

**FILM LENS SOFT FOCUS**

SF Soft Focus diffuses a beam pattern to provide even illumination. LS Linear spread lens directs the 10°, 15°, 25° beam into an elongated shape. This is typically used in long rectangular paintings and art work, 35°, 40°, 60° lamps produce an elongated oval shape used in art work and wall washing.



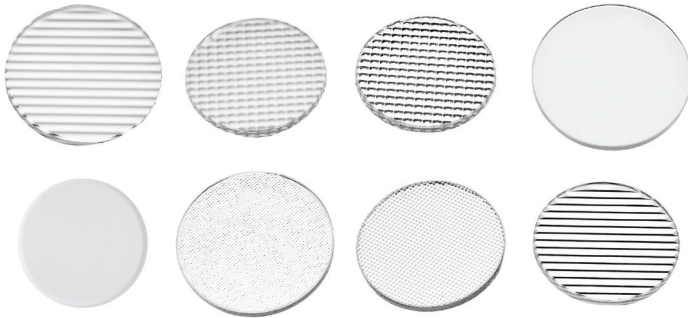
LF2.0-SF

LF2.0-LS

Film Size		Film Type	
<b>LF2.0</b>	2.0" Film	<b>SF</b>	Soft Focus
<b>LF1.415</b>	1.415" Film	<b>MF</b>	Medium Focus
<b>LF1.387</b>	1.387" Film	<b>WF</b>	Wide Focus
		<b>LS</b>	Linear Spread

**2" ROUND GLASS OPTICAL LENS**

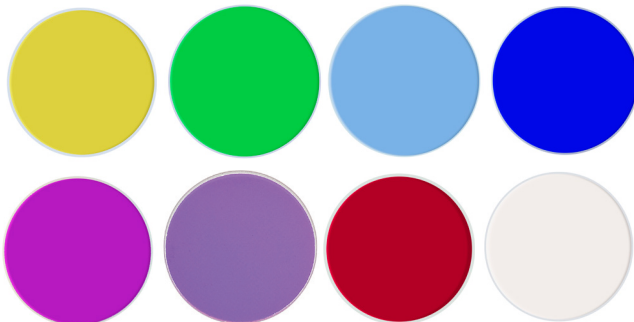
The soft focus lens reduces lamp glare, spread lenses elongate and diffuser lenses diffuse the light beam. UV filter lens allows quality light to pass through while blocking the ultra violet radiation.



Lens		Optical Type	
<b>L16</b>	MR16 Lens	<b>SF</b>	Soft Focus
		<b>F</b>	Frost
		<b>MD</b>	Medium Diffuser
		<b>WD</b>	Wide Diffuser
		<b>WDF</b>	Wide Diffuser Frost
		<b>LS</b>	Linear Spread
		<b>LSF</b>	Linear Spread Frost
		<b>UV</b>	UV Glass

**2" ROUND DICHROIC GLASS LENS**

Dichroic lenses operate on a passive-reflective basis, reflecting unused wavelengths while passing wanted portions of spectrum. Dichroics are high in transmission, producing brighter, cleaner, saturated colors.



Lens		Dichroic Color	
<b>L16</b>	MR16 Lens	<b>RD</b>	Red
		<b>YL</b>	Yellow
		<b>GR</b>	Green
		<b>CW</b>	Cool White (3100K-4250K)
		<b>BL</b>	Blue
		<b>PH</b>	Peach
		<b>DP</b>	Dark Pink
		<b>MG</b>	Magenta

PROJECT		FIXTURE TYPE		DATE	
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