



FORM ROUND & SQUARE 2 HEAD

FAST JACK, MONOPOINT, MULTIPOINT FIXTURE HEAD

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV 05.13.19

Compatible System Connectors



FJ-FOR-2RD-48-PN

Description:

The lightweight, geometric Form functions with two MR16 12VAC LED lamps. Available in round or square versions, the contemporary adjustable accent light rotates 360° and tilts 50°. The easy-to-aim fixture holds one accessory lens or louver.

System Compatibility:

Monorail, Fast Jack, Monopoint, Multipoint

Height:

3" (7.6cm)

Finish:

Satin Nickel or Polished Nickel

Lamp Specification:

Maximum 9 watt LED MR16 lamp
LED MR16 lamp GU 5.3 base - 12 volt (sold separately) up to 490 Lumens 2700K, 3000K, may be order in warm dim to 1800K

Optical Accessories (sold separately):

Hexcell Louver, Glass Lenses or Snoot

Weight:

.30 lb (.14 kg)



FJ-FOR-2RD-3-SN
Satin Nickel



FJ-FOR-2SQ-3-PN

System	Fixture	Type	Height (H)	Finish
FJ	FOR	2RD	3	SN
FJ Fast Jack M Monorail	FOR Form	2RD Round 2-Head 2SQ Square 2-Head	3 3" (7.6cm)	SN Satin Nickel PN Polished Nickel
MP2R Mono-Point 2" Round Canopy MP4R Mono-Point 4" Round Canopy MP4RS Mono-Point 4" Round Surface Mount 2P4R 2 port 4" Round Canopy 3P8R 3 Port 8" Round Canopy 3P12R 3 Port 12" Round Canopy 2P12RE 2 Port 12" Rectangle Canopy 3P12RE 3 Port 12" Rectangle Canopy				

PROJECT	FIXTURE TYPE	DATE
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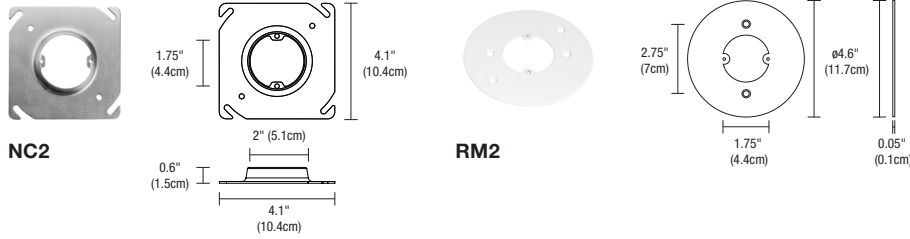


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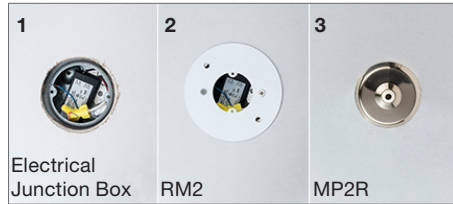
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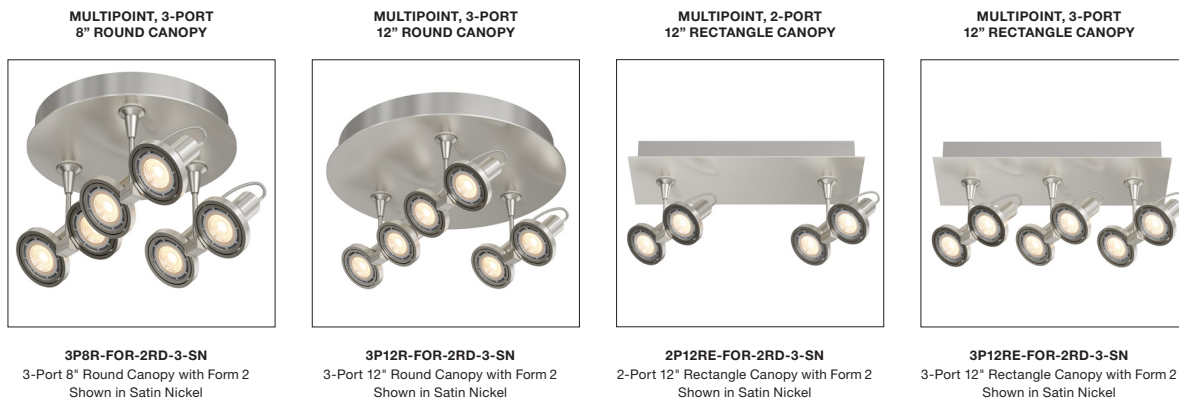
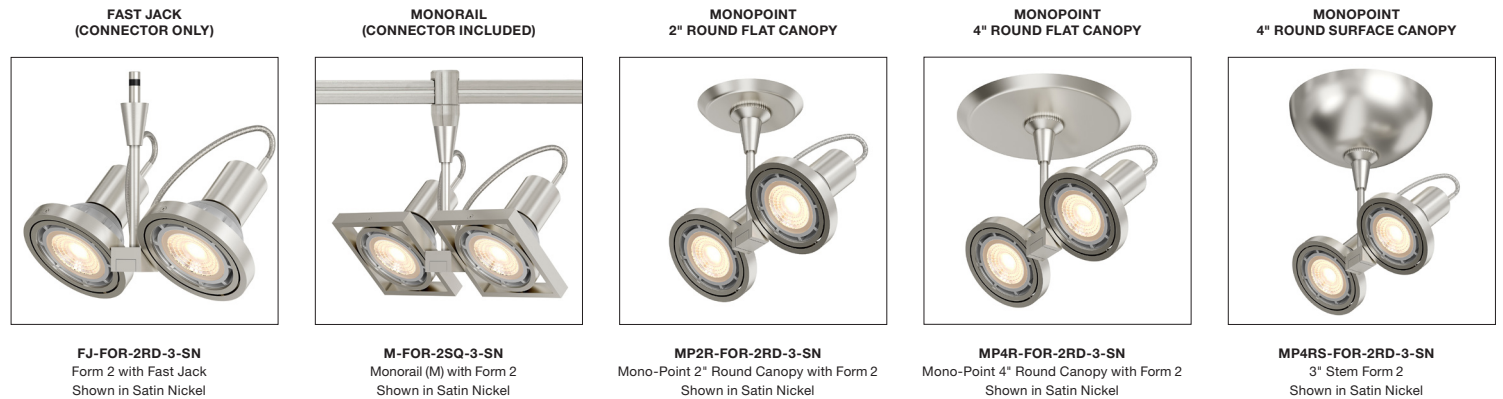


NEW CONSTRUCTION & REMODEL 2" COVER FOR 4" SQUARE JUNCTION BOX
 NC2 included with the 2" Round Canopies. NC2 New Construction Junction Box Cover mounts to a standard 4" Electrical Box or Octagon Box, converting it to a 2" Plaster Ring for a 2" Round or Square Canopy. The RM2-Jbox Remodel Plaster Plate cover is used with the existing 4" Square Junction Box and Round Plaster Ring.



- Existing 4SQ J-box with Round Plaster Ring
- Add RM2 Remodel Plate with Power Supply from MP2R fixture
- Plaster and paint ceiling, then add Canopy and fixture

System	Type
NC2	JBOX
NC2 New Construction 2" Remodel Plaster Plate	JBOX Junction Box Cover



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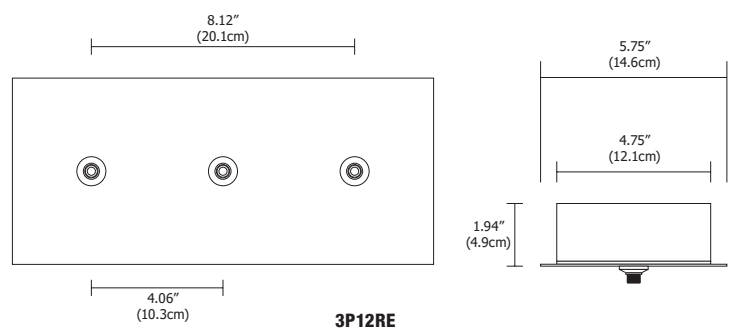
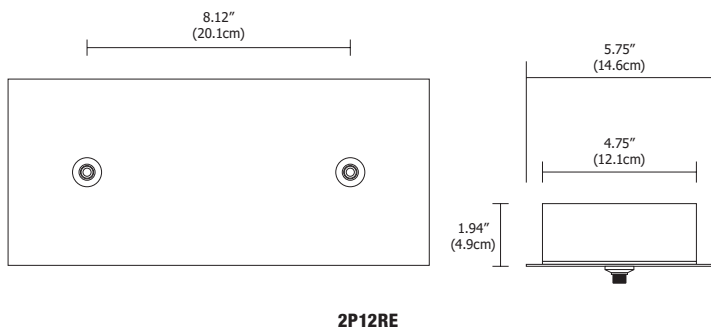
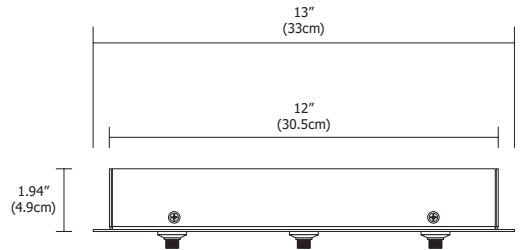
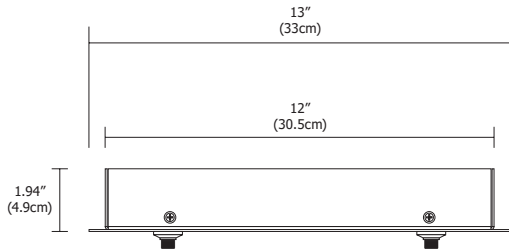
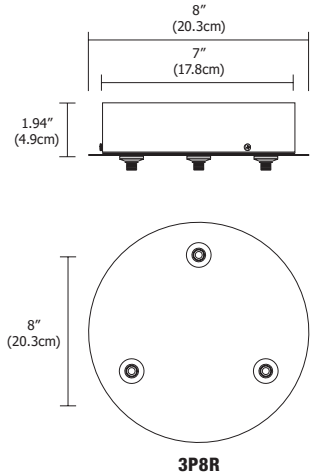
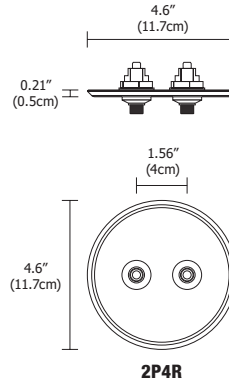
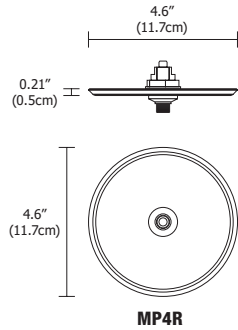
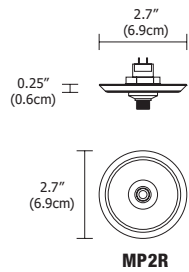
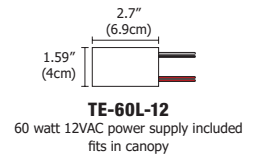
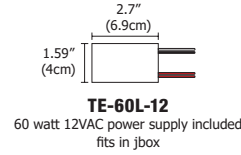
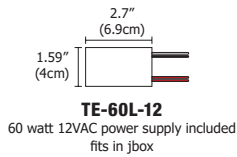
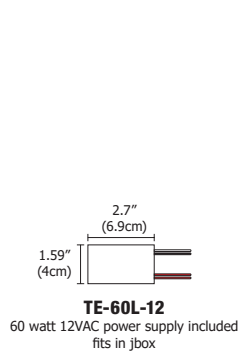
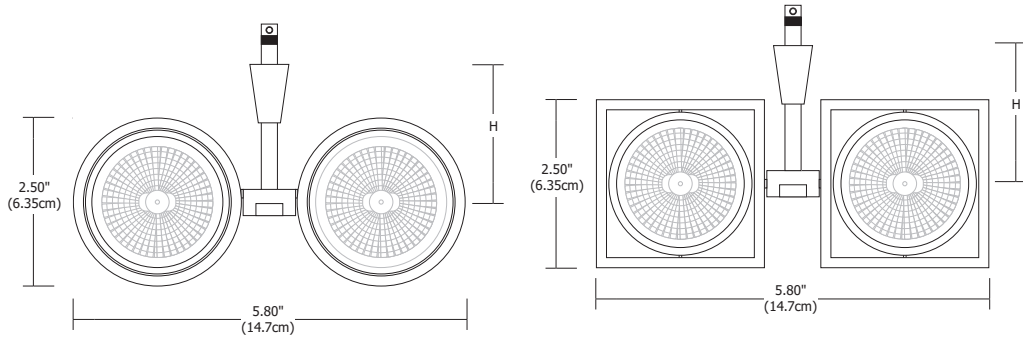
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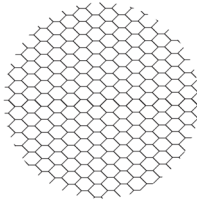
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MR16 LOUVER LENS HOLDER

MR16 Louver Lens Holders secure onto front of the MR16 lamp holding up two Lenses or combination of a Hexcell Louver and Lens.

Accessory		Finish	
LH16	—	SN	
LH16	Lens Holder MR16	SN	Satin Nickel
		BZ	Antique Bronze
		BK	Black



MR16 HEXCELL LOUVER

MR16 Hexcell Louver Accessory eliminates glare from the light beam. 2 inch diameter x .125 inch thick.

Accessory		Finish	
L016-H	—	BK	
L016-H	Lens Holder MR16	BK	Black



SNOOT

The Snoot prevents glare and focuses the projected light from the lamp.

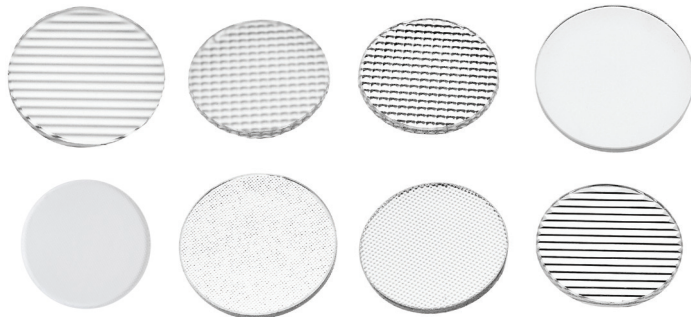
Accessory		Finish	
ST16	—	SN	
ST16	Snoot MR16	SN	Satin Nickel
STB16	Snoot MR16 (Black Only)	BZ	Antique Bronze



FILM LENS SOFT FOCUS

SF Soft Focus diffuses a beam pattern to provide even illumination. LS Linear spread lens directs the 10°, 15°, 25° beam into an elongated shape. This is typically used in long rectangle paintings and art work, 35°, 40°, 60° lamps produce an elongated oval shape used in art work and wall wash

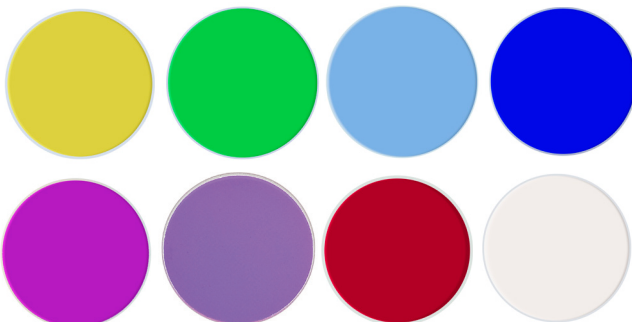
Film Size		Film Type	
LF2.0	—	SF	
LF2.0	2.0" Film	SF	Soft Focus
		LS	Linear Spread



2" ROUND GLASS OPTICAL LENS

The soft focus lens reduces lamp glare, spread lenses elongate and diffuser lenses diffuse the light beam. UV filter lens allows quality light to pass through while blocking the ultra violet radiation.

Lens		Optical Type	
L16	—	SF	
L16	MR16 Lens	F	Frost
		SF	Soft Focus
		MD	Medium Diffuser
		WD	Wide Diffuser
		WDF	Wide Diffuser Frost
		LS	Linear Spread
		LSF	Linear Spread Frost
		UV	UV Glass



2" ROUND DICHROIC GLASS LENS

Dichroic lenses operate on a passive-reflective basis, reflecting unused wavelengths while passing wanted portions of spectrum. Dichroics are high in transmission, producing brighter, cleaner, saturated colors.

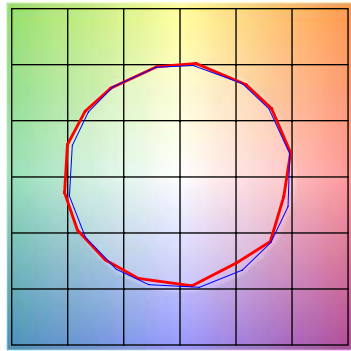
Lens		Dichroic Color	
L16	—	RD	
L16	MR16 Lens	RD	Red
		YL	Yellow
		GR	Green
		CW	Cool White (3100K-4250K)
		BL	Blue
		PH	Peach
		DP	Dark Pink
		MG	Magenta

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2700K MR16 12V LED LAMPS					
Brand	SORAA			SOL-Light	
Ordering Code	SM16-07-100-927-03	SM16-09-250-927-03	SM16-09-360-927-03	MR16-12V-8W-NF-27KWID-SL	MR16-12V-8W-FL-27KWID-SL
CRI	95	95	95	97	97
Beam Angle (Degrees)	10	25	36	24	36
Total Lumens	390	465	465	468	450
Lumens Per Watt	52	52	52	50	55
Halogen Equivalent	50	60	60	50	50

3000K MR16 12V LED LAMPS					
Brand	SORAA			SOL-Light	
Ordering Code	SM16-07-100-930-03	SM16-09-250-930-03	SM16-09-360-930-03	MR16-12V-8W-NF-30KWID-SL	MR16-12V-8W-FL-30KWID-SL
CRI	95	95	95	97	97
Beam Angle (Degrees)	10	25	36	24	36
Total Lumens	410	490	490	468	450
Lumens Per Watt	55	54	54	53	58
Halogen Equivalent	50	60	60	50	50

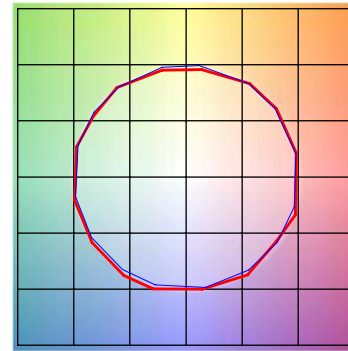
SORAA VIVID MR16 36° FL
3000K | Rf: 90.4 | Rg: 99.5
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	94.4	1.0%	0.8%	
2	94.6	2.1%	-1.1%	
3	91.9	1.1%	-3.3%	
4	91.9	2.1%	-2.1%	
5	93.9	0.4%	-0.9%	
6	95.2	0%	1.9%	
7	93.4	2.7%	-0.7%	
8	92.7	4.2%	0.1%	
9	90.5	3.6%	-3.9%	
10	84.3	2.3%	-9.2%	
11	81.3	2.3%	-12.7%	
12	81.3	-3.6%	-10.3%	
13	90.5	-2.5%	-6.2%	
14	88.5	-8.2%	-0.4%	
15	96.2	-1.0%	0.3%	
16	86.6	-5.4%	8.2%	

■ Test ■ Reference

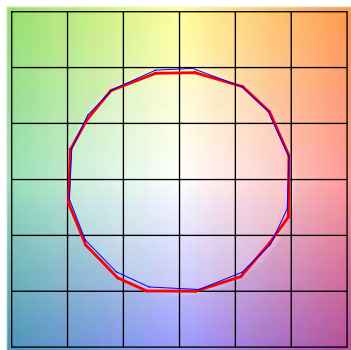
SOL-LIGHT WARM DIM MR16 36° FL
3000K | Rf: 94.2 | Rg: 101.2
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	96.0	0.3%	0.7%	
2	96.8	0.9%	-0.8%	
3	95.6	0.5%	-0.8%	
4	93.1	-3.2%	-2.7%	
5	95.7	-2.4%	0.4%	
6	96.8	0.4%	1.6%	
7	92.4	-1.4%	3.5%	
8	96.8	1.2%	1.2%	
9	94.0	1.4%	3.1%	
10	92.6	2.1%	3.9%	
11	92.2	3.7%	3.9%	
12	92.4	3.9%	-0.9%	
13	94.7	0.9%	-3.3%	
14	93.4	3.0%	-3.2%	
15	93.6	-1.1%	0.9%	
16	90.2	2.4%	-6.7%	

■ Test ■ Reference

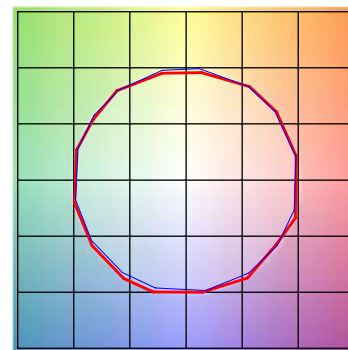
SORAA VIVID MR16 25° NFL
3000K | Rf: 94.0 | Rg: 101.0
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	95.9	0.3%	0.8%	
2	96.8	0.8%	-0.9%	
3	95.5	0.4%	-0.9%	
4	92.7	-3.4%	-2.9%	
5	95.6	-2.7%	0.4%	
6	96.8	0.1%	1.6%	
7	92.2	-1.6%	3.7%	
8	96.6	1.1%	1.5%	
9	93.7	1.4%	3.3%	
10	92.4	2.2%	4.1%	
11	92.2	3.8%	3.8%	
12	92.4	3.9%	-1.1%	
13	94.4	0.8%	-3.6%	
14	93.3	2.8%	-3.4%	
15	93.4	-1.4%	0.9%	
16	90.3	2.2%	-6.7%	

■ Test ■ Reference

SOL-LIGHT WARM DIM MR16 24° NFL
3000K | Rf: 94.2 | Rg: 101.2
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	95.9	0.3%	0.8%	
2	96.8	0.8%	-0.9%	
3	95.5	0.4%	-0.9%	
4	92.7	-3.4%	-2.9%	
5	95.6	-2.7%	0.4%	
6	96.8	0.1%	1.6%	
7	92.2	-1.6%	3.7%	
8	96.6	1.1%	1.5%	
9	93.7	1.4%	3.3%	
10	92.4	2.2%	4.1%	
11	92.2	3.8%	3.8%	
12	92.4	3.9%	-1.1%	
13	94.4	0.8%	-3.6%	
14	93.3	2.8%	-3.4%	
15	93.4	-1.4%	0.9%	
16	90.3	2.2%	-6.7%	

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