



# FORM ROUND & SQUARE

## FAST JACK, MONOPOINT, MULTIPOINT FIXTURE HEAD

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

REV 05.13.19

Compatible System Connectors



**FJ-FOR-RD-3-SN**  
Satin Nickel with  
LED MR16 lamp (sold separately)



**FJ-FOR-RD-6-SN + ST16-SN**  
Satin Nickel with Snoot accessory  
in Satin Nickel (sold separately)

**Description:**

The lightweight, geometric Form functions with an MR16 12VAC LED lamp. Available in round or square versions, the contemporary adjustable accent light rotates 360° and tilts 50°. The easy-to-aim fixture holds one accessory lens or louver.

**System Compatibility:**

Monorail, Fast Jack, Monopoint, and Multipoint

**Height:**

3" (7.6cm)

**Finish:**

Satin Nickel or Polished Nickel

**Lamp Specification:**

Maximum 9 watt LED MR16 lamp GU 5.3 base - 12 volt (sold separately) up to 490 Lumens 2700K, 3000K, may be order in warm dim to 1800K

**Optical Accessories (sold separately):**

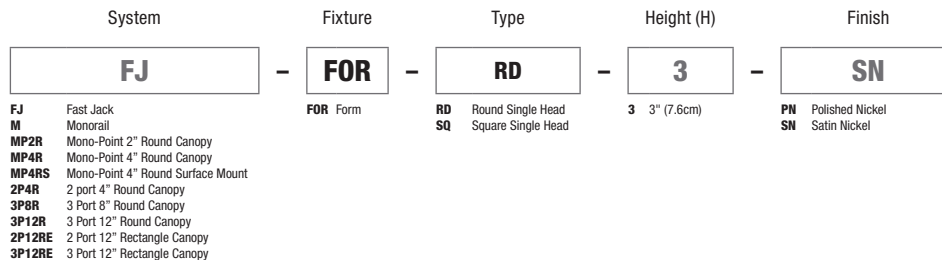
Hexcell Louver, Glass Lenses or Snoot

**Weight:**

.30 lb (.14 kg)



**FJ-FOR-SQ-3-SN**  
Polished Nickel with  
LED MR16 lamp (sold separately)



PROJECT	FIXTURE TYPE	DATE
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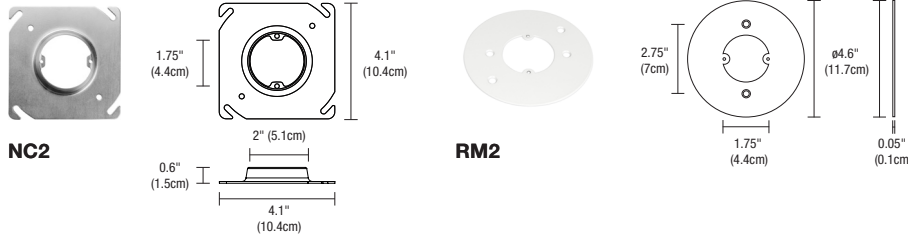
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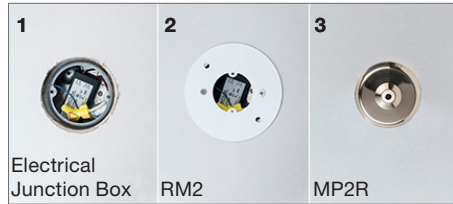
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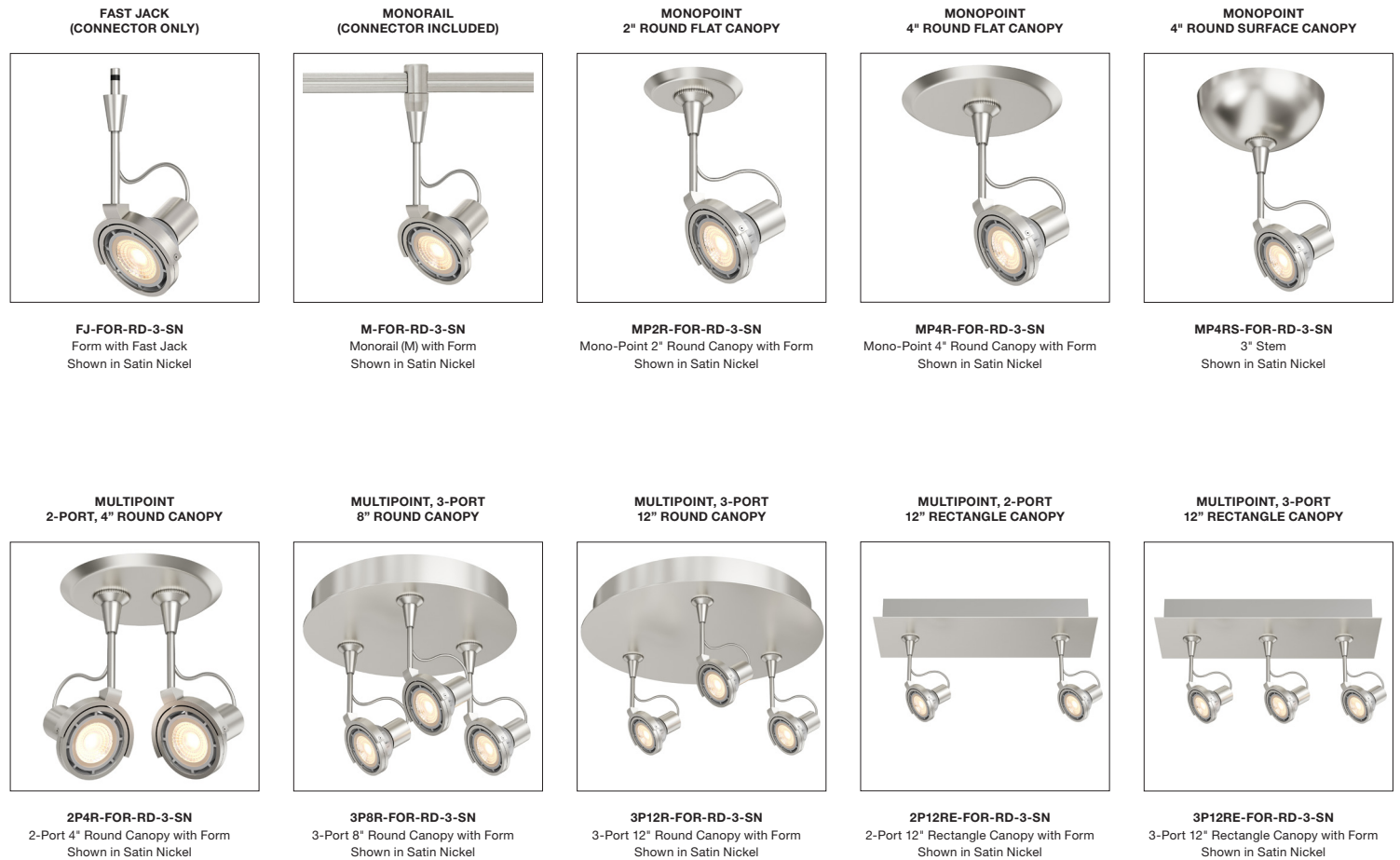
### NEW CONSTRUCTION & REMODEL 2" COVER FOR 4" SQUARE JUNCTION BOX

NC2 included with the 2" Round Canopies. NC2 New Construction Junction Box Cover mounts to a standard 4" Electrical Box or Octagon Box, converting it to a 2" Plaster Ring for a 2" Round or Square Canopy. The RM2-Jbox Remodel Plaster Plate cover is used with the existing 4" Square Junction Box and Round Plaster Ring.



- Existing 4SQ J-box with Round Plaster Ring
- Add RM2 Remodel Plate with Power Supply from MP2R fixture
- Plaster and paint ceiling, then add Canopy and fixture

System	Type
<b>NC2</b>	<b>JBOX</b>
<small>NC2 New Construction 2" Remodel Plaster Plate</small>	<small>JBOX Junction Box Cover</small>



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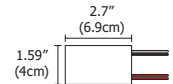
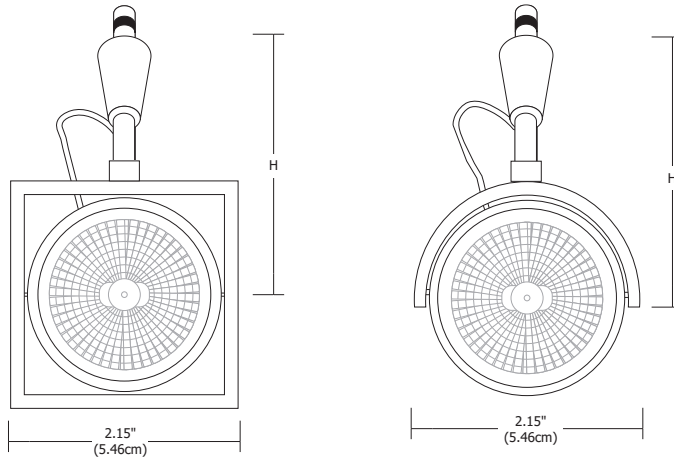
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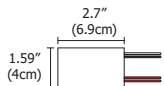


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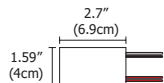
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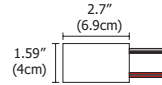
**TE-60L-12**  
60 watt 12VAC power supply included  
fits in canopy



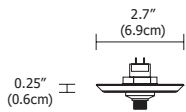
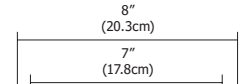
**TE-60L-12**  
60 watt 12VAC power supply included  
fits in jbox



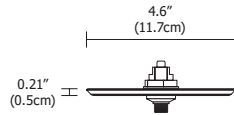
**TE-60L-12**  
60 watt 12VAC power supply included  
fits in jbox



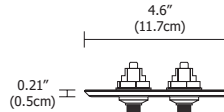
**TE-60L-12**  
60 watt 12VAC power supply included  
fits in jbox



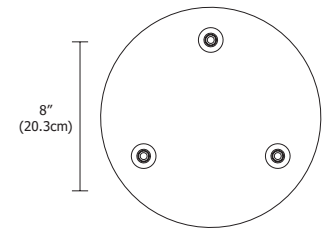
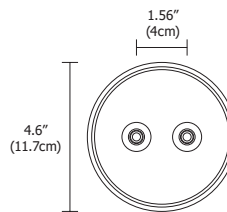
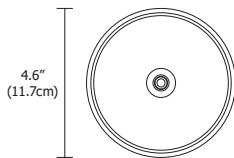
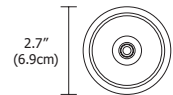
**MP2R**



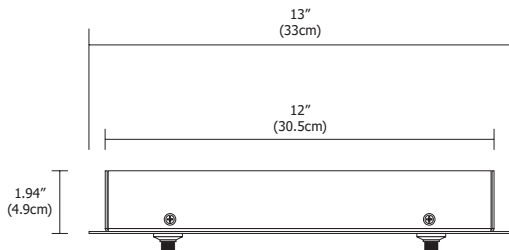
**MP4R**



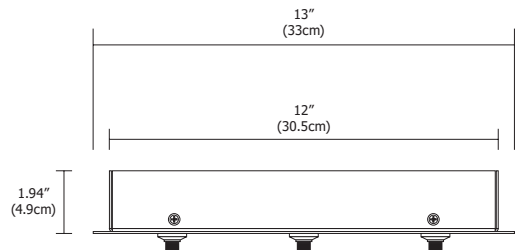
**2P4R**



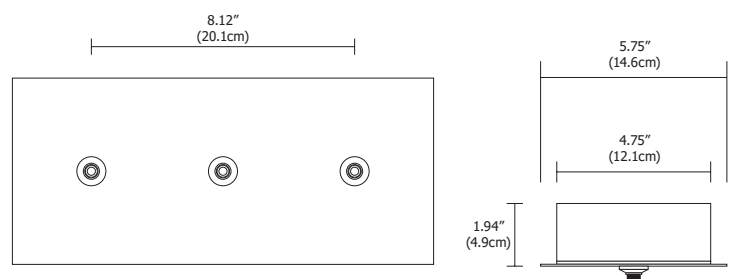
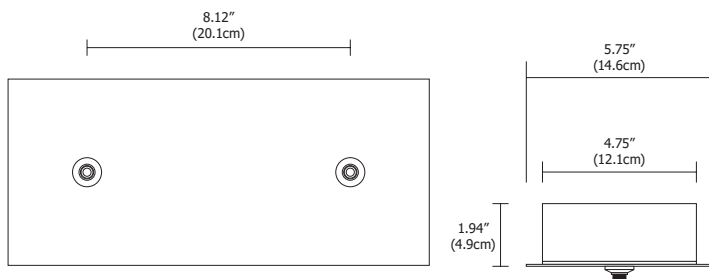
**3P8R**



**2P12RE**



**3P12RE**



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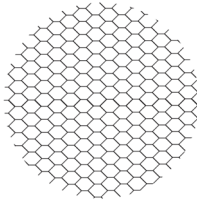
REV 05.13.19



### MR16 LOUVER LENS HOLDER

MR16 Louver Lens Holders secure onto front of the MR16 lamp holding up two Lenses or combination of a Hexcell Louver and Lens.

Accessory	Finish
<b>LH16</b>	<b>SN</b>
LH16 Lens Holder MR16	SN Satin Nickel BZ Antique Bronze BK Black



### MR16 HEXCELL LOUVER

MR16 Hexcell Louver Accessory eliminates glare from the light beam. 2 inch diameter x .125 inch thick.

Accessory	Finish
<b>L016-H</b>	<b>BK</b>
LH16 Lens Holder MR16	BK Black



ST16-SN

STB16-BK

### SNOOT

The Snoot prevents glare and focuses the projected light from the lamp. The MR16 Snoot requires a Louver Lens Holder (sold separately) when used with Low Rider, Low Rider Spinner, Chopper and Vespa.

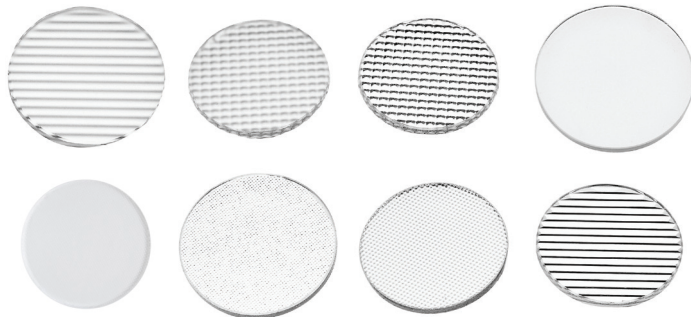
Accessory	Finish
<b>ST16</b>	<b>SN</b>
ST16 Snoot MR16 STB16 Snoot MR16 (Black Only)	SN Satin Nickel BZ Antique Bronze



### FILM LENS SOFT FOCUS

SF Soft Focus diffuses a beam pattern to provide even illumination. LS Linear spread lens directs the 10°, 15°, 25° beam into an elongated shape. This is typically used in long rectangle paintings and art work, 35°, 40°, 60° lamps produce an elongated oval shape used in art work and wall wash

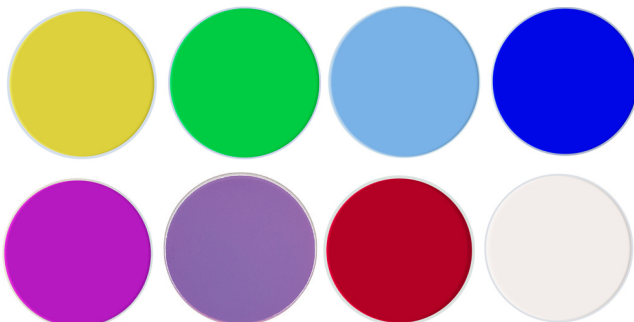
Film Size	Film Type
<b>LF2.0</b>	<b>SF</b>
LF2.0 2.0" Film	SF Soft Focus LS Linear Spread



### 2" ROUND GLASS OPTICAL LENS

The soft focus lens reduces lamp glare, spread lenses elongate and diffuser lenses diffuse the light beam. UV filter lens allows quality light to pass through while blocking the ultra violet radiation.

Lens	Optical Type
<b>L16</b>	<b>SF</b>
L16 MR16 Lens	F Frost SF Soft Focus MD Medium Diffuser WD Wide Diffuser WDF Wide Diffuser Frost LS Linear Spread LSF Linear Spread Frost UV UV Glass



### 2" ROUND DICHROIC GLASS LENS

Dichroic lenses operate on a passive-reflective basis, reflecting unused wavelengths while passing wanted portions of spectrum. Dichroics are high in transmission, producing brighter, cleaner, saturated colors.

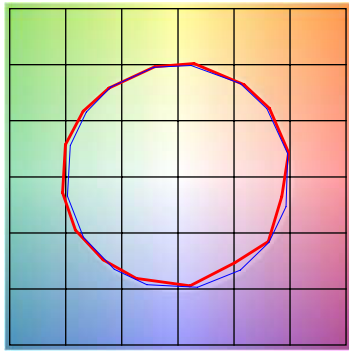
Lens	Dichroic Color
<b>L16</b>	<b>RD</b>
L16 MR16 Lens	RD Red YL Yellow GR Green CW Cool White (3100K-4250K) BL Blue PH Peach DP Dark Pink MG Magenta

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2700K MR16 12V LED LAMPS					
Brand	SORAA			SOL-Light	
Ordering Code	SM16-07-100-927-03	SM16-09-250-927-03	SM16-09-360-927-03	MR16-12V-8W-NF-27KWD-SL	MR16-12V-8W-FL-27KWD-SL
CRI	95	95	95	97	97
Beam Angle (Degrees)	10	25	36	24	36
Total Lumens	390	465	465	468	450
Lumens Per Watt	52	52	52	50	55
Halogen Equivalent	50	60	60	50	50

3000K MR16 12V LED LAMPS					
Brand	SORAA			SOL-Light	
Ordering Code	SM16-07-100-930-03	SM16-09-250-930-03	SM16-09-360-930-03	MR16-12V-8W-NF-30KWD-SL	MR16-12V-8W-FL-30KWD-SL
CRI	95	95	95	97	97
Beam Angle (Degrees)	10	25	36	24	36
Total Lumens	410	490	490	468	450
Lumens Per Watt	55	54	54	53	58
Halogen Equivalent	50	60	60	50	50

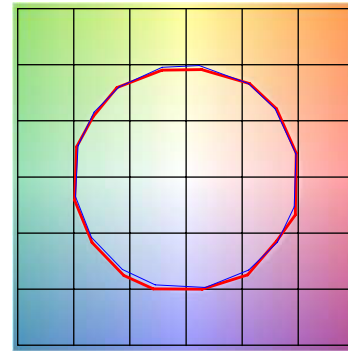
**SORAA VIVID MR16 36° FL**  
**3000K** | Rf: 90.4 | Rg: 99.5  
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	94.4	1.0%	0.8%	
2	94.6	2.1%	-1.1%	
3	91.9	1.1%	-3.3%	
4	91.9	2.1%	-2.1%	
5	93.9	0.4%	-0.9%	
6	95.2	0%	1.9%	
7	93.4	2.7%	-0.7%	
8	92.7	4.2%	0.1%	
9	90.5	3.6%	-3.9%	
10	84.3	2.3%	-9.2%	
11	81.3	2.3%	-12.7%	
12	81.3	-3.6%	-10.3%	
13	90.5	-2.5%	-6.2%	
14	88.5	-8.2%	-0.4%	
15	96.2	-1.0%	0.3%	
16	86.6	-5.4%	8.2%	

■ Test ■ Reference

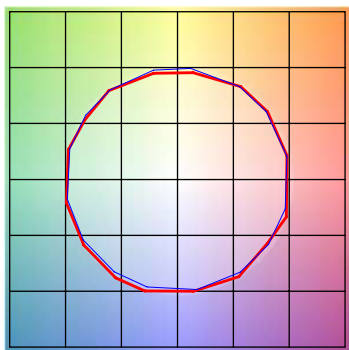
**SOL-LIGHT WARM DIM MR16 36° FL**  
**3000K** | Rf: 94.2 | Rg: 101.2  
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	96.0	0.3%	0.7%	
2	96.8	0.9%	-0.8%	
3	95.6	0.5%	-0.8%	
4	93.1	-3.2%	-2.7%	
5	95.7	-2.4%	0.4%	
6	96.8	0.4%	1.6%	
7	92.4	-1.4%	3.5%	
8	96.8	1.2%	1.2%	
9	94.0	1.4%	3.1%	
10	92.6	2.1%	3.9%	
11	92.2	3.7%	3.9%	
12	92.4	3.9%	-0.9%	
13	94.7	0.9%	-3.3%	
14	93.4	3.0%	-3.2%	
15	93.6	-1.1%	0.9%	
16	90.2	2.4%	-6.7%	

■ Test ■ Reference

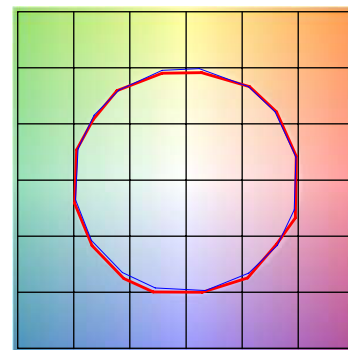
**SORAA VIVID MR16 25° NFL**  
**3000K** | Rf: 94.0 | Rg: 101.0  
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	95.9	0.3%	0.8%	
2	96.8	0.8%	-0.9%	
3	95.5	0.4%	-0.9%	
4	92.7	-3.4%	-2.9%	
5	95.6	-2.7%	0.4%	
6	96.8	0.1%	1.6%	
7	92.2	-1.6%	3.7%	
8	96.6	1.1%	1.5%	
9	93.7	1.4%	3.3%	
10	92.4	2.2%	4.1%	
11	92.2	3.8%	3.8%	
12	92.4	3.9%	-1.1%	
13	94.4	0.8%	-3.6%	
14	93.3	2.8%	-3.4%	
15	93.4	-1.4%	0.9%	
16	90.3	2.2%	-6.7%	

■ Test ■ Reference

**SOL-LIGHT WARM DIM MR16 24° NFL**  
**3000K** | Rf: 94.2 | Rg: 101.2  
 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	95.9	0.3%	0.8%	
2	96.8	0.8%	-0.9%	
3	95.5	0.4%	-0.9%	
4	92.7	-3.4%	-2.9%	
5	95.6	-2.7%	0.4%	
6	96.8	0.1%	1.6%	
7	92.2	-1.6%	3.7%	
8	96.6	1.1%	1.5%	
9	93.7	1.4%	3.3%	
10	92.4	2.2%	4.1%	
11	92.2	3.8%	3.8%	
12	92.4	3.9%	-1.1%	
13	94.4	0.8%	-3.6%	
14	93.3	2.8%	-3.4%	
15	93.4	-1.4%	0.9%	
16	90.3	2.2%	-6.7%	

■ Test ■ Reference

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