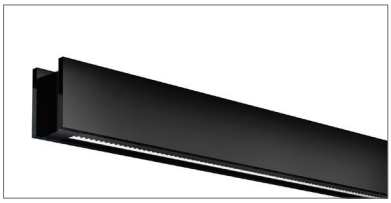
GLIDE GLASS UP/DOWN - CENTER FEED

REV 11.15.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

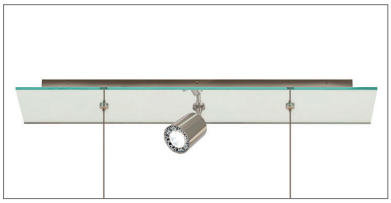
Mirrored Glass

Mirrored Glass



Black Glass

White Glass



Mirrored Glass C1 Canopy, shown with FJ Piston in Satin Nickel (FJ Piston sold separately)

Description

Glide Glass Up/Down is a linear LED lighting 2 circuit system that features both direct and indirect light. This contemporary system allows you to create a fixture perfectly sized for your space, available in various increments, a 100 degree beam spread, optional black or white louvers for adjustability, an assortment of finishes and Warm Dim options, you can easily accommodate a variety of moods and tasks. Fixture includes 5 year warranty. For custom designs and quotes, send drawings to design@PureEdgeLighting.com

Installation

- Includes 12 inch canopy with 120V/24VDC power supply Class 2 output
- Optional Fast Jack 12V port (C1) for mounting Fast Jack 12V fixtures
- Includes adjustable 12 foot coaxial cables (fixtures exceeding 96 inches come with additional aircraft cables)
- Electronic Low Voltage LED power supply

Finishes

- Black Glass
- White Glass
- Mirrored Glass

Lenses

- Downlight - Diffused White 100 Degree with optional white or black louvers
- Uplight - Clear Frosted 60 Degree Lens

Applications

- Designed for indoor use only. Ideal environments include: kitchens, dining rooms, hallways, conference rooms, offices, architectural, general and retail

Lamp

- Choose from 7 different color temperatures from 22K - 57K including Warm Dim
- Warm Dim (optional) - 2700K to 2000K (27D) or 3000K to 2000K (30D)
- 50,000 Hour Lamp Life

Power Supply (included in canopy)

- 120V input, 24VDC Class 2 output; electronic low voltage LED power supply

Dimming

- Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU
- Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2

**Dimmers not available through PureEdge Lighting*

System		Wattage Per Foot		Power Feed		Nominal Size (in)		Color Temperature		Glass Finish
GLUD	–	7W	–	C	–	60	–	27K	–	GBK

GLUD Glide Up and Down
GLUDB Glide Up and Down with Black Louver
GLUDW Glide Up and Down white Louver

7W 7.5 Watt 24VDC (2W up and 5W down)
10W 10 Watt 24VDC (5W up and 5W down)
12W 12 Watt 24VDC (5W up and 7.5W down)

C Center Feed
C1 Center Feed with Fast Jack Canopy

36 36"
48 48"
60 60"
72 72"
84 84"
96 96"
108 108"
120 120"

27K 2700K Very Warm White
27D 2700K Warm Dim (10W only)
30K 3000K Warm White
30D 3000K Warm Dim (10W only)
35K 3500K Neutral White
40K 4000K Cool White
57K 5700K Daylight White

GBK Black Glass
GWH White Glass
GMI Mirrored Glass

PROJECT		FIXTURE TYPE		DATE	

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Lamp Data: Lamp data for Uplight Channel

	GLUD, GLUDW, GLUDB													
Description	60 Degree Diffused Clear Frosted Lens without Louver - Uplight													
Watts Per Foot	2w (2.5 watts)						5w (4.4 watts)							
Color Temperature	22K	27K	30K	35K	40K	57K	22K	27K	27D*	30K	30D*	35K	40K	57K
Lumens Per Foot (lm/ft)	126	154	168	192	209	222	242	295	267	322	292	369	401	427
Lumens Per Watt (lm/w)	50	61	67	77	84	89	55	67	56	73	61	84	91	97
CRI	85+	95+	95+	85+	84	84	85+	95+	95+	95+	95+	85+	84	84

*27D, 30D - Warm Dim (4.8 Watts)

Lamp Data: Lamp data for Downlight Channel

	GLUD													
Description	100 Degree Diffused White Lens without Louver													
Watts Per Foot	5w (4.4 watts)								7w (7.5 watts)					
Color Temperature	22K	27K	27D*	30K	30D*	35K	40K	57K	22K	27K	30K	35K	40K	57K
Lumens Per Foot (lm/ft)	201	245	302	268	330	307	334	355	320	390	426	488	531	565
Lumens Per Watt (lm/w)	46	56	63	61	69	70	76	81	44	53	58	67	73	77
CRI	85+	95+	95+	95+	95+	85+	84	84	85+	95+	95+	85+	84	84

	GLUDW													
Description	100 Degree Diffused White Lens with White Louver													
Watts Per Foot	5w (4.4 watts)								7w (7.5 watts)					
Color Temperature	22K	27K	27D*	30K	30D*	35K	40K	57K	22K	27K	30K	35K	40K	57K
Lumens Per Foot (lm/ft)	141	172	212	188	231	215	234	249	224	273	298	342	371	395
Lumens Per Watt (lm/w)	32	39	44	43	48	49	53	57	31	37	41	47	51	54
CRI	85+	95+	95+	95+	95+	85+	84	84	85+	95+	95+	85+	84	84

	GLUDB													
Description	100 Degree Diffused White Lens with Black Louver													
Watts Per Foot	5w (4.4 watts)								7w (7.5 watts)					
Color Temperature	22K	27K	27D*	30K	30D*	35K	40K	57K	22K	27K	30K	35K	40K	57K
Lumens Per Foot (lm/ft)	88	108	132	118	145	135	146	156	140	171	187	214	232	247
Lumens Per Watt (lm/w)	20	24	28	27	30	31	33	35	19	23	26	29	32	34
CRI	85+	95+	95+	95+	95+	85+	84	84	85+	95+	95+	85+	84	84

Length Chart: Actual lengths for Glide Glass Up/Down - Center Feed

27K, 30K, 35K, 40K, 57K, & 27D, 30D	
Ordering code (Nominal Size)	**Actual Length (Inches)**
36	36.0
48	48.0
60	60.0
72	72.0
84	84.0
96	96.0
108	106.0
120	120.0

Finishes: The finishes available for the Glide Glass Up/Down - Center Feed

BK
Black Glass

WH
White Glass

MI
Mirrored Glass

PROJECT		FIXTURE TYPE		DATE	

GLIDE GLASS UP/DOWN - CENTER FEED

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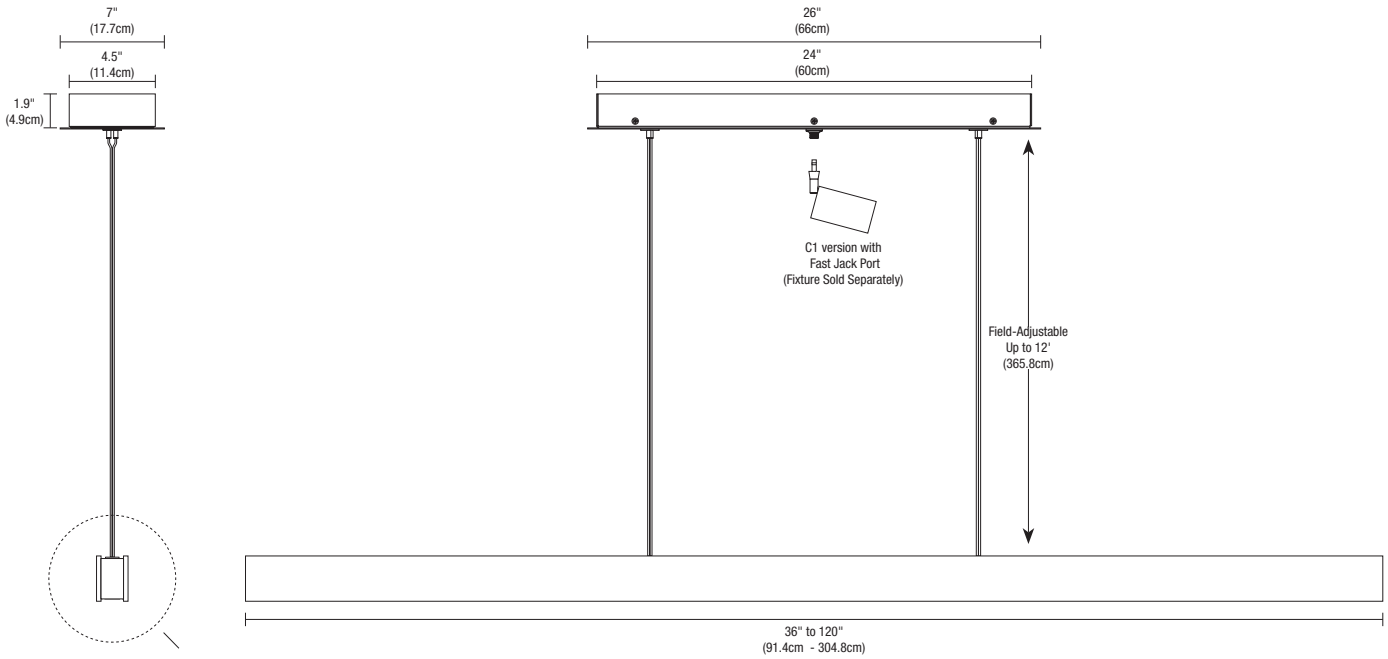
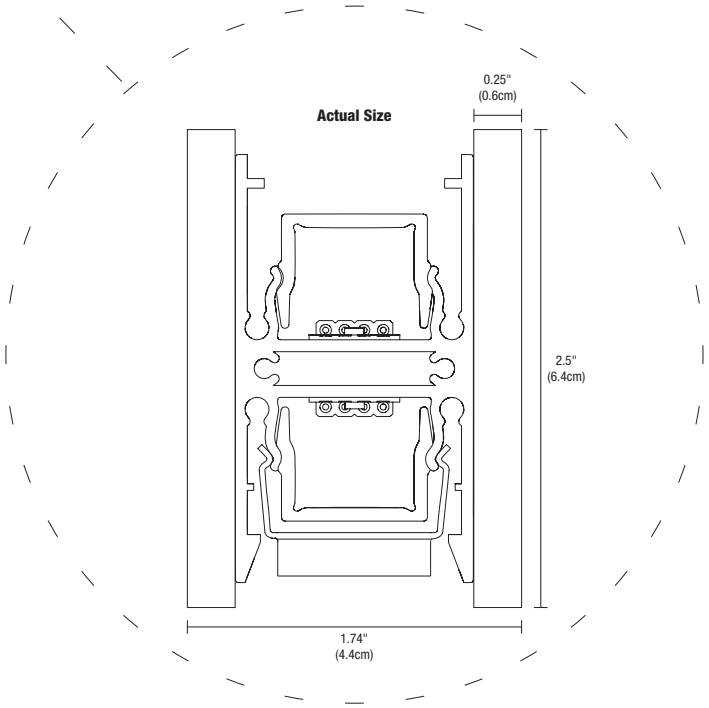
Drawings: Canopy and Channel Sizes for the Glide Glass Up/Down - Center Feed





PROJECT		FIXTURE TYPE		DATE	

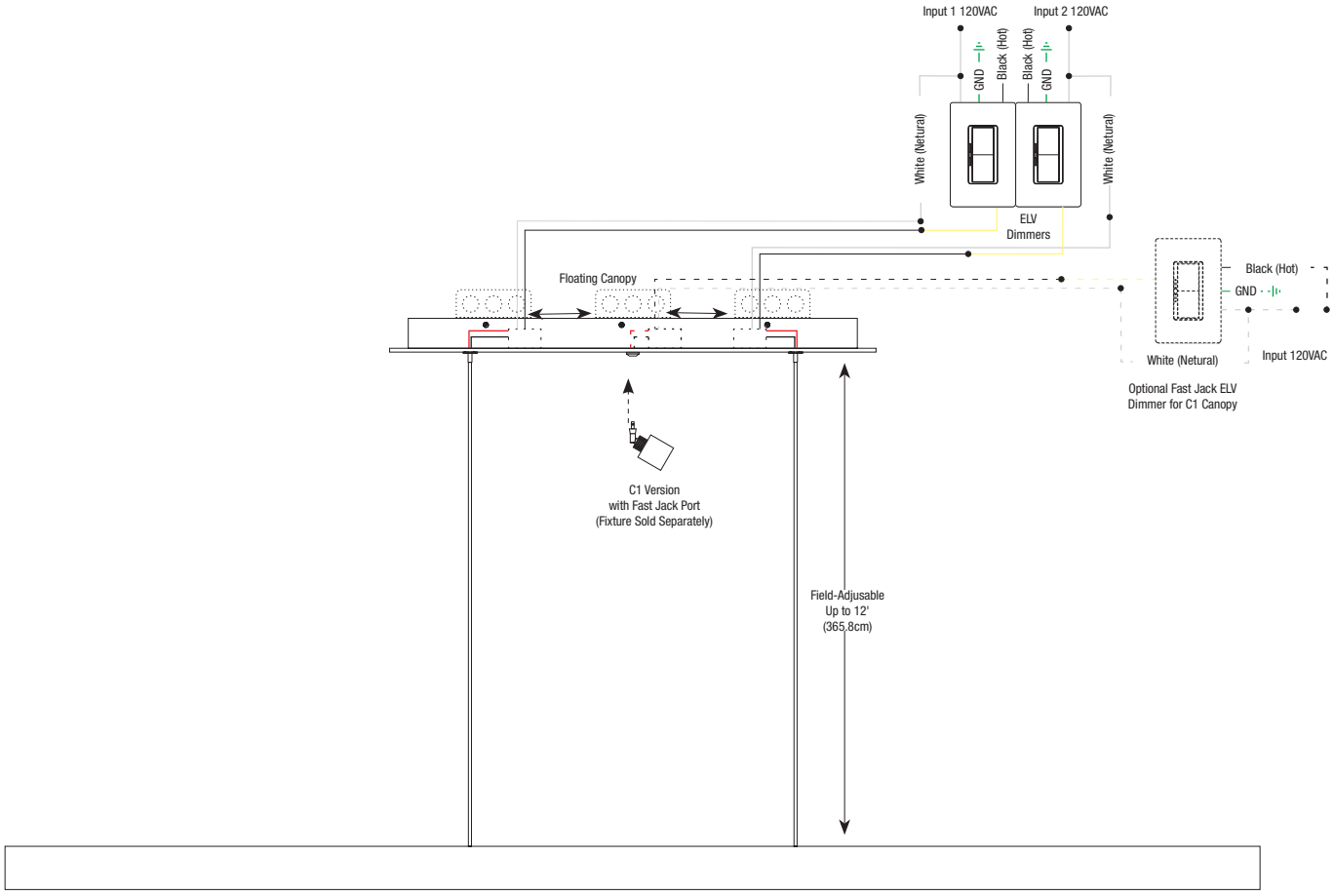
GLIDE GLASS UP/DOWN - CENTER FEED

REV 11.15.18

DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA

Application: ELV dimming for Glide Glass Up/Down, Center Feed Canopy with Fast Jack Port (C1)

Dimming: Dimmable with (2) ELV dimmers: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2



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GLIDE GLASS UP/DOWN - CENTER FEED

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FJ-SCO-1-PN
Fast Jack Scope LED
9W, 315 lumens
3000K adjustable beam spread
from 20-50°
Fixture Finishes: SN, PN, BZ, WH

FJ-PST-SP-1-30K-SN
Fast Jack Piston
9W, 650 lumens
SP 15°, NF 25°, FL 35°
& WF 45° Beam Spreads
Fixture Finishes: SN, PN, WH

FJ-FOR-SQ-3-PN
FJ-FOR-RD-3-PN
Fast Jack Form Round or Square
Fixture Finishes: SN, PN

FJ-FOR-2RD-3-SN
FJ-FOR-2SQ-3-SN
Fast Jack Form
Round or Square 2-Head
Fixture Finishes: SN, PN

FJ-REB-1-PN
Fast Jack Rebel
Fixture Finishes: SN, PN, BZ, WH

FJ-CHO-1-SN
Fast Jack Chopper with LED
Fixture Finishes: SN, PN, BZ

FJ-SPI-3-PN with S1-PN
Fast Jack Spirit, S1 Shade
Fixture Finishes: SN, PN, BZ
S1 Shade Finishes: SN, PN, BZ, BK

FJ-LOW-1-SN with S1-SN
Fast Jack Low Rider, S1 Shade
Fixture Finishes: SN, PN, BZ
S1 Shade Finishes: SN, PN, BZ, BK

FAST JACK FIXTURE & SHADE FINISHES									
SN	Satin Nickel	**PN**	Polished Nickel	**BZ**	Antique Bronze	**WH**	White	**BK**	Black

2700K MR16 LED LAMPS

BRAND	SORAA			TCP		GREEN CREATIVE		
ORDERING CODE	SM16-07-10D-927-03	SM16-09-25D-927-03	SM16-09-36D-927-03	LED712VMR16927KNFL	LED712VMR16927KFL	7.5MR16G4DIM/927SP15	7.5MR16G4DIM/927NF25	7.5MR16G4DIM/927FL36
CRI	95	95	95	92	92	92	92	92
BEAM ANGLE (DEGREES)	10	25	36	20	40	15	25	36
TOTAL LUMENS	390	465	465	425	425	410	485	485
LUMENS PER WATT	52	52	52	61	61	55	63	63
HALOGEN EQUIVALENT	50	60	60	50	50	75	75	75

3000K MR16 LED LAMPS

BRAND	SORAA			TCP		GREEN CREATIVE		
ORDERING CODE	SM16-07-10D-930-03	SM16-09-25D-930-03	SM16-09-36D-930-03	LED712VMR16930KNFL	LED712VMR16930KFL	7.5MR16G4DIM/930SP15	7.5MR16G4DIM/930NF25	7.5MR16G4DIM/930FL36
CRI	95	95	95	92	92	92	92	92
BEAM ANGLE (DEGREES)	10	25	36	20	40	15	25	36
TOTAL LUMENS	410	490	490	425	425	430	505	505
LUMENS PER WATT	55	54	54	61	61	57	66	66
HALOGEN EQUIVALENT	50	60	60	50	50	75	75	75

PROJECT		FIXTURE TYPE		DATE	

GLIDE GLASS UP/DOWN - CENTER FEED

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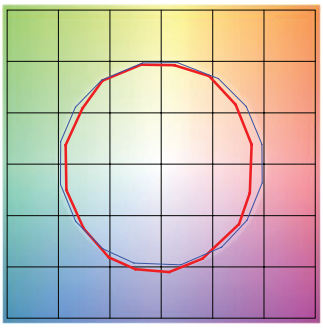
TM 30-15

TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2200K | Rf: 83.9 | Rg: 94.9

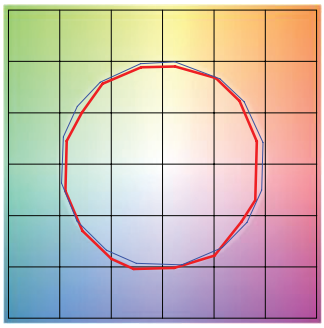
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	77.6	-10.0%	1.8%
2	80.7	-7.5%	7.0%
3	79.5	-2.9%	8.9%
4	90.5	-3.1%	2.4%
5	93.9	-1.3%	1.9%
6	91.9	-0.9%	-0.2%
7	87.6	-6.3%	-2.7%
8	90.5	-5.4%	2.7%
9	83.8	-4.7%	6.5%
10	81.2	-2.5%	10.0%
11	83.3	3.9%	9.4%
12	86.4	5.6%	2.6%
13	86.2	4.5%	-12.4%
14	64.3	-1.0%	-21.9%
15	85.1	-4.4%	-7.5%
16	75.0	-9.9%	-12.0%

2700K | Rf: 87.7 | Rg: 96.1

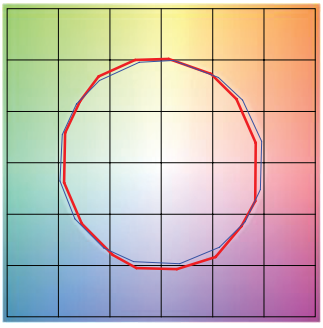
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

3000K | Rf: 88.1 | Rg: 99.7

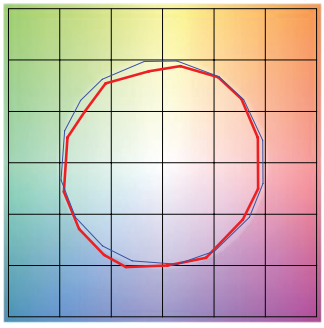
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

3500K | Rf: 86.1 | Rg: 95.5

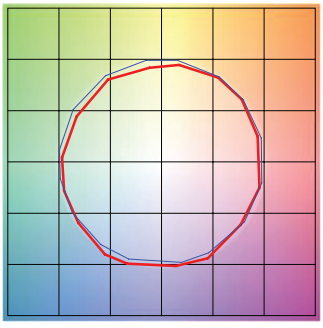
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

4000K | Rf: 87.6 | Rg: 96.8

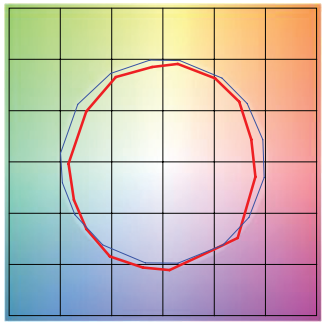
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

5700K | Rf: 80.3 | Rg: 91.5

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	73.8	-11.2%	2.6%
2	83.7	-5.5%	5.8%
3	84.2	-4.0%	5.5%
4	85.8	-3.5%	1.3%
5	85.3	-7.1%	0.6%
6	89.2	-5.8%	-2.2%
7	81.5	-10.7%	1.2%
8	75.7	-9.7%	8.5%
9	74.9	-7.8%	18.8%
10	67.8	-1.6%	18.0%
11	76.1	5.5%	12.0%
12	90.8	4.9%	-1.6%
13	83.6	5.0%	-9.5%
14	81.7	-1.2%	-10.0%
15	69.0	2.0%	-22.8%
16	83.2	-8.5%	-1.0%

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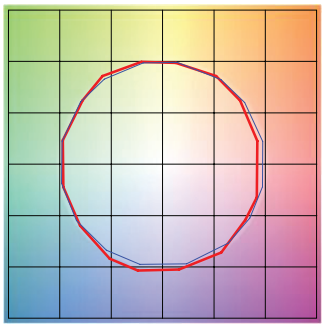
TM 30-15

TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700D | Rf: 89.5 | Rg: 100.8

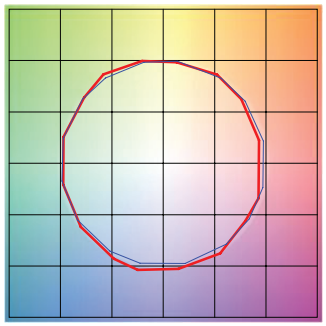
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

3000D | Rf: 89.8 | Rg: 101.4

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%

PROJECT		FIXTURE TYPE		DATE	