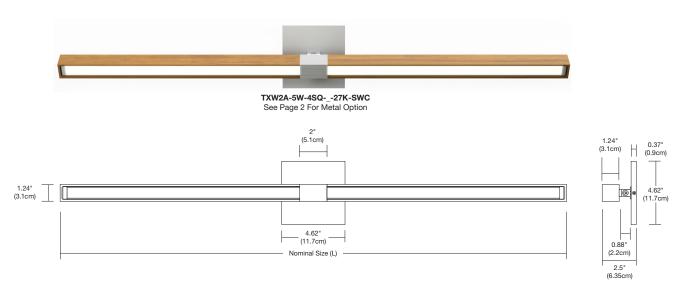
DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA REV 06.06.19



Description:

Tie Stix Wall 2-Light Adjustable features a direct flat, milky white lens with 100 degree beam spread and an integral swivel for adjustablity. Channel is available in 5 wood and 5 metal finish options. Canopy and hardware are offered in 5 metal finishes. The fixture contains 85+ or 92+ CRI LEDS. Warm Dim options are 2700K (27D) or 3000K (30D) at 100% and dims to 2000K. Tie Stix is available in various increments from 15 to 70 inches and uses a 24VDC Class 2 electronic low voltage LED power supply (included). 4SQ canopy mounts to standard 4" square electrical box with round plaster ring. 2RE mounts to standard 4" electrical box with single gang plaster ring or single gang electrical box. 1RE mounts to Slim Profile Junction Box (included) in new construction applications. Power supply fits inside electrical box or Slim Profile Junction Box. Dimmable with an electronic low voltage dimmer. Fixture includes a 5 year warranty. ADA compliant.

Applications:

Indoor Only, Damp Location - bathroom vanity, architectural lighting, task lighting, general lighting, retail

Lamp:

50,000 hours

Version	Watts	Lum	nens	85+CRI	92+CRI	92+CRI
	per Foot	per Watt	per Foot	22K, 24K, 35K, 40K, 57K	27K, 30K	27D, 30D
5W	5W	54	270	•	•	•

Lumen values are based on the 3000K LED test

Canopy and Hardware Finish:

Chrome

CH



Power Supply:

Satin Nickel

SN

120V input, 24VDC Class 2 output; electronic low voltage LED power supply (included)

Antique Bronze

ΒZ

Satin Black

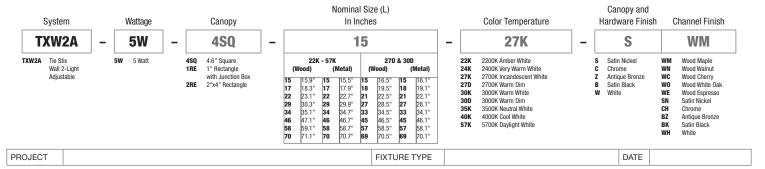
SB

White

WH

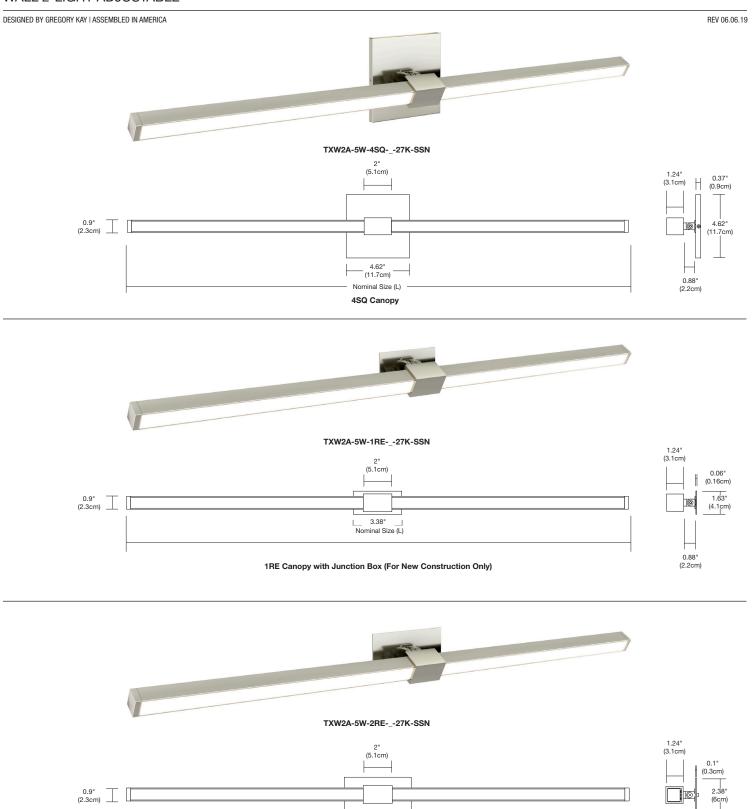
Dimming:

Dimmable with electronic low voltage dimmer:Legrand, Adorne ADTP703TU; Lutron: Diva DVELV-300P, Skylark SELV-300P, Maestro MAELV-600 and Radio Ra 2 dimmers recommended









PROJECT	FIXTUR	E TYPE DATE	

4.62" (11.7cm) Nominal Size (L)

2RE Canopy

0.88" (2.2cm)





DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA REV 06.06.19

TIE STIX WALL 2-LIGHT ADJUSTABLE ACTUAL SIZE

24K, 27K, 30K, 35K, 40K and 57K

27D and 30D

ORDERING CODE (NOMINAL SIZE)	WOOD CHANNEL OVERALL LENGTH (INCHES)	METAL CHANNEL OVERALL LENGTH (INCHES)
15	15.9	15.5
17	18.3	17.9
22	23.1	22.7
29	30.3	29.9
34	35.1	34.7
46	47.1	46.7
58	59.1	58.7
70	71.1	70.7

ORDERING CODE (NOMINAL SIZE)	WOOD CHANNEL OVERALL LENGTH (INCHES)	METAL CHANNEL OVERALL LENGTH (INCHES)
15	16.5	16.1
18	19.5	19.1
21	22.5	22.1
27	28.5	28.1
33	34.5	34.1
45	46.5	46.1
57	58.5	58.1
69	70.5	70.1



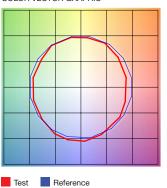


DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA REV 06.06.19

TM-30-15 DATA: The data below is for SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2200K | Rf: 83.9 | Rg: 94.9

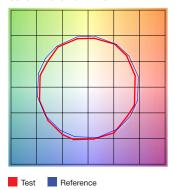
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	77.6	-10.0%	1.8%
2	80.7	-7.5%	7.0%
3	79.5	-2.9%	8.9%
4	90.5	-3.1%	2.4%
5	93.9	-1.3%	1.9%
6	91.9	-0.9%	-0.2%
7	87.6	-6.3%	-2.7%
8	90.5	-5.4%	2.7%
9	83.8	-4.7%	6.5%
10	81.2	-2.5%	10.0%
11	83.3	3.9%	9.4%
12	86.4	5.6%	2.6%
13	86.2	4.5%	-12.4%
14	64.3	-1.0%	-21.9%
15	85.1	-4.4%	-7.5%
16	75.0	-9.9%	-12.0%

2700K | Rf: 87.7 | Rg: 96.1

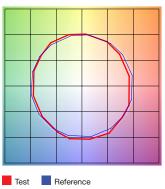
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	86.4	-5.6%	2.3%
2	89.7	-3.3%	3.1%
3	90.5	-1.5%	3.8%
4	90.0	-4.3%	1.1%
5	92.9	-3.7%	0.2%
6	93.5	-2.5%	-0.8%
7	86.3	-7.2%	2.5%
8	90.7	-4.0%	3.2%
9	85.2	-2.4%	8.1%
10	81.7	0.9%	10.8%
11	85.4	4.5%	8.9%
12	88.7	5.7%	-1.4%
13	88.3	1.3%	-7.9%
14	85.1	2.4%	-10.4%
15	88.1	-4.8%	-2.7%
16	81.7	-4.3%	-10.9%

3000K | Rf: 88.1 | Rg: 99.7

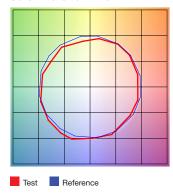
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

3500K | Rf: 86.1 | Rg: 95.5

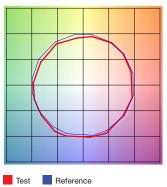
COLOR VECTOR GRAPHIC



	GRAPHIC SHIFT		
HUE BIN	Rf	CHROMA	HUE
1	86.6	-4.2%	3.4%
2	91.7	-1.4%	1.8%
3	94.9	-0.7%	0.4%
4	87.9	-4.5%	-4.1%
5	85.9	-10.3%	-2.7%
6	89.8	-5.2%	-0.4%
7	79.6	-9.5%	6.5%
8	87.6	-4.0%	5.7%
9	81.4	-0.5%	11.8%
10	78.3	3.3%	11.4%
11	85.7	6.3%	6.1%
12	86.3	7.1%	-4.6%
13	86.1	-0.7%	-9.6%
14	85.1	0.8%	-10.4%
15	83.4	-4.1%	-5.3%
16	82.5	-3.6%	-5.7%

4000K | Rf: 87.6 | Rg: 96.8

COLOR VECTOR GRAPHIC

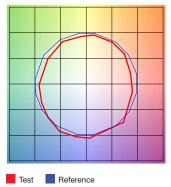


		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	89.0	-3.1%	2.1%	
2	93.2	-0.9%	1.3%	
3	94.3	-1.1%	0.7%	
4	89.5	-4.0%	-2.3%	
5	87.6	-7.8%	-1.8%	
6	92.2	-4.6%	0.1%	
7	87.4	-6.6%	3.6%	
8	85.7	-3.8%	7.0%	
9	81.5	-1.3%	12.4%	
10	80.0	0.9%	11.4%	
11	83.3	5.9%	8.7%	
12	89.7	4.8%	-0.3%	
13	88.5	2.4%	-6.3%	
14	92.7	4.0%	-3.8%	
15	86.1	-1.6%	-4.5%	
16	85.0	-1.4%	-5.0%	

CDADUIC CHIETE 0/

5700K | Rf: 80.3 | Rg: 91.5

COLOR VECTOR GRAPHIC



	GRAPHIC SHIFT		SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	73.8	-11.2%	2.6%
2	83.7	-5.5%	5.8%
3	84.2	-4.0%	5.5%
4	85.8	-3.5%	1.3%
5	85.3	-7.1%	0.6%
6	89.2	-5.8%	-2.2%
7	81.5	-10.7%	1.2%
8	75.7	-9.7%	8.5%
9	74.9	-7.8%	18.8%
10	67.8	-1.6%	18.0%
11	76.1	5.5%	12.0%
12	90.8	4.9%	-1.6%
13	83.6	5.0%	-9.5%
14	81.7	-1.2%	-10.0%
15	69.0	2.0%	-22.8%
16	83.2	-8.5%	-1.0%

PROJECT	FIXTURE TYPE	DATE	
FROILOT	TIXTORL TIFL	DAIL	1





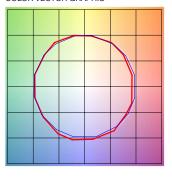
DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA REV 06.06.

TM-30-15 DATA: The data below is for SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700D | Rf: 89.5 | Rg: 100.8

COLOR VECTOR GRAPHIC

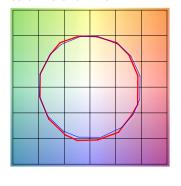
Test Reference



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	88.8	-5.1%	1.4%
2	89.8	-2.7%	4.1%
3	87.2	0.3%	5.9%
4	92.3	-0.9%	1.0%
5	93.3	1.5%	1.7%
6	92.4	3.6%	-0.2%
7	92.2	-0.9%	-2.4%
8	96.7	-0.4%	-1.1%
9	92.3	-1.2%	3.7%
10	88.9	-0.0%	6.1%
11	86.4	5.1%	7.4%
12	88.2	6.3%	-0.9%
13	87.2	3.8%	-8.1%
14	84.2	3.8%	-11.0%
15	89.8	-2.6%	-4.3%
16	82.7	-3.4%	-11.1%

3000D | Rf: 89.8 | Rg: 101.4

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	90.2	-4.2%	1.5%	
2	90.9	-2.0%	3.7%	
3	87.9	0.8%	5.5%	
4	92.1	-0.9%	0.6%	
5	93.0	1.5%	1.6%	
6	92.2	3.9%	-0.2%	
7	92.1	-0.3%	-2.0%	
8	96.7	0.0%	-1.2%	
9	92.5	-0.6%	3.7%	
10	88.3	1.1%	7.0%	
11	87.2	4.1%	7.4%	
12	87.2	6.7%	-1.0%	
13	88.2	3.8%	-7.2%	
14	85.3	4.3%	-9.9%	
15	90.9	-2.2%	-3.6%	
16	83.4	-2.2%	-11.2%	

Test	Reference

PROJECT	LIVTHE	JRE TYPE	DATE	i I
FUOTEDI		UNE LIFE	DAIL	