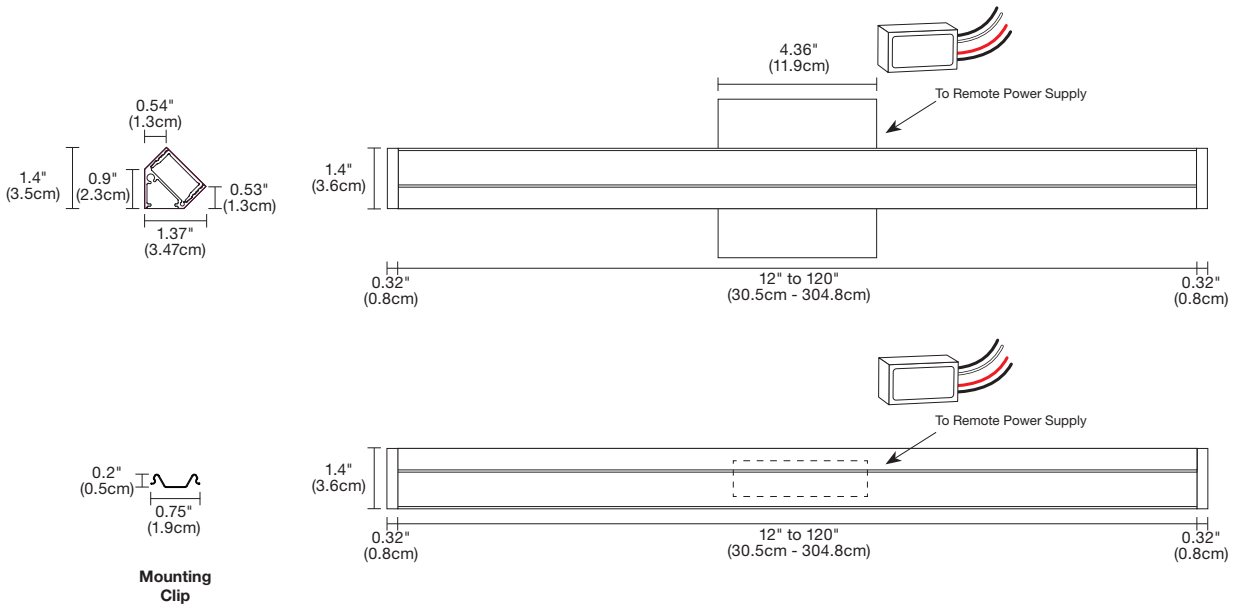
AUDREY VANITY

REV.03.08.19

DESIGNED BY GREGORY KAY | MADE IN USA



Mounting Clip

Description:
Audrey features a milky white diffuser lens that provides uniform light without hotspots. At 5 watts per foot, the 24 Volt DC Vanity contains high CRI white LEDs for excellent color rendering. Warm Dim options are 2700K (27D) or 3000K (30D) at 100% and dim to 2200K. Audrey is available in various increments from 12 inches up to 96 inches (see page 3 of spec sheet for exact dimensions). Fixture uses a 24VDC Class 2 electronic low voltage LED power supply (included). Power supply fits inside a standard square 4" electrical box with round plaster ring and floating split canopy (4SQ), or the Slim Profile Junction Box (1RE) that does not require a canopy. Audrey is dimmable with an electronic low voltage dimmer. Fixtures include a 5 year warranty.

Finish:
Satin Aluminum, Satin Nickel, Chrome, Antique Bronze, Satin Black and White

Applications:
Indoor Only - Bathroom vanity, architectural lighting, task lighting, general lighting, cove, and retail

Lamp: 50,000 Hour Lamp Life

Version	Watts per Foot	Lumens per Watt	Lumens per Foot	85+CRI 22K, 35K, 40K, 57K	92+ CRI 27D, 30D	95+CRI 27K, 30K
AV2	5	47	235	●	●	●

Lumen values are based on the 3000K LED test.

Power Supply:
120V input, 24VDC Class 2 output; electronic low voltage LED power supply (included) fits inside standard junction box

Dimming:
Dimmable with electronic low voltage dimmer:
Legrand, Adorne ADTP703TU;Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 dimmers recommended

Product		Canopy		Length In Inches		Color Temperature		Finish
AV2	–	4SQ	–	12IN	–	27K	–	SA

Product
- **AV2** Audrey Vanity 24 Volt

Canopy
- **4SQ** 4" Square
- **1RE** 1" Rectangle with Junction Box

Length In Inches
- **12-96** Order in various increments from 12 inches up to 96 inches* Chrome max 84".

Color Temperature
- **22K** 2200K Candle White
- **27K** 2700K Incandescent White
- **27D** 2700K Warm Dim
- **30K** 3000K Warm White (Halogen)
- **30D** 3000K Warm Dim (Halogen)
- **35K** 3500K Neutral White
- **40K** 4000K Cool White
- **57K** 5700K Daylight White

Finish
- **SA** Satin Aluminum
- **SN** Satin Nickel
- **CH** Chrome (Max 84")
- **BZ** Antique Bronze
- **BK** Satin Black
- **WH** White

PROJECT		FIXTURE TYPE		DATE	

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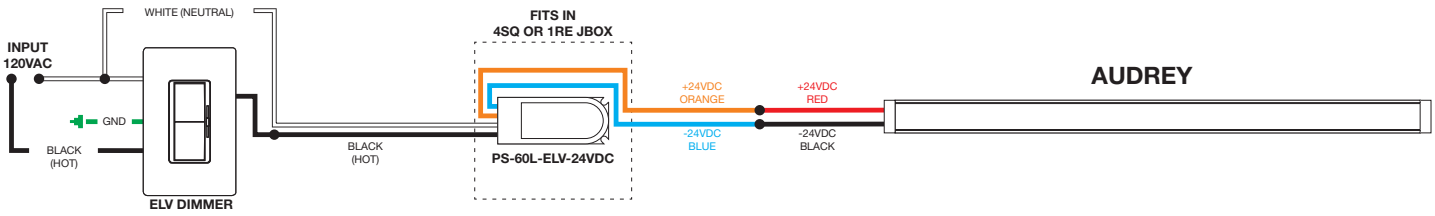
Application: ELV Dimming with an ELV Power Supply and ELV Dimmer for Audrey Vanity

Power Supply: Remote, Class 2, 24VDC output: 120VAC input, PS-60L-ELV-24VDC

Dimming: Dimmable with Individual ELV Dimmers using power supplies above: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2.



PROJECT		FIXTURE TYPE		DATE	

AUDREY VANITY

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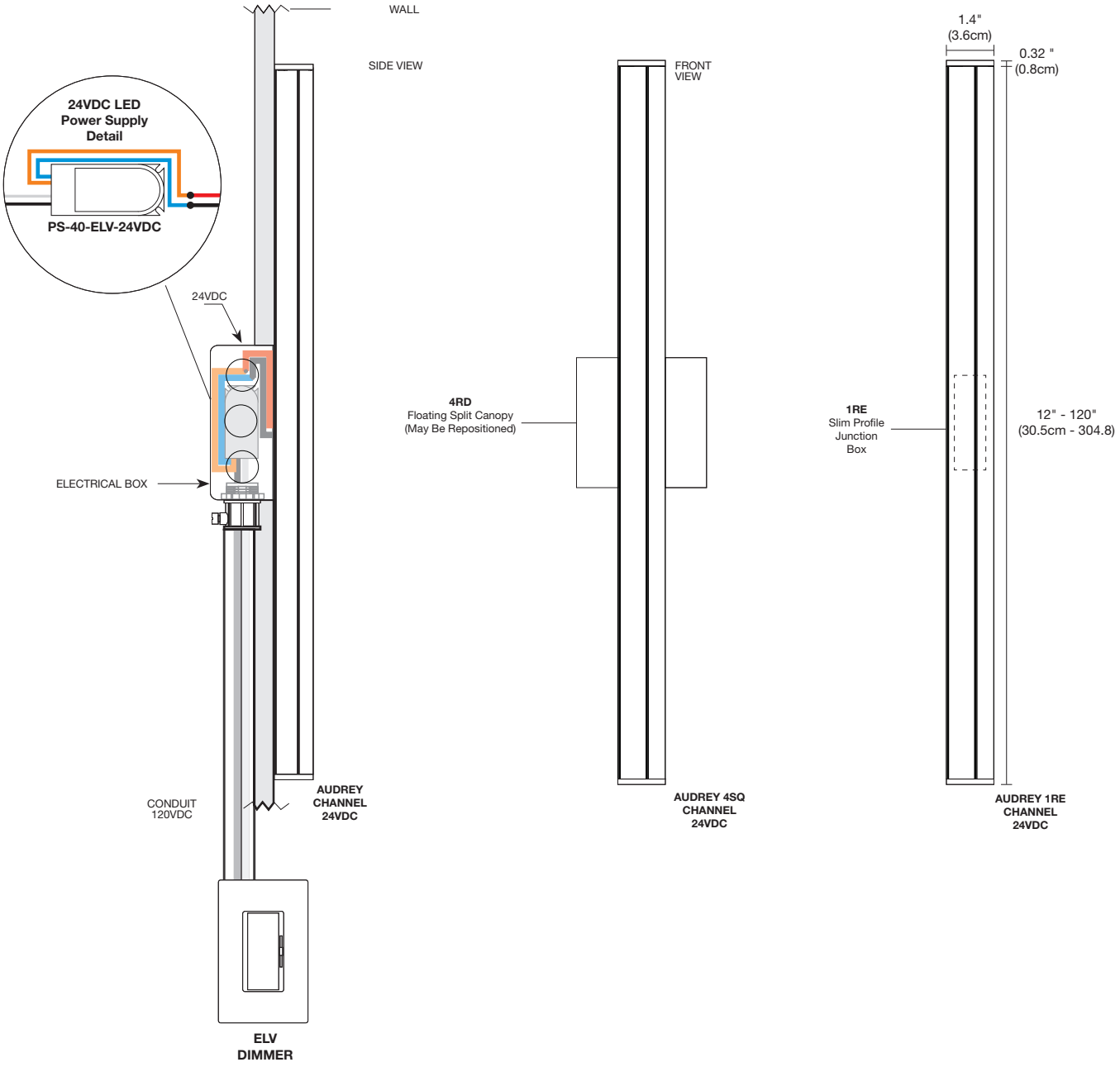
Application: Electronic low voltage dimming for Audrey Vanity

Power Supply: 120V input, 24VDC class 2 output; electronic low voltage LED power supply (included) that fits inside standard junction box

Dimming: Dimmable with electronic low voltage dimmer: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 dimmers recommended



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AUDREY VANITY

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LENGTH CHART: Actual lengths for Audrey Vanity.

22K, 27K, 30K, 35K, 40K & 57K			
ORDERING CODE (NOMINAL SIZE)	**ACTUAL LENGTH (INCHES)**	**ORDERING CODE (NOMINAL SIZE)**	**ACTUAL LENGTH (INCHES)**
12IN	13.1	56IN	56.3
15IN	15.5	58IN	58.7
17IN	17.9	60IN	61.1
20IN	20.3	63IN	63.5
22IN	22.7	65IN	65.9
24IN	25.1	68IN	68.3
27IN	27.5	70IN	70.7
29IN	29.9	72IN	73.1
32IN	32.3	75IN	75.5
34IN	34.7	77IN	77.9
36IN	37.1	80IN	80.3
39IN	39.5	82IN	82.7
41IN	41.9	84IN	85.1
44IN	44.3	87IN	87.5
46IN	46.7	89IN	89.9
48IN	49.1	92IN	92.3
51IN	51.5	94IN	94.7
53IN	53.9	96IN	97.1

27D & 30D			
ORDERING CODE (NOMINAL SIZE)	**ACTUAL LENGTH (INCHES)**	**ORDERING CODE (NOMINAL SIZE)**	**ACTUAL LENGTH (INCHES)**
12IN	13.1	57IN	58.1
15IN	16.1	60IN	61.1
18IN	19.1	63IN	64.1
21IN	22.1	66IN	67.1
24IN	25.1	69IN	70.1
27IN	28.1	72IN	73.1
30IN	31.1	75IN	76.1
33IN	34.1	78IN	79.1
36IN	37.1	81IN	82.1
39IN	40.1	84IN	85.1
42IN	43.1	87IN	88.1
45IN	46.1	90IN	91.1
48IN	49.1	93IN	94.1
51IN	52.1	96IN	97.1
54IN	55.1		

PROJECT		FIXTURE TYPE		DATE	

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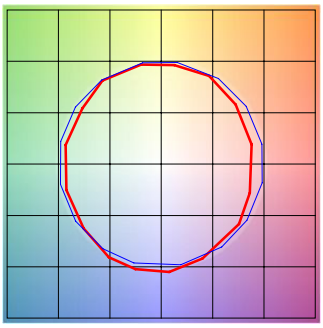
TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2200K | Rf: 83.9 | Rg: 94.9 | CRI: 85+

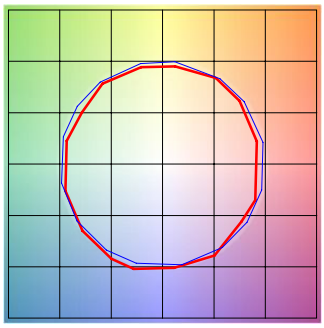
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	77.6	-10.0%	1.8%
2	80.7	-7.5%	7.0%
3	79.5	-2.9%	8.9%
4	90.5	-3.1%	2.4%
5	93.9	-1.3%	1.9%
6	91.9	-0.9%	-0.2%
7	87.6	-6.3%	-2.7%
8	90.5	-5.4%	2.7%
9	83.8	-4.7%	6.5%
10	81.2	-2.5%	10.0%
11	83.3	3.9%	9.4%
12	86.4	5.6%	2.6%
13	86.2	4.5%	-12.4%
14	64.3	-1.0%	-21.9%
15	85.1	-4.4%	-7.5%
16	75.0	-9.9%	-12.0%

2700K | Rf: 87.7 | Rg: 96.1 | CRI: 95+

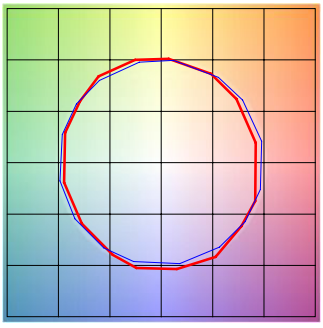
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

3000K | Rf: 88.1 | Rg: 99.7 | CRI: 95+

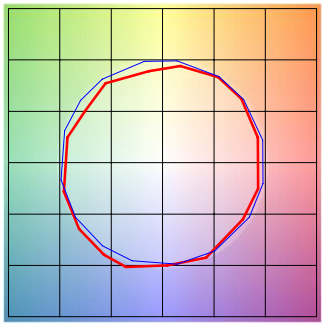
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

3500K | Rf: 86.1 | Rg: 95.5 | CRI: 85+

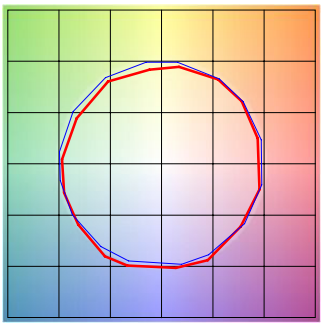
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

4000K | Rf: 87.6 | Rg: 96.8 | CRI: 84

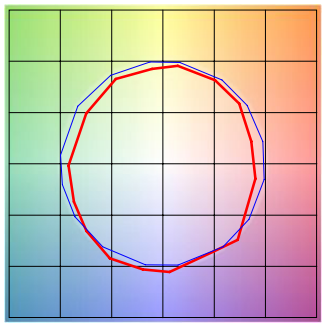
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

5700K | Rf: 80.3 | Rg: 91.5 | CRI: 84

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	73.8	-11.2%	2.6%
2	83.7	-5.5%	5.8%
3	84.2	-4.0%	5.5%
4	85.8	-3.5%	1.3%
5	85.3	-7.1%	0.6%
6	89.2	-5.8%	-2.2%
7	81.5	-10.7%	1.2%
8	75.7	-9.7%	8.5%
9	74.9	-7.8%	18.8%
10	67.8	-1.6%	18.0%
11	76.1	5.5%	12.0%
12	90.8	4.9%	-1.6%
13	83.6	5.0%	-9.5%
14	81.7	-1.2%	-10.0%
15	69.0	2.0%	-22.8%
16	83.2	-8.5%	-1.0%

PROJECT		FIXTURE TYPE		DATE	

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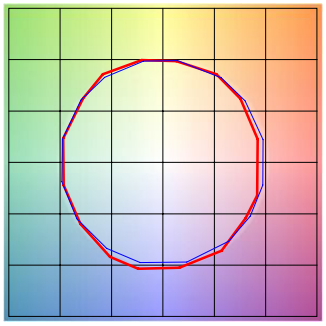
TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700D | Rf: 89.5 | Rg: 100.8 | CRI: 95+

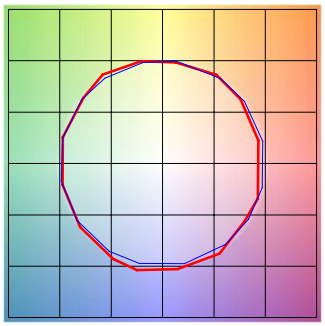
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

3000D | Rf: 89.8 | Rg: 101.4 | CRI: 95+

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%

PROJECT		FIXTURE TYPE		DATE	