



REV.01.10.19 DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA



#### **DESCRIPTION**

TruLine 1.6A BIY (Build-It-Yourself) allows for creating more complex configurations using pre-formed components for simplifying the installation process. The versatile 24VDC linear plaster-in LED system, creates a glare-free, smooth line of light, indoor architectural lighting. The system recesses into 5/8" thick drywall without joist modification. May be secured to studs that are spaced 13"-24" apart, or between studs with mounting clips provided. TruLine 1.6A is sold in 1' increments up to 40' (2x2.5WDC, White LEDs only), 20' (2x4.4WDC, White, 2K4K or RGB LEDs) or 16' (2x6.3WDC, RGB+W) and may be field cuttable to any length. Several color temperature options are available, including 2200K-5700K (ELV/010), Warm Dim (ELV), Tunable White (ELV/010/ DMX), RGB and RGB+W (DMX). High CRI commercial-grade White or Dynamic Color Changing LED Soft Strip projects a clean line of light. Coordinate installation with electrician and drywall contractors. Includes a 5 year pro-rated warranty.

#### **APPLICATIONS**

Indoor damp or dry locations only. General illumination and architectural accent for Kitchens, Offices, Hospitality, Retail, Residences, Libraries, Hallways, and Bath/Vanity.

#### LAMP

The average LED Life is 50,000 hours.

	0		,					
WATTS	LUM	IENS	85+CRI	90+CRI	92+CRI	95+CRI	RGB	RGB+W
PER FOOT	PER WATT	PER FOOT	22K, 35K, 40K, 57K	24K, 2K4K	27D, 30D	27K, 30K		
5WDC		000	_					
(2X2.5WDC)	77	386	•			•		
10WDC	71	698						
(2X5WDC)	/ 1	030	_					
12WDC (2X6WDC)	N/A	N/A						•

Lumen values are based on the 3000K LED test

# REMOTE POWER SUPPLIES\*, DIMMERS & CONTROLS (SOLD SEPARATELY)

- Electronic Low Voltage Dimming (ELV)
- 0-10 Volt Dimming (0-10V)
- Dynamic Color Changing (DMX)

\*In-Wall Mounting Kits available for select power supplies

TruLine 1.6A can be installed on a single surface (like a wall or ceiling), or on multiple planes that join runs from wall to ceiling, or from one wall to an adjacent wall. Add BIY pre-formed components to create desired Picture Frame Installations or Room Wrapping Installations.

#### PICTURE FRAME INSTALLATION DESIGN NOTE

Picture Frame Miter is the style of installation in which the electrician may create 90° turns on a single surface with L-Picture Frame Channel Connectors (TL1.6A-L) and/or L-Picture Frame Power Channel Connectors (TL1.6A-LP). The LED Soft Strip is installed on the side of the channel and bends within L-Shaped Channel Connectors to create continuous illumination on a wall or a ceiling.

### **ROOM WRAPPING DESIGN NOTE**

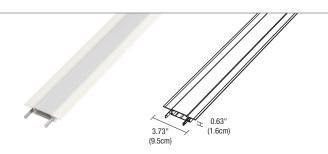
Room Wrapping is the style of installation in which the electrician may create 90° angles with Inside Corner Channel Connectors (TL1.6A-IC) and/or Outside Corner Channel Connectors (TL1.6A-OC). The LED Soft Strip is installed flat in the back wall of the channel; and bend within inside or outside corners for seamless light across surfaces.

#### PRE-FORMED COMPONENTS

8' Channel and Lens, End Feed Power Channel Connector, Center Feed Power Channel Connector, L-Picture Frame Power Channel Connector, Junction Box, Outside Corner Channel Connector, Inside Corner Channel Connector, Channel Joiners, Take-Up Box, Channel Solderless Push & Light Straight Joiner Connector



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#### 8' CHANNEL & LENS

8' Plaster-In Channel with Lens and two LED Soft Strips (not included) may be installed flat or on the side of the channel. Allows for the creation of Truline 1.6A BIY systems. Field cuttable to any length. Includes Channel Joiners.







#### **END FEED POWER CHANNEL CONNECTOR**

Allows 24VDC power to be fed from either end of the channel and two LED Soft Strips (not included) may be installed flat or on the side of the channel. Includes Lens, Channel Joiners, Junction Box, Adjustable Mounting Bars, and Channel Solderless Snap & Light Power Connectors.







#### CENTER FEED POWER CHANNEL CONNECTOR

Allows 24VDC power to be fed from the center of the channel and two LED Soft Strips (not included) may be installed flat or on side of the channel. Includes Lens, Channel Joiners, Junction Box, Adjustable Mounting Bars, and Channel Solderless Snap & Light Power Connectors.

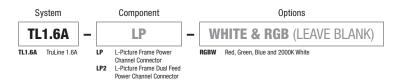




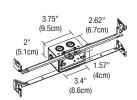


#### L-PICTURE FRAME POWER CHANNEL CONNECTOR

Allows 24VDC power to be fed from corners for 90° turns (with power) in Picture Frame Installations and two LED Soft Strips (not included) bends on the side within the connector to create continuous illumination on a wall or ceiling. LP2 version powers two separate LED Soft Strip sections. LED Soft Strip is installed on the side of the channel. Includes Lens, Channel Joiners, Junction Box, Adjustable Mounting Bars, and Channel Solderless Snap & Light Power Connectors.







#### JUNCTION BOX

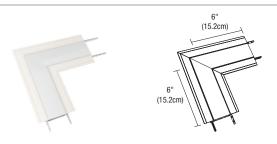
Included with End Feed Power Channel Connector, Center Feed Power Channel Connector, and L-Picture Frame Power Channel Connector.

Mounts behind drywall with Adjustable Mounting Bars. Low voltage 24VDC wires from Remote Power Supply connect to LED wires inside box. Junction Box opening is covered by the channel and required at the beginning of each run. Quick shipment available to rough-in electrical wiring before drywall installation.





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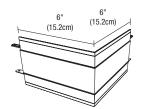


#### L-PICTURE FRAME CHANNEL CONNECTOR

Allows Picture Frame installation 90° turns and two LED Soft Strips (not included) bends on the side within the connector to create continuous illumination on a wall or ceiling. LED Soft Strip is installed on the side of the channel. Includes Lens and Channel Joiners.

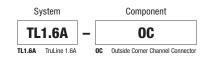




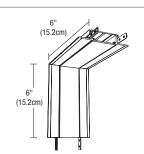


#### **OUTSIDE CORNER CHANNEL CONNECTOR**

Allows Room Wrapping installation 90° outside corners and two LED Soft Strips (not included) bends flat within the outside corners for seamless light across surfaces. For use from wall to ceiling or from one wall to an adjacent wall. Includes Lens and Channel Joiners.

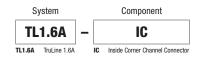


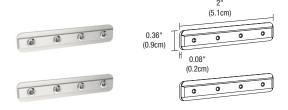




### **INSIDE CORNER CHANNEL CONNECTOR**

Allows Room Wrapping installation 90° inside corners and two LED Soft Strips (not included) bends flat within the inside corners for seamless light across surfaces. For use from wall to ceiling or from one wall to an adjacent wall. Includes Lens and Channel Joiners.



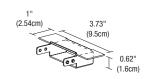


#### **CHANNEL JOINERS**

Included with Straight Channel, Channel Connectors, Power Feeds and Take-Up Box. Channel Joiners ship as a pair to connect two channels together. Additional channel joiners may be necessary based on lighting design.





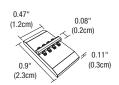


#### **TAKE-UP BOX**

Prevents dark spots at end of run by tucking excess LED Soft Strip safely behind wall. Includes Channel Joiners.







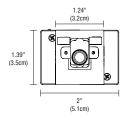
## SOFT STRIP SOLDERLESS SNAP & LIGHT STRAIGHT JOINER

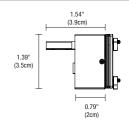
Sold separately, and joins two sections of LED Soft Strip in the channel. Used when replacing a section of LED Soft Strip.

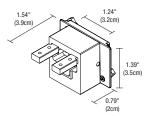




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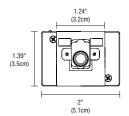


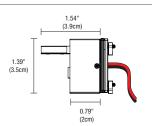


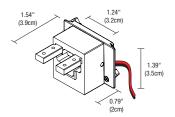
# IN & OUT CONNECTOR TO NOVA MODULAR CEILING & SUSPENSION

TruLine 1.6A In & Out Connector joins the end of PureEdge Lighting's Nova Modular Ceiling or Suspension systems to TruLine 1.6A recessed extrusion.









# IN & OUT POWER CONNECTOR TO NOVA MODULAR CEILING & SUSPENSION

TruLine 1.6A In & Out Connector joins and provides power from the end of PureEdge Lighting's Nova Modular Ceiling or Suspension systems to TruLine 1.6A recessed extrusion.



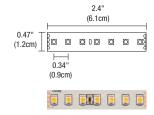




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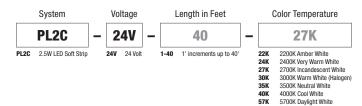
#### **LED SOFT STRIP**



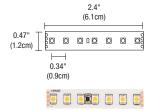


#### PL2C WHITE LED SOFT STRIP

Commercial-grade LED Soft Strip with high CRI LEDs, offering superior color rendering and enhanced color. Flexible copper strip with optically clear protective coating, and industrial strength 3M™ tape backing. Dims with ELV or 0-10V dimmers (sold separately).

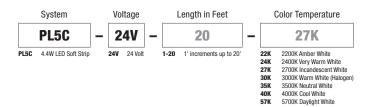




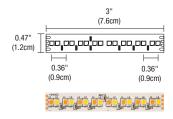


#### PL5C WHITE LED SOFT STRIP

Commercial-grade LED Soft Strip with high CRI LEDs, offering superior color rendering and enhanced color. Flexible copper strip with optically clear protective coating, and industrial strength 3M™ tape backing. Dims with ELV or 0-10V dimmers (sold separately).

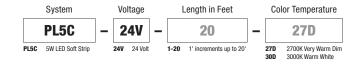






#### PL5C WARM DIM LED SOFT STRIP

Commercial-grade LED Soft Strip with high CRI LEDs, offering superior color rendering and enhanced color. Flexible copper strip with optically clear protective coating, and industrial strength 3M™ tape backing. Dims with ELV dimmers (sold separately) and dim to 2200K.



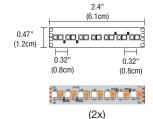




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#### **LED SOFT STRIP**



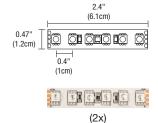


## PL5C TUNABLE WHITE LED SOFT STRIP

Provides variable color temperatures of commercial-grade, two LED Soft Strips with high CRI LEDs. Flexible copper strip with optically clear protective coating, and industrial strength 3M™ tape backing. Compatible with DMX controls (sold separately).

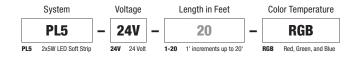




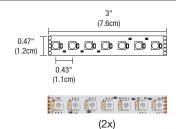


### PL5 RGB LED SOFT STRIP

Two LED Soft Strips provide dynamic color effects with Red, Green and Blue LEDs. Flexible copper strip with optically clear protective coating, and industrial strength 3M™ tape backing. Compatible with DMX controls (sold separately).







#### **PL6 RGBW LED SOFT STRIP**

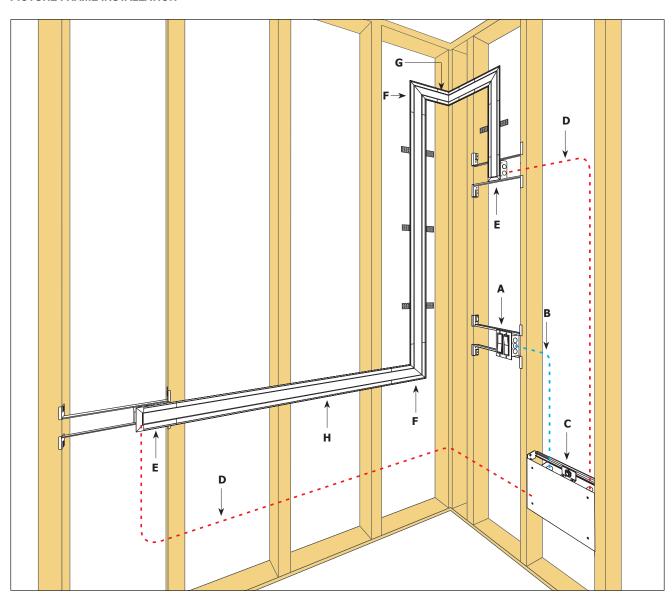
Two LED Soft Strips provide dynamic color effects with Red, Green, Blue and White LEDs. Flexible copper strip with optically clear protective coating, and industrial strength 3M™ tape backing. Compatible with DMX controls (sold separately).



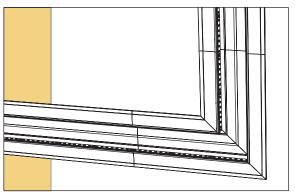


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## PICTURE FRAME INSTALLATION



- A. DIMMER OR SWITCH
- **B. 120VAC WIRING**
- C. 120V/24VDC REMOTE POWER SUPPLY WITH IN-WALL MOUNTING KIT, FOR MORE REMOTE POWER SUPPLIES
- D. 24VDC, CLASS 2 WIRING
- E. END FEED POWER CHANNEL CONNECTOR WITH JUNCTION BOX
- F. L-PICTURE FRAME CHANNEL CONNECTOR
- G. INSIDE CORNER CHANNEL CONNECTOR
- H. TruLine CHANNEL, LENS & LED SOFT STRIP



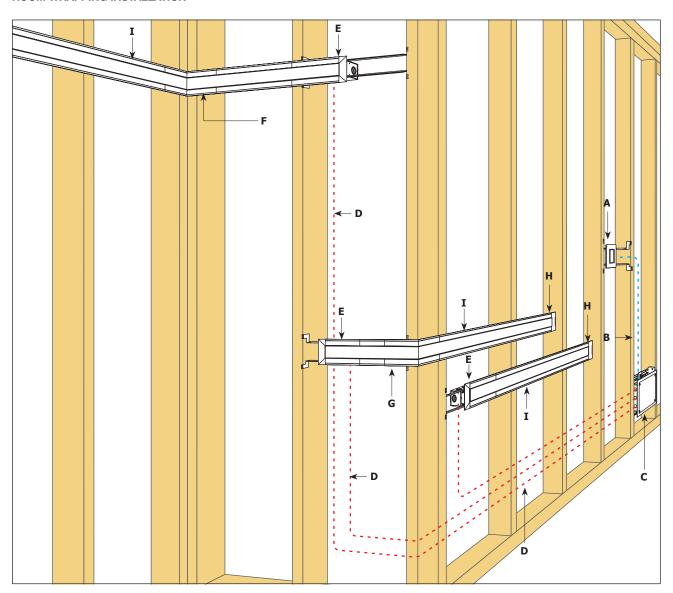
LEDs on the sides of the Channel for L-Turn

PROJECT	FIXTURE TYPE	DATE	

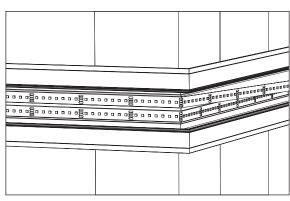


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## **ROOM WRAPPING INSTALLATION**



- A. DIMMER OR SWITCH
- **B. 120VAC WIRING**
- C. 120V/24VDC REMOTE POWER SUPPLY WITH IN-WALL MOUNTING KIT, FOR MORE REMOTE POWER SUPPLIES
- D. 24VDC, CLASS 2 WIRING
- E. END FEED POWER CHANNEL CONNECTOR WITH JUNCTION BOX
- F. INSIDE CORNER CHANNEL CONNECTOR
- G. OUTSIDE CORNER CHANNEL CONNECTOR
- H. TAKE-UP BOX
- I. TruLine CHANNEL, LENS, & 2 LED SOFT STRIPS



LEDs mounted to the back of the Channel for outside Channel Connector





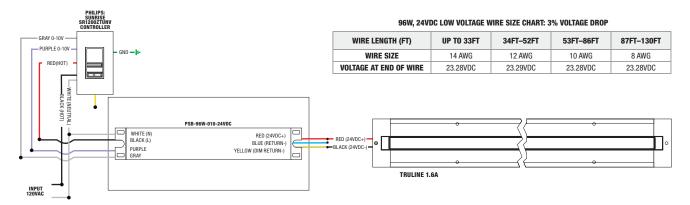
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**APPLICATION** 0-10V dimming for TruLine 1.6A

POWER SUPPLY PSB-96W-010-24VDC (24VDC 96W output) | PSB-2X96W-010-24VDC (24VDC 2X96W output)

**DIMMING** Radio Ra2 (with GRX-TVI), Grafik Eye Qs (with GRX-TVI), Diva (with PP20); Nova T;

Philips: Sunrise SR1200ZTUNV; Leviton: IP710-LF



## 5 WATTS PER F00T - 22K, 24K, 27K, 30K, 35K, 40K AND 57K WHITE LEDS

LENGTH IN FEET	WATTS
1	5
2	10
3	14
4	19
5	24
6	29
7	34
8	38
9	43
10	48

LENGTH IN FEET	WATTS
11	53
12	58
13	63
14	67
15	72
16	77
17	82
18	87
19	91
20	96

LENGTH IN FEET	WATTS
21	2 x 51
22	2 x 53
23	2 x 55
24	2 x 58
25	2 x 60
26	2 x 62
27	2 x 65
28	2 x 67
29	2 x 70
30	2 x 72

LENGTH IN FEET	WATTS
31	2 x 74
32	2 x 77
33	2 x 79
34	2 x 82
35	2 x 84
36	2 x 86
37	2 x 89
38	2 x 91
39	2 x 94
40	2 x 96

## 10 WATTS PER FOOT - 22K, 24K, 27K, 27D, 30K, 30D, 35K, 40K, 57K, 2K4K AND RGB LEDS

LENGTH IN FEET	WATTS
1	10
2	19
3	29
4	38
5	48

LENGTH IN FEET	WATTS
6	58
7	67
8	77
9	86
10	96

LENGTH IN FEET	WATTS
11	2 x 53
12	2 x 58
13	2 x 62
14	2 x 67
15	2 x 72

LENGTH IN FEET	WATTS	
16	2 x 77	
17	2 x 82	
18	2 x 87	
19	2 x 91	
20	2 x 96	

## 12 WATTS PER FOOT - RGBW LEDS

LENGTH IN FEET	WATTS
1	12
2	24

LENGTH IN FEET	WATTS
3	36
4	48

LENGTH IN FEET	WATTS
5	60
6	72

LENGTH IN FEET	WATTS
7	84
8	96



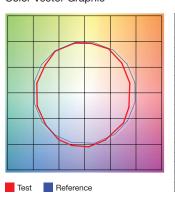


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#### TM-30-15 DATA

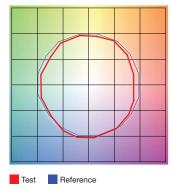
The data below is for SS2C and SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

**2200K** | Rf: 83.9 | Rg: 94.9 Color Vector Graphic



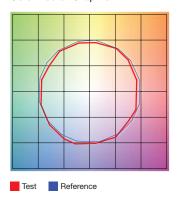
		GRAPHIC SHIFTS %	
<b>HUE BIN</b>	Rf	CHROMA	HUE
1	77.6	-10.0%	1.8%
2	80.7	-7.5%	7.0%
3	79.5	-2.9%	8.9%
4	90.5	-3.1%	2.4%
5	93.9	-1.3%	1.9%
6	91.9	-0.9%	-0.2%
7	87.6	-6.3%	-2.7%
8	90.5	-5.4%	2.7%
9	83.8	-4.7%	6.5%
10	81.2	-2.5%	10.0%
11	83.3	3.9%	9.4%
12	86.4	5.6%	2.6%
13	86.2	4.5%	-12.4%
14	64.3	-1.0%	-21.9%
15	85.1	-4.4%	-7.5%
16	75.0	-9.9%	-12.0%

**2400K** | Rf: 84.5 | Rg: 94.4 Color Vector Graphic



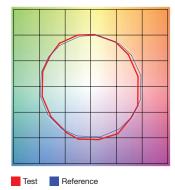
		CDADUIC	SHIFTS %
		-	SHIF 15 %
HUE BIN	Rf	CHROMA	HUE
1	81.1	-7.7%	3.0%
2	84.9	-5.7%	4.9%
3	85.3	-2.3%	6.1%
4	87.7	-5.5%	-0.5%
5	92.5	-3.9%	0.5%
6	91.1	-3.4%	0.1%
7	86.0	-7.7%	0.5%
8	87.1	-6.0%	4.3%
9	80.1	-3.9%	9.8%
10	79.0	-0.9%	11.8%
11	82.3	5.5%	10.1%
12	87.6	5.4%	-0.5%
13	84.7	3.3%	-12.0%
14	78.0	0.8%	-13.7%
15	86.9	-5.5%	-4.3%
16	78.1	-7.5%	-10.8%

**2700K** | Rf: 87.7 | Rg: 96.1 Color Vector Graphic



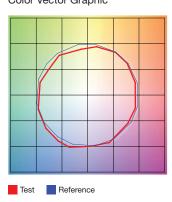
		GRAPHIC SHIFTS %	
<b>HUE BIN</b>	Rf	CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

**3000K** | Rf: 88.1 | Rg: 99.7 Color Vector Graphic



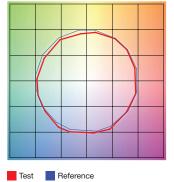
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

**3500K** | Rf: 86.1 | Rg: 95.5 Color Vector Graphic



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

**4000K** | Rf: 87.6 | Rg: 96.8 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	89.0	-3.1%	2.1%
2	93.2	-0.9%	1.3%
3	94.3	-1.1%	0.7%
4	89.5	-4.0%	-2.3%
5	87.6	-7.8%	-1.8%
6	92.2	-4.6%	0.1%
7	87.4	-6.6%	3.6%
8	85.7	-3.8%	7.0%
9	81.5	-1.3%	12.4%
10	80.0	0.9%	11.4%
11	83.3	5.9%	8.7%
12	89.7	4.8%	-0.3%
13	88.5	2.4%	-6.3%
14	92.7	4.0%	-3.8%
15	86.1	-1.6%	-4.5%
16	85.0	-1.4%	-5.0%

PROJECT	FIXTURE TYPE	DATE	

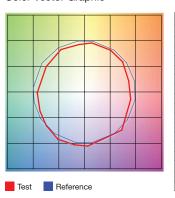


REV.01.10.19 DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA

## TM-30-15 DATA

The data below is for SS2C and SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

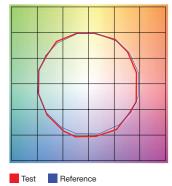
# **5700K** | Rf: 80.3 | Rg: 91.5 Color Vector Graphic



		GRAPHIC	SHIFTS %
<b>HUE BIN</b>	Rf	CHROMA	HUE
1	73.8	-11.2%	2.6%
2	83.7	-5.5%	5.8%
3	84.2	-4.0%	5.5%
4	85.8	-3.5%	1.3%
5	85.3	-7.1%	0.6%
6	89.2	-5.8%	-2.2%
7	81.5	-10.7%	1.2%
8	75.7	-9.7%	8.5%
9	74.9	-7.8%	18.8%
10	67.8	-1.6%	18.0%
11	76.1	5.5%	12.0%
12	90.8	4.9%	-1.6%
13	83.6	5.0%	-9.5%
14	81.7	-1.2%	-10.0%
15	69.0	2.0%	-22.8%
16	83.2	-8.5%	-1.0%

# **2K4K (3000K)** | Rf: 90.2 | Rg: 101.4

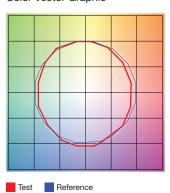
Color Vector Graphic



		GRAPHIC	SHIFTS %
<b>HUE BIN</b>	Rf	CHROMA	HUE
1	90.9	-3.8%	1.3%
2	91.7	-1.9%	3.3%
3	88.7	0.7%	5.1%
4	92.4	-1.0%	0.7%
5	92.9	0.9%	1.7%
6	93.1	3.3%	-0.6%
7	91.0	-1.8%	-0.4%
8	97.0	0.2%	-1.1%
9	92.8	-0.5%	3.6%
10	88.3	1.0%	7.0%
11	87.1	3.8%	7.8%
12	87.6	6.5%	-0.3%
13	89.3	3.6%	-6.3%
14	86.1	4.5%	-9.1%
15	91.6	-1.9%	-3.1%
16	83.8	-1.5%	-11.2%

## 2000K ONLY (2K4K) | Rf: 84.3 | Rg: 96.9

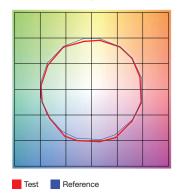
Color Vector Graphic



	GRAPHIC SHIFTS %		SHIFTS %
<b>HUE BIN</b>	Rf	CHROMA	HUE
1	80.3	-8.9%	1.7%
2	79.7	-7.0%	7.8%
3	78.9	-2.9%	10.0%
4	89.5	-0.5%	5.1%
5	94.4	0.7%	1.7%
6	92.1	2.4%	-0.3%
7	89.4	-2.4%	-5.9%
8	89.7	-6.4%	-0.2%
9	86.0	-4.9%	4.6%
10	81.8	-3.4%	9.3%
11	83.1	3.3%	9.7%
12	85.8	5.6%	3.3%
13	85.6	6.2%	-12.8%
14	61.7	-1.9%	-19.0%
15	79.7	-3.3%	-12.9%
16	78.1	-7.9%	-10.6%

# 4000K ONLY (2K4K) | Rf: 89.6 | Rg: 99.1

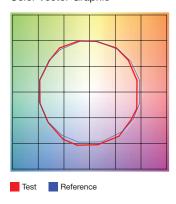
Color Vector Graphic



		GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE		
1	91.3	-2.5%	1.0%		
2	95.3 94.3	-0.5%	0.5%		
3		-0.7%	1.1%		
4	91.1	-3.4%	-1.1%		
5	89.5	-5.6%	0.0%		
6	94.6	-1.4%	1.3%		
7	93.2	-3.0%	2.6%		
8	91.3	-1.8%	4.6%		
9	86.5	-0.9%	9.1% 9.5% 9.0% 1.7%		
10	83.3	-0.5%			
11	83.3	4.9%			
12	89.7	4.1%			
13	90.1	3.6%	-4.3%		
14	93.4	5.2%	-2.1%		
15	87.4	0.4%	-4.3%		
16	86.6	0.4%	-6.1%		

## **2700D** | Rf: 89.5 | Rg: 100.8

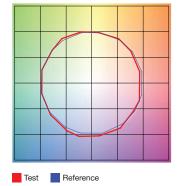
Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	88.8	-5.1%	1.4%	
2	89.8	-2.7%	4.1%	
3	87.2	0.3%	5.9%	
4	92.3	-0.9%	1.0%	
5	93.3	1.5% 1.7%		
6	92.4	3.6%	-0.2%	
7	92.2	-0.9%	-2.4%	
8	96.7	-0.4%	-1.1%	
9	92.3	-1.2%	3.7%	
10	88.9	-0.0%	6.1%	
11	86.4	5.1%	7.4%	
12	88.2	6.3%	-0.9%	
13	87.2	3.8%	-8.1%	
14	84.2	3.8%	-11.0%	
15	89.8	-2.6%	-4.3%	
16	82.7	-3.4%	-11.1%	

# **3000D** | Rf: 89.8 | Rg: 101.4

Color Vector Graphic



		GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE		
1	90.2	-4.2%	1.5%		
2	90.9	-2.0%	3.7%		
3	87.9	0.8%	5.5%		
4	92.1	-0.9%	0.6%		
5	93.0	1.5%	1.6%		
6	92.2	3.9%	-0.2%		
7	92.1	-0.3%	-2.0%		
8	96.7	0.0%	-1.2%		
9	92.5	-0.6%	3.7%		
10	88.3	1.1%	7.0%		
11	87.2	4.1%	7.4%		
12	87.2	6.7%	-1.0%		
13	88.2	3.8%	-7.2%		
14	85.3	4.3%	-9.9%		
15	90.9	-2.2%	-3.6%		
16	83.4	-2.2%	-11.2%		

PROJECT	FIXTURE TYPE	DATE	
PROJECT	FIXTURE LIFE	DATE	