DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA REV 05.07.19



Wood Walnut



Wood Maple



Wood Cherry



Wood White Oak



Wood Espresso



PROJECT

Wood Walnut C1 Canopy, shown with FJ Piston in Antique Bronze (FJ Piston sold separately)



Wood Cherry

DATE

Description

Glide Wood Up/Down is a linear LED lighting 2 circuit system that features both direct and indirect light. This contemporary system allows you to create a fixture perfectly sized for your space. With its availability in various increments, 60 degree up light and a 100 degree down light, optional black or white louvers with an assortment of finishes and Warm Dim options. Fixture includes 5 year warranty. For custom designs and quotes, send drawings to design@PureEdgeLighting.com.

Installation

- Includes 12 inch canopy with 120V/24VDC ELV power supply Class 2 output
- Optional Fast Jack ELV 12V port (C1) for mounting Fast Jack 12VAC fixtures
- Includes adjustable 12 foot coaxial cables (fixtures exceeding 96 inches come with additional aircraft cables)

Finishes

- Wood Maple
- Wood Walnut
- Wood Cherry
- · Wood White Oak
- Wood Espresso
- · Wood is sourced in the USA and natural distinctions, such as knots and differences in grain are inherent to the material and not considered defects

Lenses

- Downlight Diffused White 100 Degree with optional white or black louvers
- Uplight Clear Frosted 60 Degree Lens

Applications

Designed for indoor use only. Ideal environments include: kitchens, dining rooms, hallways, conference rooms, offices, architectural, general and retail

- Choose from 8 different color temperatures from 22K 57K including Warm Dim
- Warm Dim (optional) 2700K to 2000K (27D) or 3000K to 2000K (30D)
- 50.000 Hour Lamp Life

Power Supply (included in canopy)

- 120V input, 24VDC Class 2 output; electronic low voltage LED power supply
- Optional C1 Fast Jack Port input 120V, output 12VAC electronic low voltage power supply

Dimming

- Dimmable with ELV dimmer: Legrand, Adorne ADTP703TU
- Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 *Dimmers not available through PureEdge Lighting

	System		Wattage Per Foot		Power Feed		No	ominal Size	e (in)			Color Temperature		V	Vood Finish
	GLUD	_	7W	_	C	_		60		_		24K	_		WM
GLUD GLUDB GLUDW	Glide Up and Down Glide Up and Down with Black Louver Glide Up and DownWhite Louver		7.5 Watt 24VDC (2W up and 5W down 10 W att 24VDC (5W up and 5W down 12 W att 24VDC (5W up and 5W down 12 W att 24VDC (5W up and 7.5W down 15W up and 7.5W up)	C Center Feed C1 Center Feed with Fast Jack Canopy		36 36 48 48 60 60 72 72	B" 96 D" 108	84" 96" 8 108" 0 120"	_	27K 27D 30K 30D 35K 40K	2400K Very Warm White 2700K Incandescent White 2700K Warm Dim (10W only) 3000K Warm White 3000K Warm Dim (10W only) 3500K Neutral White 4000K Cool White 5700K Daylight White		WN WC WO	Wood Maple Wood Walnut Wood Cherry Wood White Oak Wood Espresso

FIXTURE TYPE





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Lamp Data: Lamp data for Uplight Channel

REV 05.07.19

		GLUD, GLUDW, GLUDB												
Description					60 [Degree Diffuse	d Clear Froste	d Lens witho	ut Louver - Up	light				
Watts Per Foot		2w (2.5 watts)				5w (4.4 watts)								
Color Temperature	24K	27K	30K	35K	40K	57K	24K	27K	27D*	30K	30D*	35K	40K	57K
Lumens Per Foot (Im/ft)	140	154	168	192	209	222	268.5	295	267	322	292	369	401	427
Lumens Per Watt (Im/w)	55.5	61	67	77	84	89	61	67	56	73	61	84	91	97
CRI	90+	95+	95+	85+	84	84	90+	95+	95+	95+	95+	85+	84	84

*27D, 30D - Warm Dim (4.8 Watts)

Lamp Data: Lamp data for Downlight Channel

		GLUD												
Description		100 Degree Diffused White Lens without Louver												
Watts Per Foot		5w (4.4 watts)						7w (7.5 watts)						
Color Temperature	24K	27K	27D*	30K	30D*	35K	40K	57K	24K	27K	30K	35K	40K	57K
Lumens Per Foot (Im/ft)	223	245	302	268	330	307	334	355	355	390	426	488	531	565
Lumens Per Watt (lm/w)	50	56	63	61	69	70	76	81	48.5	53	58	67	73	77
CRI	90+	95+	95+	95+	95+	85+	84	84	90+	95+	95+	85+	84	84

		GLUDW												
Description		100 Degree Diffused White Lens with White Louver												
Watts Per Foot		5w (4.4 watts)						7w (7.5 watts)						
Color Temperature	24K	27K	27D*	30K	30D*	35K	40K	57K	24K	27K	30K	35K	40K	57K
Lumens Per Foot (Im/ft)	156.5	172	212	188	231	215	234	249	248.5	273	298	342	371	395
Lumens Per Watt (lm/w)	35.5	39	44	43	48	49	53	57	34	37	41	47	51	54
CRI	90+	95+	95+	95+	95+	85+	84	84	90+	95+	95+	85+	84	84

		GLUDB												
Description		100 Degree Diffused White Lens with Black Louver												
Watts Per Foot		5w (4.4 watts)						7w (7.5 watts)						
Color Temperature	24K	27K	27D*	30K	30D*	35K	40K	57K	24K	27K	30K	35K	40K	57K
Lumens Per Foot (Im/ft)	98	108	132	118	145	135	146	156	155.5	171	187	214	232	247
Lumens Per Watt (lm/w)	22	24	28	27	30	31	33	35	21	23	26	29	32	34
CRI	90+	95+	95+	95+	95+	85+	84	84	90+	95+	95+	85+	84	84

^{*27}D, 30D - Warm Dim (4.8 Watts)

Finishes: The finishes available for the Glide Wood Up/Down - Center Feed



WM Wood Maple



WN Wood Walnut



WC Wood Cherry



WO Wood White Oak



WE Wood Espresso



PROJECT

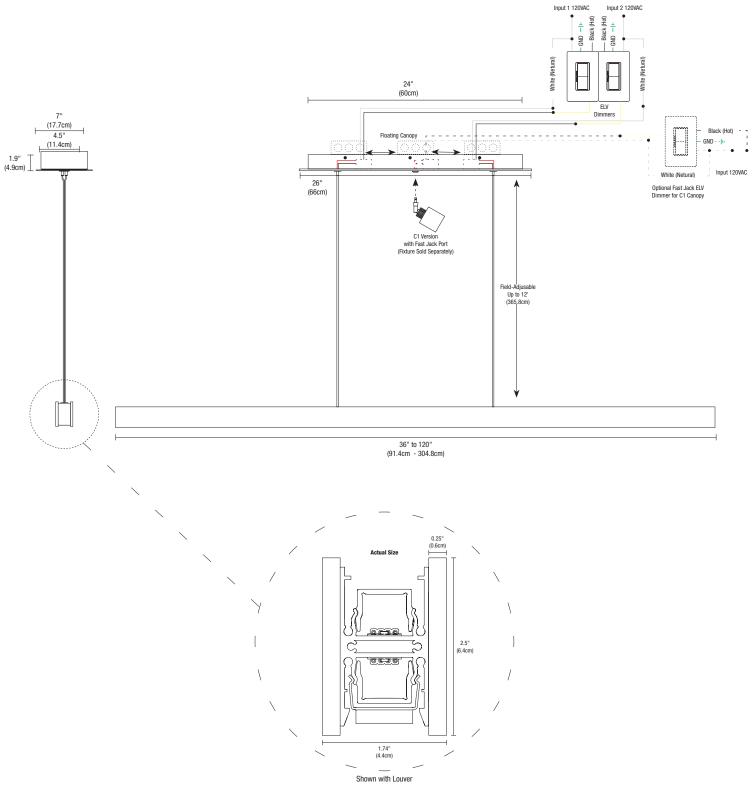


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Application: ELV dimming for Glide Wood Up/Down, Center Feed Canopy with Fast Jack Port (C1)

Dimming: Dimmable with (2) ELV dimmers: Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P,

Maestro MAELV-600 and Radio Ra 2





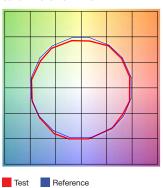


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TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.2 | Rg: 96.8

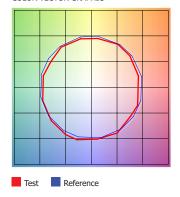
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

2700K | Rf: 87.7 | Rg: 96.1

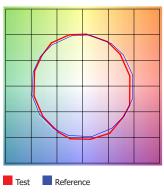
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

3000K | Rf: 88.1 | Rg: 99.7

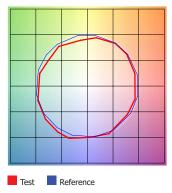
COLOR VECTOR GRAPHIC



		GRAPHIC S	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

3500K | Rf: 86.1 | Rg: 95.5

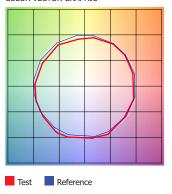
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

4000K | Rf: 87.6 | Rg: 96.8

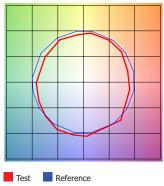
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

5700K | Rf: 80.3 | Rg: 91.5

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %							
HUE BIN	Rf	CHROMA	HUE						
1	73.8	-11.2%	2.6%						
2	83.7	-5.5%	5.8%						
3	84.2	-4.0%	5.5%						
4	85.8	-3.5%	1.3%						
5	85.3	-7.1%	0.6%						
6	89.2	-5.8%	-2.2%						
7	81.5	-10.7%	1.2%						
8	75.7	-9.7%	8.5%						
9	74.9	-7.8%	18.8%						
10	67.8	-1.6%	18.0%						
11	76.1	5.5%	12.0%						
12	90.8	4.9%	-1.6%						
13	83.6	5.0%	-9.5%						
14	81.7	-1.2%	-10.0%						
15	69.0	2.0%	-22.8%						
16	83.2	-8.5%	-1.0%						

PROJECT	FI	FIXTURE TYPE		DATE		
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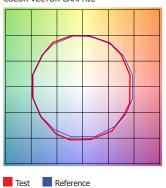


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TM-30-15 DATA: The data below is for SS2C, SS5C, SS7C, and SS10C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700D | Rf: 89.5 | Rg: 100.8

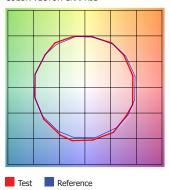
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

3000D | Rf: 89.8 | Rg: 101.4

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	90.2	-4.2%	1.5%
2	90.9	-2.0%	3.7%
3	87.9	0.8%	5.5%
4	92.1	-0.9%	0.6%
5	93.0	1.5%	1.6%
6	92.2	3.9%	-0.2%
7	92.1	-0.3%	-2.0%
8	96.7	0.0%	-1.2%
9	92.5	-0.6%	3.7%
10	88.3	1.1%	7.0%
11	87.2	4.1%	7.4%
12	87.2	6.7%	-1.0%
13	88.2	3.8%	-7.2%
14	85.3	4.3%	-9.9%
15	90.9	-2.2%	-3.6%
16	83.4	-2.2%	-11.2%