

DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA REV 05.09.19









Description:

The contemporary cylinder-shaped Rebel is a versatile spotlight with a handle that can be removed after hot aiming. It rotates 360° and tilts 90°, performing as either an accent light or a stylish down light. The fixture allows easy re-lamping and holds up to three accessories.

Finish & Material:

- Finished in Satin Nickel, Antique Bronze and White powder coated paint
- Tilt: 90°
- Rotation: 360°

System Mounting Options:

For use with any 12VAC Fast Jack Port including Monorail 1 Circuit Rail, MonoPoint canopies 2" or 4" round (RD), and multi-port canopies

Application:

Suitable for damp or dry location, interior use only

Lamp Specifications:

Maximum 9 watt LED MR16 lamp GU 5.3 base - 12 volt (sold separately) up to 490 Lumens 2700K, 3000K, may be order in warm dim to 1800K

Power Supply in Canopy:

120V input-12VAC output, ELV electric low voltage power supply (FJ, M fixtures order power supply separately)

Dimming:

- Dimmable to 1% Percent of Flicker <25%
- Triac and ELV dimming standard. Compatible with Lutron Diva, Skylark and Legrand ELV dimmers

Compliance Label:

ETL (Conforms to UL1598 and CSA 22.2 #250.0)

Warranty:

5 year warranty. See PureEdgeLighting.com

	System		F	ixture		St	em Height			Finish
	FJ	_	П	REB	_		1	-		SN
FJ M MP2R MP4R MP4RS 2P4R 3P8R 2P12RE 3P12RE 3P12R	Fast Jack Monorall Mono-Point 2" Round Canopy Mono-Point 4" Round Canopy Mono-Point 4" Surface Mount Canopy 2-Port 4" Round Canopy 3-Port 12" Round Canopy 2-Port 12" Rectangle Canopy 3-Port 12" Rectangle Canopy 3-Port 12" Round Canopy 3-Port 12" Round Canopy		REB	Rebel	_	1 6 12	1.2" (2.5cm) 6" (15.2cm) 12" (30.5cm)		BZ SN PN WH	Antique Bronze (only with MPZR or MP4RD Canopies) Satin Nickel Polished Nickel (only with MPZR or MP4R Canopies) White (only with MPZR or MP4R Canopies)

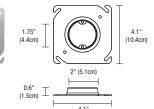
PROJECT FIXTURE TYPE DATE

PURE LIGHTING

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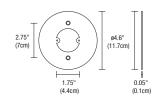


Junction Box





RM₂



NEW CONSTRUCTION & REMODEL 2" COVER FOR 4" SQUARE JUNCTION BOX

NC2 included with the 2" Round Canopies. NC2 New Construction Junction Box Cover mounts to a standard 4" Electrical Box or Octagon Box, converting it to a 2" Plaster Ring for a 2" Round or Square Canopy. The RM2-Jbox Remodel Plaster Plate cover is used with the existing 4" Square Junction Box and Round Plaster Ring.



2. Add RM2 Remodel Plate with Power Supply from MP2R fixture

FAST JACK (CONNECTOR ONLY)

RM2

FJ-REB-1-SN Rebel with Fast Jack Shown in Satin Nickel

MONORAIL (CONNECTOR INCLUDED)

MP2R



M/M2-REB-1-SN Monorail (M) with Rebel Shown in Satin Nickel

MONOPOINT 2" ROUND FLAT CANOPY

3. Plaster and paint ceiling, then add Canopy and fixture



MP2R-REB-1-SN Mono-Point 2" Round Canopy with Rebel Shown in Satin Nickel

MONOPOINT 4" ROUND FLAT CANOPY



MP4R-REB-1-WH Mono-Point 4" Round Canopy with Rebel Shown in White

MONOPOINT 4" ROUND SURFACE CANOPY



MP4RS-REB-1-SN 1" Stem, 3000K Shown in Satin Nickel

MULTIPOINT 2-PORT, 4" ROUND CANOPY



2P4R-REB-1-SN
2-Port 4" Round Canopy with Rebel
Shown in Satin Nickel

MULTIPOINT, 3-PORT 8" ROUND CANOPY



3P8R-REB-1-SN
3-Port 8" Round Canopy with Rebel
Only in Satin Nickel

MULTIPOINT, 3-PORT 12" ROUND CANOPY



3P12R-REB-1-SN 3-Port 12" Round Canopy with Rebel Only in Satin Nickel

MULTIPOINT, 2-PORT 12" RECTANGLE CANOPY



2P12RE-REB-1-SN
2-Port 12" Rectangle Canopy with Rebel
Only in Satin Nickel

MULTIPOINT, 3-PORT 12" RECTANGLE CANOPY



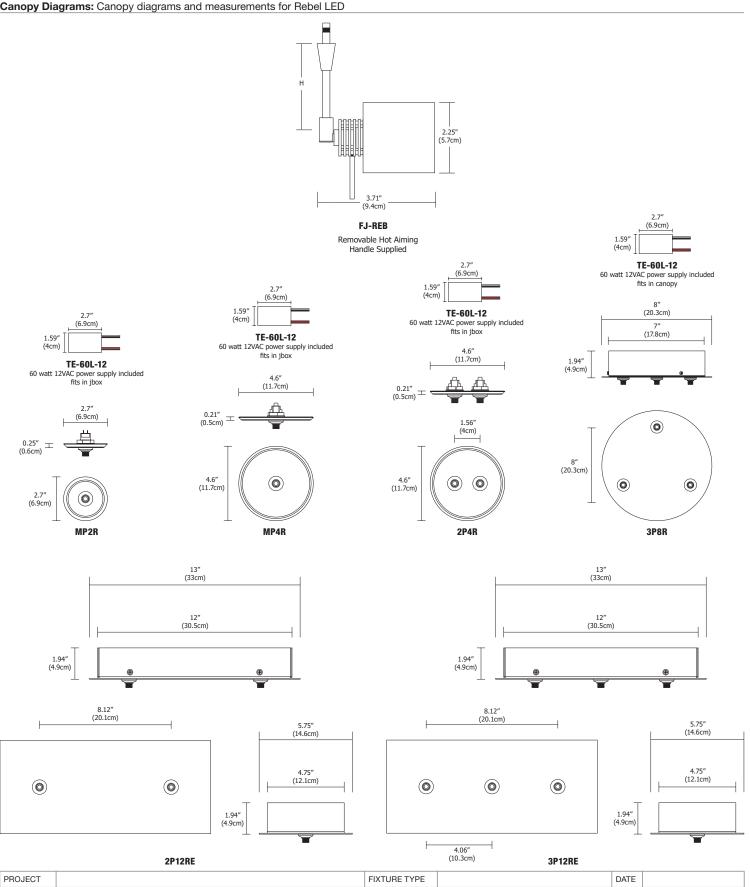
3P12RE-REB-1-SN
3-Port 12" Rectangle Canopy with Rebel
Only in Satin Nickel

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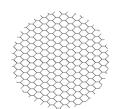
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Canopy Diagrams: Canopy diagrams and measurements for Rebel LED



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MR16 HEXCELL LOUVER

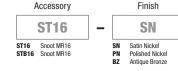
MR16 Hexcell Louver Accessory eliminates glare from the light beam. 2 inch diameter x .125 inch thick.





SNOOT

The Snoot prevents glare and focuses the projected light from the lamp. The MR16 Snoot requires a Louver Lens Holder (sold separately) when used with Low Rider, Low Rider Spinner, Chopper and Vespa.





FILM LENS SOFT FOCUS

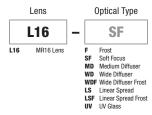
SF Soft Focus diffuses a beam pattern to provide even illumination. LS Linear spread lens directs the 10°, 15°, 25° beam into an elongated shape. This is typically used in long rectangle paintings and art work, 35°, 40°, 60° lamps produce an elongated oval shape used in art work and wall wash

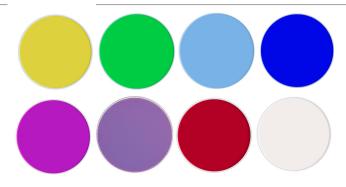




2" ROUND GLASS OPTICAL LENS

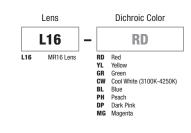
The soft focus lens reduces lamp glare, spread lenses elongate and diffuser lenses diffuse the light beam. UV filter lens allows quality light to pass through while blocking the ultra violet radiation.





2" ROUND DICHROIC GLASS LENS

Dichroic lenses operate on a passive-reflective basis, reflecting unused wavelengths while passing wanted portions of spectrum. Dichroics are high in transmission, producing brighter, cleaner, saturated colors.



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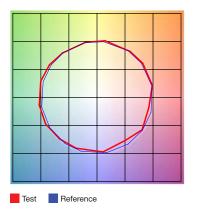
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270	OK MR1	6 12V L	ED LAM	PS	
Brand		SORAA		SOL-	Light
Ordering Code	SM16-07-10D-927-03	SM16-09-25D-927-03	SM16-09-36D-927-03	MR16-12V-8W-NF-27KWD-SL	MR16-12V-8W-FL-27KWD-SL
CRI	95	95	95	97	97
Beam Angle (Degrees)	10	25	36	24	36
Total Lumens	390	465	465	468	450
Lumens Per Watt	52	52	52	50	55
Halogen Equivalent	50	60	60	50	50

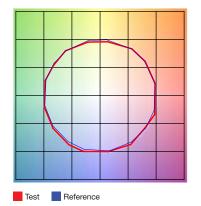
3000K MR16 12V LED LAMPS SORAA SOL-Light Brand MR16-12V-8W-NF-30KWD-SL MR16-12V-8W-FL-30KWD-SL SM16-09-36D-930-03 SM16-07-10D-930-03 SM16-09-25D-930-03 **Ordering Code** 97 Beam Angle 10 25 36 24 36 (Degrees) **Total Lumens** 410 490 490 468 450 58 **Lumens Per Watt** 55 54 54 53 60 50 50 Halogen Equivalent

SORAA VIVID MR16 36° FL 3000K | Rf: 90.4 | Rg: 99.5 Color Vector Graphic



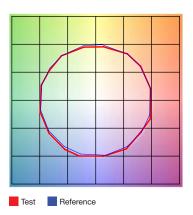
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	94.4	1.0%	0.8%
2	94.6	2.1%	-1.1%
3	91.9	1.1%	-3.3%
4	91.9	2.1%	-2.1%
5	93.9	0.4%	-0.9%
6	95.2	0%	1.9%
7	93.4	2.7%	-0.7%
8	92.7	4.2%	0.1%
9	90.5	3.6%	-3.9%
10	84.3	2.3%	-9.2%
11	81.3	2.3%	-12.7%
12	81.3	-3.6%	-10.3%
13	90.5	-2.5%	-6.2%
14	88.5	-8.2%	-0.4%
15	96.2	-1.0%	0.3%
16	86.6	-5.4%	8.2%

SOL-LIGHT WARM DIM MR16 36° FL 3000K | Rf: 94.2 | Rg: 101.2 Color Vector Graphic



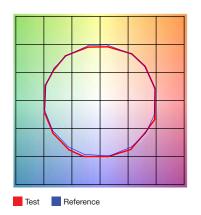
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	96.0	0.3%	0.7%
2	96.8	0.9%	-0.8%
3	95.6	0.5%	-0.8%
4	93.1	-3.2%	-2.7%
5	95.7	-2.4%	0.4%
6	96.8	0.4%	1.6%
7	92.4	-1.4%	3.5%
8	96.8	1.2%	1.2%
9	94.0	1.4%	3.1%
10	92.6	2.1%	3.9%
11	92.2	3.7%	3.9%
12	92.4	3.9%	-0.9%
13	94.7	0.9%	-3.3%
14	93.4	3.0%	-3.2%
15	93.6	-1.1%	0.9%
16	90.2	2.4%	-6.7%

SORAA VIVID MR16 25° NFL 3000K | Rf: 94.0 | Rg: 101.0 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	95.9	0.3%	0.8%
2	96.8	0.8%	-0.9%
3	95.5	0.4%	-0.9%
4	92.7	-3.4%	-2.9%
5	95.6	-2.7%	0.4%
6	96.8	0.1%	1.6%
7	92.2	-1.6%	3.7%
8	96.6	1.1%	1.5%
9	93.7	1.4%	3.3%
10	92.4	2.2%	4.1%
11	92.2	3.8%	3.8%
12	92.4	3.9%	-1.1%
13	94.4	0.8%	-3.6%
14	93.3	2.8%	-3.4%
15	93.4	-1.4%	0.9%
16	90.3	2.2%	-6.7%

SOL-LIGHT WARM DIM MR16 24° NFL 3000K | Rf: 94.2 | Rg: 101.2 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	95.9	0.3%	0.8%
2	96.8	0.8%	-0.9%
3	95.5	0.4%	-0.9%
4	92.7	-3.4%	-2.9%
5	95.6	-2.7%	0.4%
6	96.8	0.1%	1.6%
7	92.2	-1.6%	3.7%
8	96.6	1.1%	1.5%
9	93.7	1.4%	3.3%
10	92.4	2.2%	4.1%
11	92.2	3.8%	3.8%
12	92.4	3.9%	-1.1%
13	94.4	0.8%	-3.6%
14	93.3	2.8%	-3.4%
15	93.4	-1.4%	0.9%
16	90.3	2.2%	-6.7%

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