

ames



# Product type

Side Table & Pot

### **Materials**

100 % natural fique agave, handwoven

# Colours

black green copper beige

# Country of origin

Colombia

# Place of use

Commercial and Residental

### **Environment**

Indoor

# **Customise product**

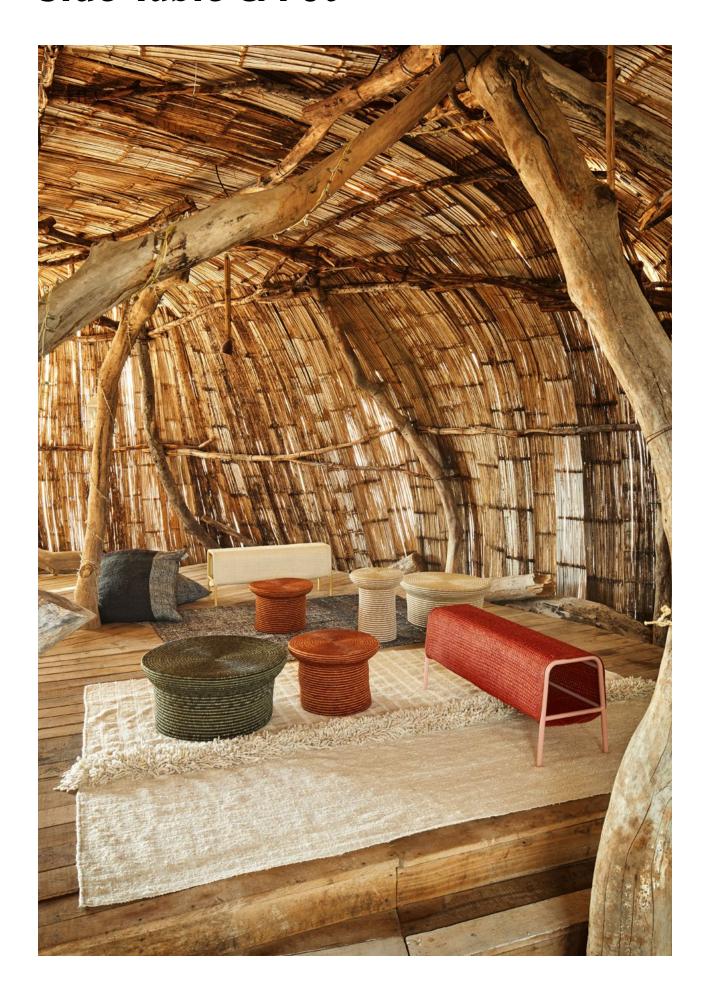
Please contact shop@amesliving.de for bespoke version

### **Design and inspiration**

The La Che side tables and pots honour the beautiful traditional weaving craft of Colombia. Sebastian Herkner designed the collection after visiting Colombia and studying the weaving techniques of the local artisans. The name La Che refers to the Laches, an indigenous Colombian people, who used a method with the same name to create baskets.

## About the designer

German designer Sebastian Herkner is a long-term collaborator of ames and has visited Colombia multiple times to experience the country's cities, nature and people first hand. He also visited many of the ateliers that ames has partnered with to learn about the unique traditional crafts of Colombia's regions. A sought-after contemporary designer and recipient of many industry awards, he has worked with many international design brands, creating intriguing pieces that showcase his intuition for interesting material, colour and texture combinations.





### Dimensions (mm)

Side Table 1

Height: 330, Ø: 470

Side Table 2

Height: 460, Ø: 370

Side Table 3

Height: 320, Ø: 700

Pot

Height: 450, Ø: 450

# Packaging dimensions $(H \times W \times D)$ (mm)

Side Table 1

538 × 538 × 400

Side Table 2

538 × 538 × 550

Side Table 3

 $850 \times 850 \times 400$ 

Pot

 $538 \times 538 \times 550$ 

## Item weight (kg)

Side Table 1

Side Table 2

Side Table 3

6

Pot

## Craft and manufacturing

The tables and pots are made in the Boyacá region, which is situated 2,400 metres above sea level in the Colombian Andes. This area has a long tradition of working with the fibres made from the leaves of the fique plant. The fique fibres are woven by hand, and a sturdy part of the fique plant is used as a frame. The dyes used have primarily natural ingredients, such as nuts, roots and bark from trees, all native to the region. The production process is very labour-intense and requires a great deal of skill: it takes several weeks to produce each piece. At times, two artesanos even work on the same product simultaneously. It is only possible to manufacture a few items each month due to the amount of work required. Even in Colombia, this traditional handcrafting technique has become a rare skill, making La Che an exclusive and rare series.

# **Care instructions**

Protect from damp conditions and only use indoors. Clean with a slightly damp cloth, do not use any chemical cleaning products. To protect the colours, avoid exposing the product to direct sunlight over long periods. The fibres are heat and fire-resistant.

# LA CHE Side Table 1



black 00ALAC1-1



green 00ALAC1-2



copper 00ALAC1-3



beige 00ALAC1-5

# LA CHE Side Table 2



black 00ALAC2-1



green 00ALAC2-2



copper 00ALAC2-3



beige 00ALAC2-5

# LA CHE Side Table 3







black 00ALAC3-1

green 00ALAC3-2

copper 00ALAC3-3



beige 00ALAC3-5

# LA CHE Pots







black 00ALAC4-1

green 00ALAC4-2

copper 00ALAC4-3



beige 00ALAC4-5