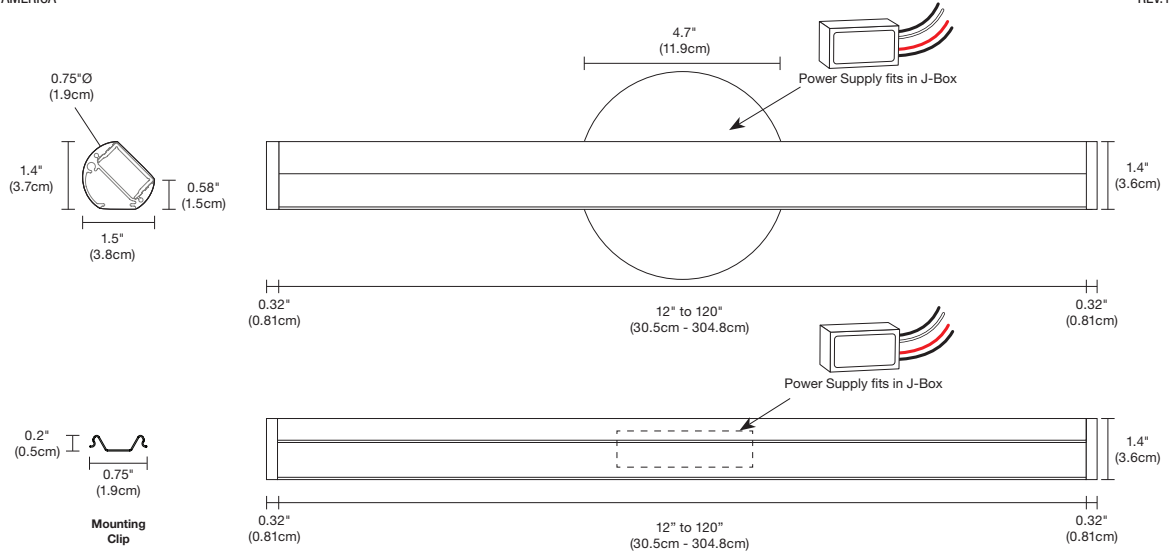


BARDOT VANITY 24VDC SYSTEM

WITH WARM DIM TECHNOLOGY (OPTIONAL)

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV.10.18.19



Description:

The Bardot Vanity Fixture from PureEdge Lighting features cutting edge technology with an Opaque White Diffuser Lens that provides uniform 95+ CRI illumination without hot spots. Bardot Vanity fixtures are available in 9 Kelvin-Color temperatures ranging from 2200K-5700K including Warm Dim technology option. Standard sizes may be custom ordered in 3, 5, 8 or 10 Inch increments. Fixture may be ordered with a 4 Inch Round Canopy or Slim-Profile Junction Box. Fixture uses a 24VDC Class 2 electronic low voltage LED power supply (included), and fits inside a standard square 4 inch electrical box with round plaster ring and floating split canopy (4RD), or choose the Slim Profile Junction Box (1RE) which does not require a canopy (remote power only). The Bardot Vanity fixture can be controlled with a variety of dimmers or controllers (sold separately). Fixture includes a Prorated 5 year warranty. Designed By Gregory Kay.

Finish:



Power Supply:

120V input, 24VDC Class 2 output; electronic low voltage LED power supply (included) fits inside standard junction box

Dimming:

Dimmable with electronic low voltage dimmer:

Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 dimmers recommended

Applications:

Indoor Only - Bathroom vanity, architectural lighting, task lighting, general lighting, cove, and retail

Product	Canopy	Length In Inches	Color Temperature	Finish
BV2	4RD	12IN	27K	SA
BV2 Bardot Vanity 24VDC	4RD 4" Round Split Floating Canopy 1RE 1" Rectangle with Junction Box	12-120 12in to 120in Standard Sizes order by the Foot. Custom lengths may be ordered in 3, 5, 8 or 10 Inch increments. Chrome max 84" See page 2 of spec sheet for actual lengths	22K 2200K Candle White 24K 2400K Very Warm White 27K 2700K Incandescent White 27D 2700K Warm Dim 30K 3000K Warm White 30D 3000K Warm Dim 35K 3500K Neutral White 40K 4000K Cool White 57K 5700K Daylight White	SA Satin Aluminum SN Satin Nickel CH Chrome (Max 84") BZ Antique Bronze BK Satin Black WH White

PROJECT	FIXTURE TYPE	DATE
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BARDOT VANITY 24VDC SYSTEM

WITH WARM DIM TECHNOLOGY (OPTIONAL)

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV.10.18.19

Lamp Data: Lamp data for the Nova Down Light Channel

	BV2									
DESCRIPTION	BARDOT VANITY									
WATTS PER FOOT	5w (5 watts)									
COLOR TEMPERATURE	22K	24K	27K	27D*	30K	30D*	35K	40K	57K	
LUMENS PER FOOT (lm/ft)	261	290	318	324	348	497	398	433	461	
LUMENS PER WATT (lm/w)	59	66	72	67	79	74	90	98	105	
CRI	85+	90+	95+	95+	95+	95+	90+	90+	85+	

LENGTH CHART: Actual lengths for Bardot Vanity.

22K, 24K, 27K, 30K, 35K, 40K & 57K					
ORDERING CODE (NOMINAL SIZE)	ACTUAL LENGTH (INCHES)	TOTAL WATTAGE	ORDERING CODE (NOMINAL SIZE)	ACTUAL LENGTH (INCHES)	TOTAL WATTAGE
12in	13.1	5W	68in	68.3	29W
15in	15.5	7W	70in	70.7	30W
17in	17.9	8W	72in	73.1	30W
20in	20.3	9W	75in	75.5	32W
22in	22.7	10W	77in	77.9	33W
24in	25.1	10W	80in	80.3	34W
27in	27.5	12W	82in	82.7	35W
29in	29.9	13W	84in	85.1	35W
32in	32.3	14W	87in	87.5	37W
34in	34.7	15W	89in	89.9	38W
36in	37.1	15W	92in	92.3	39W
39in	39.5	17W	94in	94.7	40W
41in	41.9	18W	96in	97.1	40W
44in	44.3	19W	99in	99.5	42W
46in	46.7	20W	101in	101.9	43W
48in	49.1	20W	104in	104.3	44W
51in	51.5	22W	106in	106.7	45W
53in	53.9	23W	108in	109.1	45W
56in	56.3	24W	111in	111.5	47W
58in	58.7	25W	113in	113.9	48W
60in	61.1	25W	116in	116.3	49W
63in	63.5	27W	118in	118.7	50W
65in	65.9	28W	120in	121.1	50W

27D & 30D					
ORDERING CODE (NOMINAL SIZE)	ACTUAL LENGTH (INCHES)	TOTAL WATTAGE	ORDERING CODE (NOMINAL SIZE)	ACTUAL LENGTH (INCHES)	TOTAL WATTAGE
12in	13.1	5	66in	67.1	28W
15in	16.1	7	69in	70.1	29W
18in	19.1	8	72in	73.1	30W
21in	22.1	9	75in	76.1	32W
24in	25.1	10	78in	79.1	33W
27in	28.1	12	81in	82.1	34W
30in	31.1	13	84in	85.1	35W
33in	34.1	14	87in	88.1	37W
36in	37.1	15	90in	91.1	38W
39in	40.1	17	93in	94.1	39W
42in	43.1	18	96in	97.1	40W
45in	46.1	19	99in	101.1	41W
48in	49.1	20	102in	103.1	42W
51in	52.1	22	105in	106.1	44W
54in	55.4	23	108in	109.1	45W
57in	58.1	24	112in	113.1	46W
60in	61.1	25	115in	116.1	47W
63in	64.1	27	118in	119.1	49W

PROJECT		FIXTURE TYPE		DATE	
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BARDOT VANITY 24VDC SYSTEM

WITH WARM DIM TECHNOLOGY (OPTIONAL)

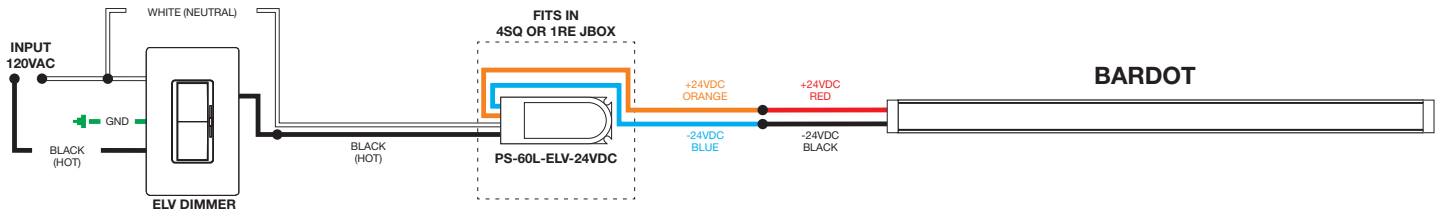
DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV.10.18.19

Application: ELV Dimming with an ELV Power Supply and ELV Dimmer for Bardot Vanity

Power Supply: Remote, Class 2, 24VDC output: 120VAC input, PS-60L-ELV-24VDC

Dimming: Dimmable with Individual ELV Dimmers using power supplies above: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2.



PROJECT		FIXTURE TYPE		DATE	
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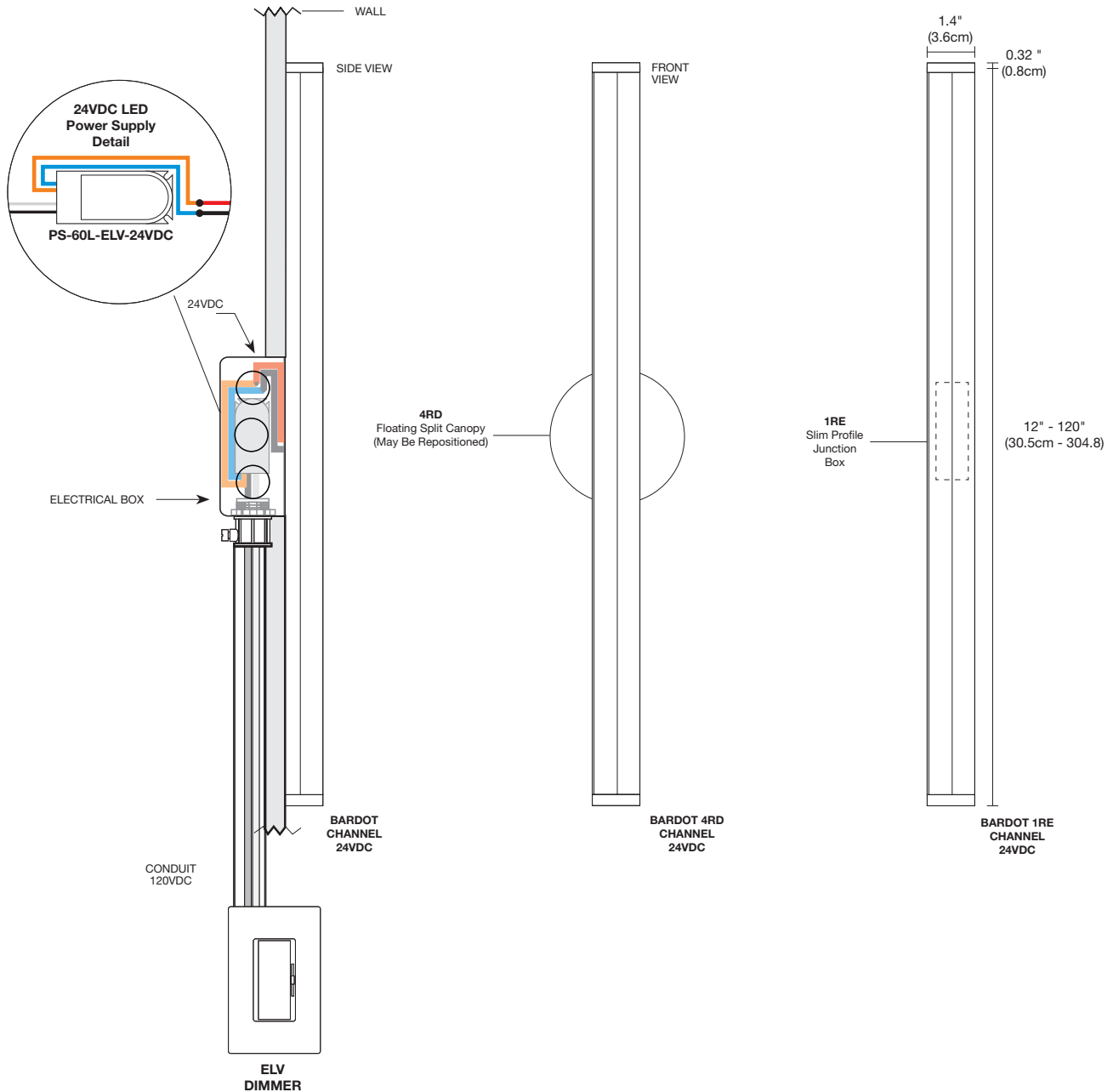
BARDOT VANITY 24VDC SYSTEM

WITH WARM DIM TECHNOLOGY (OPTIONAL)

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV.10.18.19

- Application:** Electronic low voltage dimming for Bardot Vanity
- Power Supply:** 120V input, 24VDC class 2 output; electronic low voltage LED power supply (included) that fits inside standard junction box
- Dimming:** Dimmable with electronic low voltage dimmer: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 dimmers recommended



PROJECT	FIXTURE TYPE	DATE
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BARDOT VANITY 24VDC SYSTEM

WITH WARM DIM TECHNOLOGY (OPTIONAL)

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

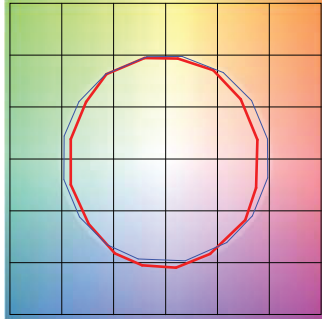
REV.10.18.19

TM-30-15 DATA

The data below is for SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2200K | Rf: 83.9 | Rg: 94.9

Color Vector Graphic

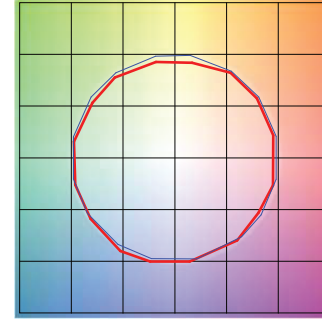


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	78.8	-9.5%	1.3%
2	80.7	-7.8%	6.7%
3	78.2	-3.3%	9.4%
4	89.7	-2.8%	3.6%
5	93.2	-0.8%	2.6%
6	93.0	-0.6%	-0.7%
7	87.7	-5.9%	-3.5%
8	89.2	-6.8%	1.9%
9	83.4	-5.6%	6.0%
10	79.3	-3.7%	10.8%
11	81.4	2.9%	11.1%
12	84.9	5.3%	4.9%
13	88.1	4.9%	-10.1%
14	68.1	0.1%	-19.5%
15	86.0	-3.3%	-7.3%
16	76.4	-8.9%	-11.7%

2400K | Rf: 91.2 | Rg: 96.8

Color Vector Graphic

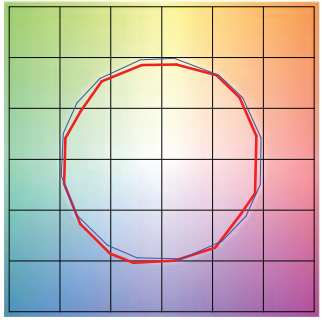


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

2700K | Rf: 87.7 | Rg: 96.1

Color Vector Graphic

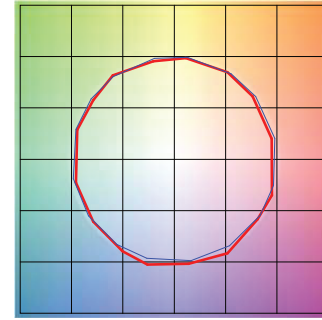


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	88.0	-4.3%	2.6%
2	91.6	-2.4%	2.0%
3	93.7	-1.4%	1.9%
4	88.9	-5.6%	-3.1%
5	92.3	-5.5%	-0.5%
6	92.9	-3.5%	0.1%
7	84.5	-7.5%	4.6%
8	90.8	-3.0%	4.4%
9	84.5	-1.3%	8.3%
10	83.9	2.0%	9.8%
11	87.2	5.3%	7.1%
12	89.2	5.4%	-2.6%
13	88.7	0.3%	-7.8%
14	86.8	1.7%	-9.3%
15	87.6	-5.4%	-1.3%
16	83.6	-3.3%	-9.5%

3000K | Rf: 88.1 | Rg: 99.7

Color Vector Graphic

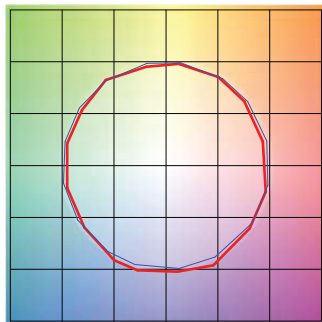


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	92.5	-3.1%	0.3%
2	93.3	-2.3%	1.9%
3	90.9	-0.8%	3.9%
4	94.3	-1.1%	1.4%
5	92.5	-2.6%	1.5%
6	96.4	1.2%	-0.3%
7	92.6	-2.5%	-0.0%
8	96.9	-1.4%	0.2%
9	92.3	-1.8%	4.3%
10	86.6	-0.7%	7.0%
11	86.5	2.4%	8.2%
12	89.8	5.9%	1.7%
13	93.9	2.6%	-2.7%
14	89.4	5.1%	-5.8%
15	90.1	-0.1%	-4.7%
16	86.5	0.3%	-9.7%

3500K | Rf: 86.1 | Rg: 95.5

Color Vector Graphic

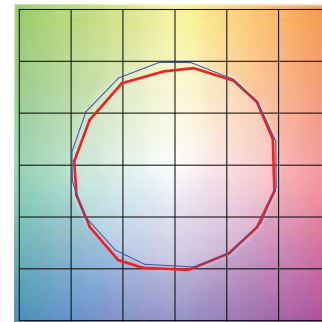


■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	90.8	-3.8%	0.3%
2	92.3	-2.8%	2.1%
3	89.7	-1.0%	4.3%
4	92.6	-1.4%	1.7%
5	91.8	-3.1%	1.3%
6	96.2	0.8%	-0.4%
7	92.9	-3.2%	0.2%
8	94.3	-2.5%	1.5%
9	90.4	-2.5%	5.2%
10	84.3	-1.4%	9.5%
11	83.1	3.5%	9.8%
12	88.2	4.8%	3.4%
13	94.0	2.7%	-2.0%
14	88.7	5.9%	-5.8%
15	88.7	0.7%	-5.9%
16	86.8	-0.7%	-6.7%

4000K | Rf: 87.6 | Rg: 96.8

Color Vector Graphic



■ Test ■ Reference

HUE BIN	Rf	GRAPHIC SHIFTS %	
		CHROMA	HUE
1	88.9	-2.4%	2.5%
2	93.3	-0.4%	0.8%
3	94.8	-1.0%	-0.6%
4	87.9	-4.9%	-3.6%
5	85.3	-9.4%	-2.6%
6	90.2	-6.0%	0.2%
7	85.3	-7.6%	4.6%
8	83.7	-4.1%	8.2%
9	79.5	-1.1%	13.8%
10	78.6	1.5%	12.1%
11	83.5	6.4%	7.8%
12	90.9	3.6%	-1.1%
13	88.3	1.7%	-6.3%
14	91.9	-0.4%	-2.2%
15	84.5	-0.9%	-5.5%
16	84.7	-1.1%	-4.4%

PROJECT	FIXTURE TYPE	DATE
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BARDOT VANITY 24VDC SYSTEM

WITH WARM DIM TECHNOLOGY (OPTIONAL)

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

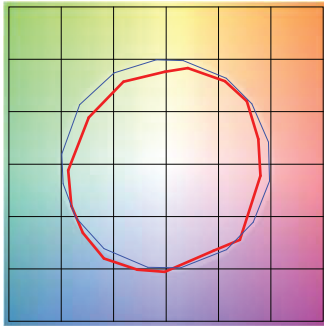
REV.10.18.19

TM-30-15 DATA

The data below is for SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

5700K | Rf: 80.3 | Rg: 91.5

Color Vector Graphic

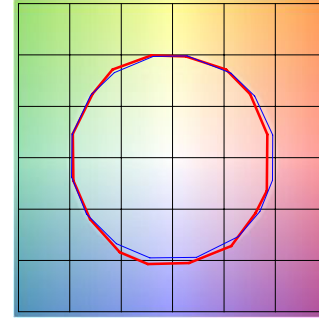


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	75.4	-8.9%	4.7%
2	87.5	-2.6%	4.6%
3	90.7	-3.0%	-0.5%
4	83.2	-6.0%	-5.7%
5	76.2	-12.9%	-5.3%
6	81.4	-11.9%	-2.6%
7	74.8	-14.0%	5.1%
8	69.0	-9.0%	14.1%
9	72.6	-3.6%	22.2%
10	71.4	2.7%	16.1%
11	81.3	7.9%	5.3%
12	83.6	4.1%	-9.4%
13	78.4	0.7%	-15.3%
14	77.7	-6.2%	-11.0%
15	68.8	-1.3%	-21.2%
16	80.8	-9.6%	3.3%

2700D | Rf: 89.5 | Rg: 100.8

Color Vector Graphic

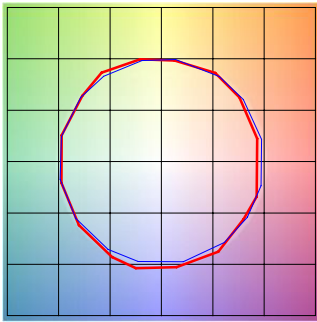


■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

3000D | Rf: 89.8 | Rg: 101.4

Color Vector Graphic



■ Test ■ Reference

		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%

PROJECT		FIXTURE TYPE		DATE	
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