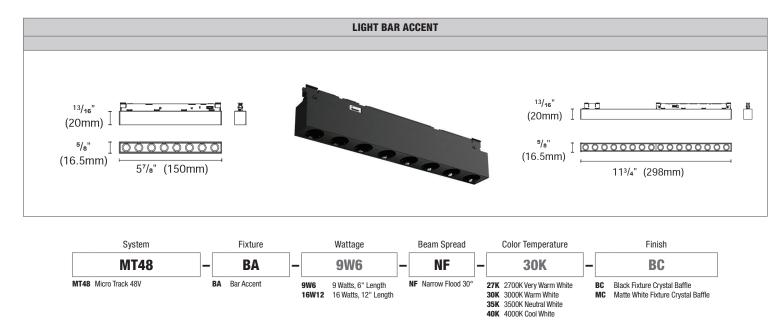








|                        |     | LIGHT BAR WITH HEXCELL LOUVER & 120° LENS |     |     |     |     |     |     |     |     |     |     |
|------------------------|-----|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| WATTAGE                |     | 6W 11W 17W                                |     |     |     |     |     |     |     |     |     |     |
| COLOR TEMPERATURE      | 27K | 30K                                       | 35K | 40K | 27K | 30K | 35K | 40K | 27K | 30K | 35K | 40K |
| TOTAL LUMENS           | 161 | 168                                       | 193 | 203 | 323 | 336 | 385 | 407 | 484 | 504 | 578 | 610 |
| LUMENS PER WATT (lm/w) | 27  | 28  | 32  | 34  | 54  | 56  | 64  | 68  | 81  | 84  | 96  | 102 |
| CRI                    | 90+ | 90+                                       | 90+ | 90+ | 90+ | 90+ | 90+ | 90+ | 90+ | 90+ | 90+ | 90+ |



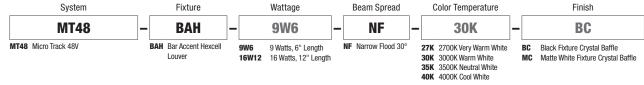
|                        |     | LIGHT BAR ACCENT WITH 30° LENS  |     |     |      |      |      |      |  |  |  |
|------------------------|-----|---------------------------------|-----|-----|------|------|------|------|--|--|--|
| WATTAGE                |     | 9W 16W                          |     |     |      |      |      |      |  |  |  |
| COLOR TEMPERATURE      | 27K | 27K 30K 35K 40K 27K 30K 35K 40K |     |     |      |      |      |      |  |  |  |
| TOTAL LUMENS           | 526 | 548                             | 629 | 663 | 1005 | 1047 | 1201 | 1267 |  |  |  |
| LUMENS PER WATT (lm/w) | 88  | 91                              | 105 | 111 | 168  | 175  | 200  | 211  |  |  |  |
| CRI                    | 90+ | 90+ 90+ 90+ 90+ 90+ 90+ 90+ 90+ |     |     |      |      |      |      |  |  |  |

| PROJECT |  | FIXTURE TYPE |  | DATE |  |  |
|---------|--|--------------|--|------|--|--|
|---------|--|--------------|--|------|--|--|

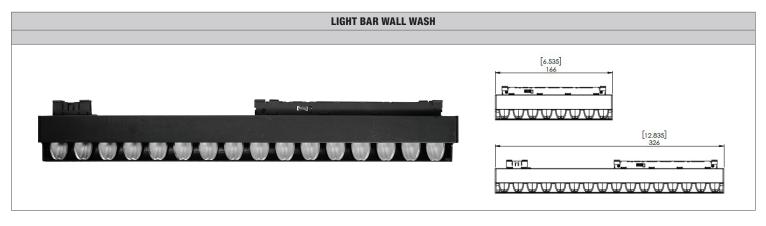


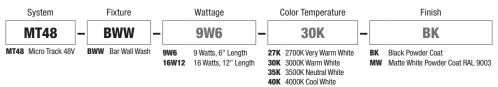






|                        |     | LIGHT BAR ACCENT WITH HEXCELL LOUVER & 30° LENS   |     |     |     |     |     |     |  |  |  |
|------------------------|-----|---|-----|-----|-----|-----|-----|-----|--|--|--|
| WATTAGE                |     | 9W 16W  |     |     |     |     |     |     |  |  |  |
| COLOR TEMPERATURE      | 27K | 27K         30K         35K         40K         27K         30K         35K         40K |     |     |     |     |     |     |  |  |  |
| TOTAL LUMENS           | 259 | 270   | 310 | 327 | 493 | 514 | 590 | 622 |  |  |  |
| LUMENS PER WATT (lm/w) | 43  | 45  | 52  | 54  | 82  | 86  | 98  | 104 |  |  |  |
| CRI                    | 90+ | 90+   | 90+ | 90+ | 90+ | 90+ | 90+ | 90+ |  |  |  |





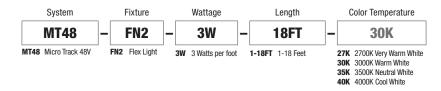
|                        |     | LIGHT BAR WALL WASH   |     |     |      |      |      |      |  |  |
|------------------------|-----|---|-----|-----|------|------|------|------|--|--|
| WATTAGE                |     | 9W 16W  |     |     |      |      |      |      |  |  |
| COLOR TEMPERATURE      | 27K | 27K         30K         35K         40K         27K         30K         35K         40K |     |     |      |      |      |      |  |  |
| TOTAL LUMENS           | 526 | 548   | 629 | 663 | 1005 | 1047 | 1201 | 1267 |  |  |
| LUMENS PER WATT (Im/w) | 88  | 91  | 105 | 111 | 168  | 175  | 200  | 211  |  |  |
| CRI                    | 90+ | 90+   | 90+ | 90+ | 90+  | 90+  | 90+  | 90+  |  |  |

| PROJECT | FIXTURE TYPE | DATE |  |
|---------|--------------|------|--|
| PROJECT | FIXIURE LIPE | DATE |  |









|                        |     | FLEX LINE | AR LIGHT |     |
|------------------------|-----|-----------|----------|-----|
| COLOR TEMPERATURE      | 27K | 30K       | 35K      | 40K |
| TOTAL LUMENS           | 67  | 70        | 81       | 85  |
| WATTS                  | 3   | 3         | 3        | 3   |
| LUMENS PER WATT (Im/w) | 22  | 23        | 27       | 28  |
| CRI                    | 90+ | 90+       | 90+      | 90+ |





## Accessories

|                   | TEENY / SLIM   | OPTICAL LENS   | GLASS LENS                                    | LOUVER                           | FOCUS LENS  | LINEAR SPREAD FILM   |
|-------------------|--|--|---|----------------------------------|---|--|
|                   |  |  |   |                                  |   |  |
| ORDERING CODE     | OPL-SLI<br>OPL-SLI<br>OPL-SLI<br>OPL-SLI   | S WHITE<br>M-VS-SW<br>M-NS-SW<br>M-SP-SW<br>M-NF-SW<br>M-FL-SW   | GL9-AS (ASYMMETRIC)<br>GL9-SF (SOFT DIFFUSER) | LO9-H                            | LF09-SF (SOFT FOCUS),<br>LF09-MF (MEDIUM FOCUS),<br>LF09-WF (WIDE FOCUS)  | LF09-LS  |
| LENS SIZE         | ø1-5/16" (3.3  | 3cm) Diameter  |   |                                  | Soft focus lens is included   | 1-1/8" Dia. Linear Spread Film.  |
| DESCRIPTIONS      | VS (10°), NS (15°), SP (24°),<br>NF (36°), FL (50°)                                |  | Glass Lens                                    | Hexcell louver eliminates glare. | with every track head. Diffuses the beam, providing uniform illumination. | Linear spread film: directs<br>the light into an elongated<br>beam. Typical applications<br>using 10°, 15°, 25°. |
| PICO OPTICAL LENS |  |  |   |                                  |   |  |
|                   | PICO OPT   | ICAL LENS  | GLASS LENS                                    | LOUVER                           | FOCUS LENS  | LINEAR SPREAD FILM   |
|                   | PICO OPT   | ICAL LENS  | GLASS LENS                                    | LOUVER                           | FOCUS LENS  | LINEAR SPREAD FILM   |
| ORDERING CODE     | STATIC WHITE OPL-PCO-VS-SW OPL-PCO-NS-SW OPL-PCO-NF-SW OPL-PCO-FI-SW               | WARM DIM OPL-PCO-NS-WD OPL-PCO-SP-WD OPL-PCO-NF-WD OPL-PCO-FL-WD | GL10-VLS                                      | LOUVER                           | LF10-SF (SOFT FOCUS), LF10-MF (MEDIUM FOCUS), LF10-WF (WIDE FOCUS)        | LINEAR SPREAD FILM   |
| ORDERING CODE     | STATIC WHITE OPL-PCO-VS-SW OPL-PCO-NS-SW OPL-PCO-SP-SW OPL-PCO-NF-SW OPL-PCO-FL-SW | WARM DIM OPL-PCO-NS-WD OPL-PCO-SP-WD OPL-PCO-NF-WD               |   |                                  | LF10-SF (SOFT FOCUS),<br>LF10-MF (MEDIUM FOCUS),                          |  |

|               | POP OPTI   | CAL LENS   | GLASS LENS                  | LOUVER   | FOCUS LENS   | LINEAR SPREAD<br>FILM   | SN  | 00Т   |
|---------------|--|--|-----------------------------|--|--|---|---|---|
|               |  |  |                             |  |  |   |   |   |
| ORDERING CODE | STATIC WHITE OPL-POP-VS-SW OPL-POP-NS-SW OPL-POP-SP-SW OPL-POP-NF-SW OPL-POP-FL-SW | WARM DIM OPL-POP-NS-WD OPL-POP-SP-WD OPL-POP-NF-WD OPL-POP-FL-WD | GL16-LS                     | L016-H   | LF16-SF<br>(SOFT FOCUS),<br>LF16-MF<br>(MEDIUM FOCUS),<br>LF16-WF<br>(WIDE FOCUS)                                    | LF16-LS   | POP-ST-BK<br>POP-ST-MW  | POP-STA-BK<br>POP-STA-MW  |
| DESCRIPTIONS  | vs (10°), ns (18°), sp (24°),<br>nf (36°), FL (50°)                                |  | Glass Linear Spread<br>Lens | Hexcell louver elimi-<br>nates glare.<br>2" Dia. | Soft focus lens is<br>included with every<br>track head.<br>Diffuses the beam,<br>providing uniform<br>illumination. | 2" Dia. Linear Spread<br>Film. Linear spread<br>film: directs<br>the light into an<br>elongated beam.<br>Typical applications<br>using 10°, 15°, 25°. | POP Snoot is designed<br>to reduce spill and<br>control glare.<br>In Black or Matte White<br>RAL 9003 | Asymmetrical Snoot for<br>Wall Wash with<br>G112-LS. Reduces spill<br>and control glare.<br>In Black or Matte White<br>RAL 9003 |

| PROJECT | FIXTURE TYPE | DATE |
|---------|--------------|------|
|         |              |      |



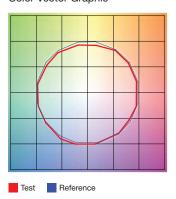


#### **Accessories**

|               | POP ZOOM                 | SPREAD LENS   |  |  |  |
|---------------|--------------------------|---|--|--|--|
|               |                          |   |  |  |  |
| ORDERING CODE |                          | POZ-VLS-BK<br>POZ-VLS-MW  |  |  |  |
| LENS SIZE     | ø2-1/2" (6.4cm) Diameter | Oval Spread Lens. In Black or Matte White   |  |  |  |
| FRAME 2       |                          | LENS FILM COLOR FILTER  | GOBO LENS  |  |  |
|               | T,                       |   |  |  |  |
| ORDERING CODE |                          | LF-FRM2-BLU<br>LF-FRM2-RED<br>LF-FRM2-YLW   | GB-FRM2  |  |  |
| LENS SIZE     | ø2-1/2" (6.4cm) Diameter | Frame 2 Lens Film Color filter produces beams of light.<br>Choose for any of Rosco Color films. | Frame 2 with a Gobo lens projects your logo or design onto any surface using 3 color options.  For custom Gobo, send your drawings and ideas to our design team: design@PureEdgeLighting.com |  |  |

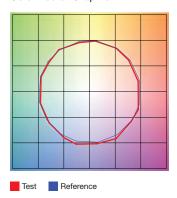


**2400K** | Rf: 84.5 | Rg: 94.4 Color Vector Graphic



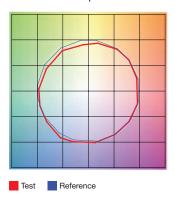
|         |      | GRAPHIC SHIFTS % |       |  |
|---------|------|------------------|-------|--|
| HUE BIN | Rf   | CHROMA           | HUE   |  |
| 1       | 92   | -2.4%            | 1.5%  |  |
| 2       | 94.7 | -2.1%            | -0.0% |  |
| 3       | 95.4 | -1.9%            | -0.1% |  |
| 4       | 88.7 | -6.7%            | -3.1% |  |
| 5       | 92.8 | -5.6%            | 1.0%  |  |
| 6       | 92.7 | -3.4%            | 3.4%  |  |
| 7       | 89.9 | -4.3%            | 4.1%  |  |
| 8       | 92.4 | -1.4%            | 4.4%  |  |
| 9       | 89   | -0.6%            | 5.8%  |  |
| 10      | 88.9 | 0.4%             | 6.2%  |  |
| 11      | 89.7 | 4.0%             | 5.4%  |  |
| 12      | 92.6 | 3.0%             | -0.7% |  |
| 13      | 90.9 | 1.1%             | -7.0% |  |
| 14      | 89.9 | 0.5%             | -5.8% |  |
| 15      | 92.1 | -3.2%            | 0.1%  |  |
| 16      | 88.9 | -1.7%            | -6.3% |  |

**3000K** | Rf: 88.1 | Rg: 99.7 Color Vector Graphic



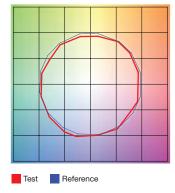
|         |      | <b>GRAPHIC SHIFTS</b> % |       |  |
|---------|------|-------------------------|-------|--|
| HUE BIN | Rf   | CHROMA                  | HUE   |  |
| 1       | 92.5 | -3.1%                   | 0.3%  |  |
| 2       | 93.3 | -2.3%                   | 1.9%  |  |
| 3       | 90.9 | -0.8%                   | 3.9%  |  |
| 4       | 94.3 | -1.1%                   | 1.4%  |  |
| 5       | 92.5 | -2.6%                   | 1.5%  |  |
| 6       | 96.4 | 1.2%                    | -0.3% |  |
| 7       | 92.6 | -2.5%                   | -0.0% |  |
| 8       | 96.9 | -1.4%                   | 0.2%  |  |
| 9       | 92.3 | -1.8%                   | 4.3%  |  |
| 10      | 86.6 | -0.7%                   | 7.0%  |  |
| 11      | 86.5 | 2.4%                    | 8.2%  |  |
| 12      | 89.8 | 5.9%                    | 1.7%  |  |
| 13      | 93.9 | 2.6%                    | -2.7% |  |
| 14      | 89.4 | 5.1%                    | -5.8% |  |
| 15      | 90.1 | -0.1%                   | -4.7% |  |
| 16      | 86.5 | 0.3%                    | -9.7% |  |

# **4000K** | Rf: 87.6 | Rg: 96.8 Color Vector Graphic



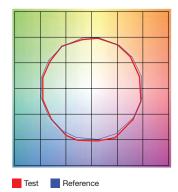
|         |      | GRAPHIC SHIFTS % |       |  |
|---------|------|------------------|-------|--|
| HUE BIN | Rf   | CHROMA           | HUE   |  |
| 1       | 88.9 | -2.4%            | 2.5%  |  |
| 2       | 93.3 | -0.4%            | 0.8%  |  |
| 3       | 94.8 | -1.0%            | -0.6% |  |
| 4       | 87.9 | -4.9%            | -3.6% |  |
| 5       | 85.3 | -9.4%            | -2.6% |  |
| 6       | 90.2 | -6.0%            | 0.2%  |  |
| 7       | 85.3 | -7.6%            | 4.6%  |  |
| 8       | 83.7 | -4.1%            | 8.2%  |  |
| 9       | 79.5 | -1.1%            | 13.8% |  |
| 10      | 78.6 | 1.5%             | 12.1% |  |
| 11      | 83.5 | 6.4%             | 7.8%  |  |
| 12      | 90.9 | 3.6%             | -1.1% |  |
| 13      | 88.3 | 1.7%             | -6.3% |  |
| 14      | 91.9 | -0.4%            | -2.2% |  |
| 15      | 84.5 | -0.9%            | -5.5% |  |
| 16      | 84.7 | -1.1%            | -4.4% |  |

# **2700K** | Rf: 87.7 | Rg: 96.1 Color Vector Graphic



|         |      | GRAPHIC SHIFTS |       |  |
|---------|------|----------------|-------|--|
| HUE BIN | Rf   | CHROMA         | HUE   |  |
| 1       | 88.0 | -4.3%          | 2.6%  |  |
| 2       | 91.6 | -2.4%          | 2.0%  |  |
| 3       | 93.7 | -1.4%          | 1.9%  |  |
| 4       | 88.9 | -5.6%          | -3.1% |  |
| 5       | 92.3 | -5.5%          | -0.5% |  |
| 6       | 92.9 | -3.5%          | 0.1%  |  |
| 7       | 84.5 | -7.5%          | 4.6%  |  |
| 8       | 90.8 | -3.0%          | 4.4%  |  |
| 9       | 84.5 | -1.3%          | 8.3%  |  |
| 10      | 83.9 | 2.0%           | 9.8%  |  |
| 11      | 87.2 | 5.3%           | 7.1%  |  |
| 12      | 89.2 | 5.4%           | -2.6% |  |
| 13      | 88.7 | 0.3%           | -7.8% |  |
| 14      | 86.8 | 1.7%           | -9.3% |  |
| 15      | 87.6 | -5.4%          | -1.3% |  |
| 16      | 83.6 | -3.3%          | -9.5% |  |

# **3500K** | Rf: 86.1 | Rg: 95.5 Color Vector Graphic



|         |      | <b>GRAPHIC SHIFTS</b> % |       |
|---------|------|-------------------------|-------|
| HUE BIN | Rf   | CHROMA                  | HUE   |
| 1       | 90.8 | -3.8%                   | 0.3%  |
| 2       | 92.3 | -2.8%                   | 2.1%  |
| 3       | 89.7 | -1.0%                   | 4.3%  |
| 4       | 92.6 | -1.4%                   | 1.7%  |
| 5       | 91.8 | -3.1%                   | 1.3%  |
| 6       | 96.2 | 0.8%                    | -0.4% |
| 7       | 92.9 | -3.2%                   | 0.2%  |
| 8       | 94.3 | -2.5%                   | 1.5%  |
| 9       | 90.4 | -2.5%                   | 5.2%  |
| 10      | 84.3 | -1.4%                   | 9.5%  |
| 11      | 83.1 | 3.5%                    | 9.8%  |
| 12      | 88.2 | 4.8%                    | 3.4%  |
| 13      | 94.0 | 2.7%                    | -2.0% |
| 14      | 88.7 | 5.9%                    | -5.8% |
| 15      | 88.7 | 0.7%                    | -5.9% |
| 16      | 86.8 | -0.7%                   | -6.7% |

PROJECT FIXTURE TYPE DATE