

PURE LIGHTING

24VDC REMOTE POWER, END FEED
DESIGNED BY GREGORY KAY I ASSEMBLED IN AMERICA | US PATENT ISSUED

REV 02.05.21

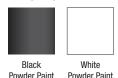


DESCRIPTION

Pipeline Two Circuit Suspension Track with Uplight is a Linear fixture with an integrated LED up light and Track Heads that are controlled independently of one another. Custom-tailor the Pipeline Two Circuit Suspension to any space instantly by adding Track Heads anywhere along the bottom of the suspension. The Uplight creates a clean, uninterrupted indirect beam of light, available in seven standard Color Temperatures, including Warm Dim 2700K (27D) or 3000K (30D) that dim down to 2000K. The Pipeline Two Circuit Suspension is compatible with Pure Edge T24 track heads (refer to pages 5 and 6). The Uplight and Track heads are powered by their own 24VDC remote power supply (ordered separately) that can be located up to 40' away. Fixture includes a 5-year pro-rated warranty. For custom lengths, finishes, designs, and quotes send drawings to design@PureEdgeLighting.com.

FINISHES

BK



WH

I FNS

- Uplight- Diffused White Lens with 176° beam spread
- Track Heads Offered in multiple beam spreads from 15° to 60° (specifications on pages 4-5)

LAMPING

- 5W 4.4 Watts per Foot, Lengths up to 10ft
- 95+ CRI 2700K, 3000K, or 3000D Warm Dim
- 50,000 Hour Lamp Life

INSTALLATION

- Pre-wired from a Remote Power Supply feeding 24VDC, 96 watts for Up Light and up to 200 watts for Track lighting per circuit at a maximum of 40' away using #12 Gauge Wire
- Includes adjustable 12' Coaxial Cables

REMOTE POWER SUPPLIES (ORDER SEPARATELY)

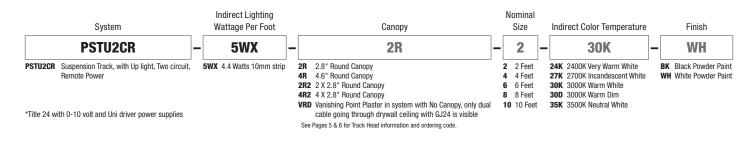
• 0-10 Volt Dimming (0-10V)

APPLICATIONS

Designed for indoor use only. Ideal environments include commercial, architectural and retail spaces in addition to offices, conference rooms, entrance halls and lobbies.

APPROVALS

Class 2 Wiring up to 100 watts, Damp Location Suitable, ETL listed. Title 24 with select power supplies, Made in America.

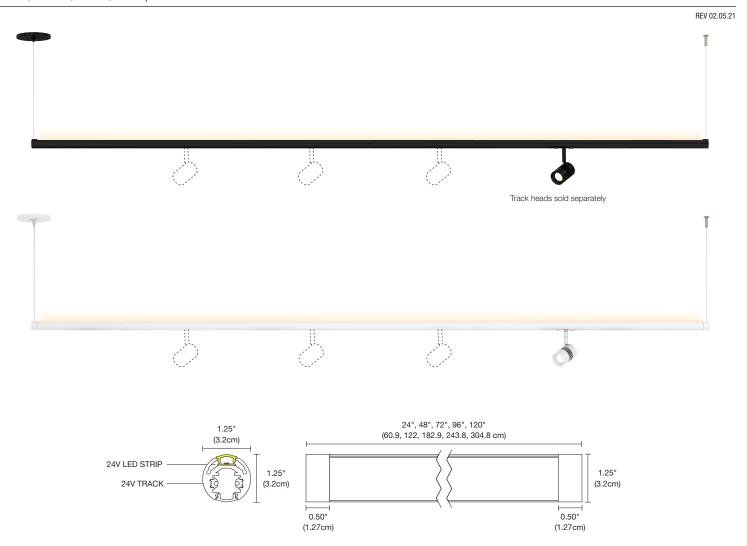


PROJECT FIXTURE TYPE DATE





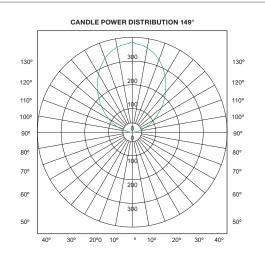
24VDC REMOTE POWER, END FEED



LAMP DATA Lamp Data for Pipeline Track Suspension with Uplight and Remote Power

	PSTU
DESCRIPTION	INDIRECT LIGHTING
WATTS FOOT	5w (4.4 watts)
COLOR TEMPERATURE	30K
LUMENS PER FOOT (Im/ft)	250
LUMENS PER WATT (Im/w)	100
CRI	95+

30К				
Nominal Length (Inches)	Actual Length (Inches)	Total Wattage (5W)	Total Lumens Uplight 3000K (5W)	
48	51	50	1176	
72	75	70	2352	
96	99	100	3000	





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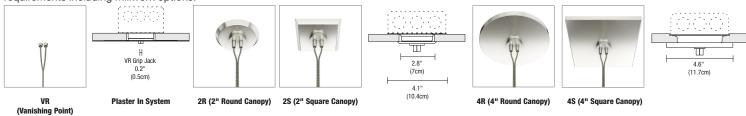
24VDC REMOTE POWER, END FEED



REV 02.36.21

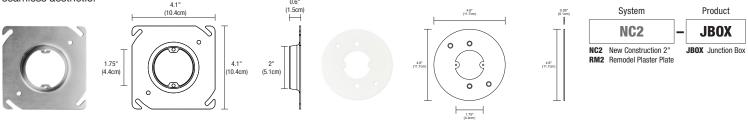
REMOTE POWER CANOPIES

The 2" Round and Square Canopy includes a the NC2-JBOX. The 4" canopies mount to a standard 4" junction box. Vanishing point is the only truly trimless and flush design available on the market as the suspension cables disappear into the ceiling. Refer to the <u>Vanishing Point specification</u> for details and requirements including millwork options.



NEW CONSTRUCTION & REMODEL 2" COVER FOR 4" SQUARE JUNCTION BOX

The New Construction NC2-JBOX cover is included with the 2" round and square canopies and is not required for the 4" square canopies. The NC2 cover mounts to a standard 4" junction or octagon box accommodating the 2" Plaster Ring for use with the 2R and 2S canopies. The Remodel RM2-JBOX plaster plate cover can used with an existing 4" square junction box. The PS-60L-ELV-24VDC (50 Watt IC, 60 Watt Non-IC) fits within the junction box for a seamless aesthetic.



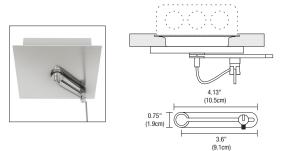
ACCESSORIES Additional components may be required based on lighting design and application.



VANISHING POINT NON-POWER CABLE GRIP

The Vanishing Point non-power cable grip is compatible with all PureEdge linear suspensions. Refer to the <u>Vanishing Point specification</u> for details and requirements including millwork options. Max 33lbs.

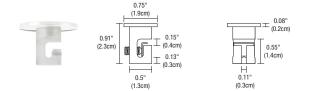




CHANNEL SUSPENSION ADJUSTABLE SWAG BAR AND HOOK

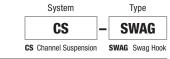
Channel Suspension Adjustable Swag Bar and Hook allows a cable to form a straight connection to the channel when the Power Canopy is not located directly above the fixture. Use when you have two or more canopies (power supplies) on the same fixture run. The Adjustable Swag Hook is compatible with the 2R, 2S, 4R and 4S Power Canopies (Canopy not included).

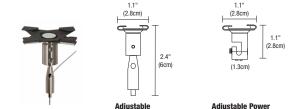




CHANNEL SUSPENSION SWAG HOOK

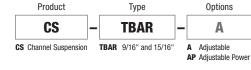
The clear plastic Swag Hook extends a cable from an electrical box that is not located directly above desired fixture location.





CHANNEL SUSPENSION ADJUSTABLE T-BAR CLIP

Channel Suspension Adjustable T-Bar Clip mounts to T-Bar grid ceilings. Adjustable is offered in Satin Nickel, Clear plastic for Adjustable Power.



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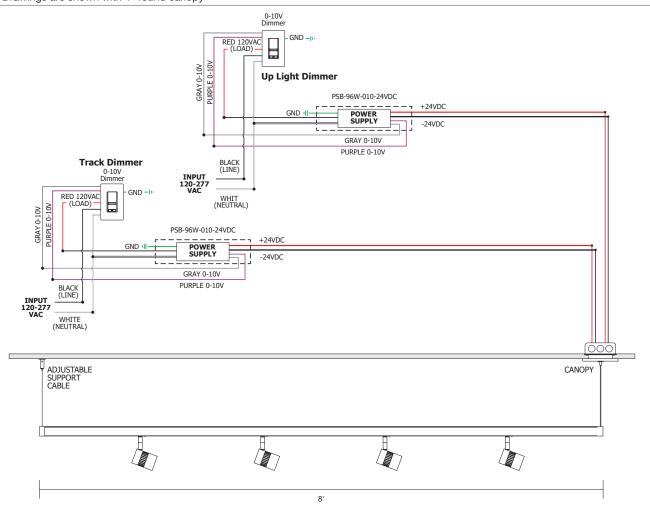


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REV 02.05.21

DRAWINGS Drawings are shown with 4" round canopy





PROJECT

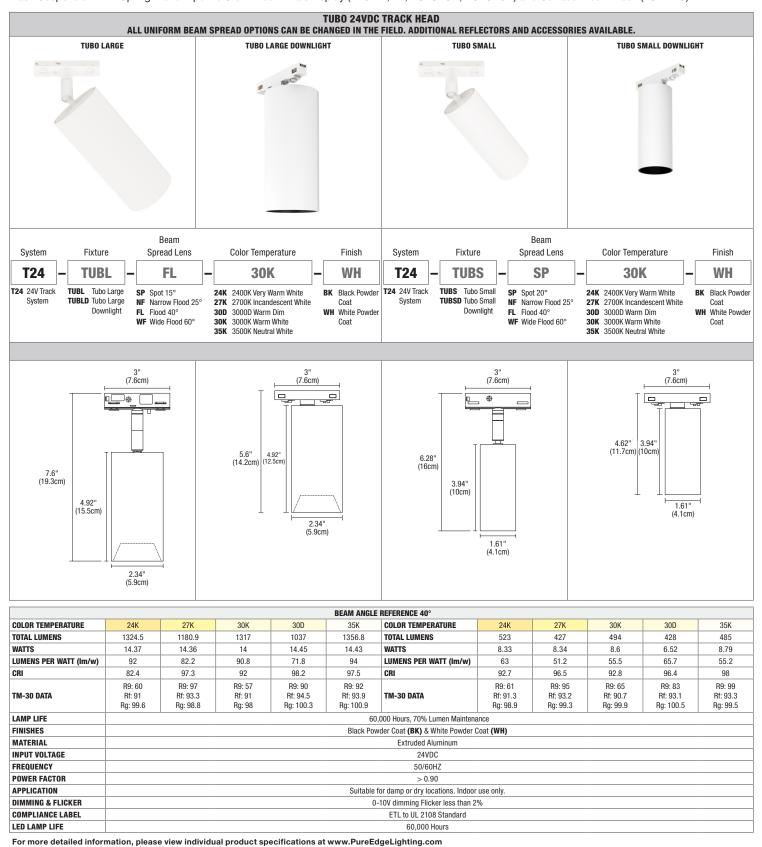
T24 TRACK HEADS

24VDC WITH INTEGRATED LED, STATIC WHITE & WARM DIM TECHNOLOGY



REV 02.05.21

PureEdge T24 Track Heads are Compatible with TruTrack Recessed Track (TR24-1C, TR24-2C) Pipeline Systems including Modular Suspension, Pipeline Track Suspension with Up Light and Pipeline Stem Mount Wall/Display (P1SDM, PT, PSTU2CR, PSTU2CR) and Surface Mount track (TS24-1C)



FIXTURE TYPE

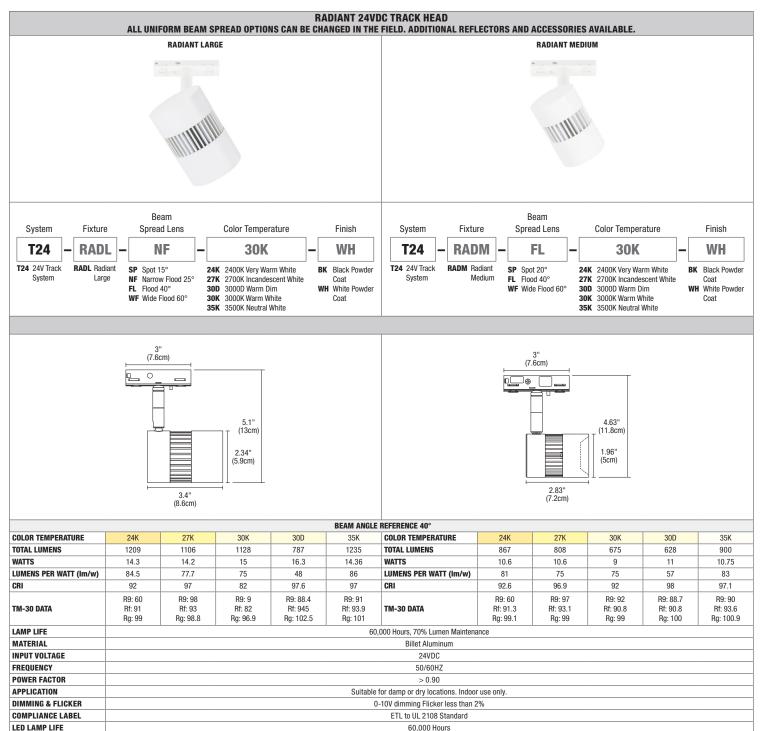
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24VDC WITH INTEGRATED LED, STATIC WHITE & WARM DIM TECHNOLOGY



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For more detailed information, please view individual product specifications at www.PureEdgeLighting.com

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24VDC WITH INTEGRATED LED, STATIC WHITE & WARM DIM TECHNOLOGY



REV 02.05.21

	ADDITIONAL REFLECTORS FOR TRACK HEADS						
	RADIANT LARGE	RADIANT MEDIUM	TUBO LARGE	TUBO SMALL			
PRODUCT							
		0.0					
ORDERING CODE	REF-1.75-(SP, NF, FL, WF)	REF-1.375-(SP, FL, WF)	REF-1.75-(SP, NF, FL, WF)	REF-1.375-(SP, FL, WF)			
REFLECTOR SIZE	1.75" Diameter	1.375" Diameter	1.75" Diameter	1.375" Diameter			
BEAM SPREADS	SP (15°), NF (25°), FL (40°), WF (60°)	SP (20°), FL (40°), WF (60°)	SP (15°), NF (25°), FL (40°), WF (60°)	SP (20°), FL (40°), WF (60°)			

	FILM LENS SOFT MEDIUM, WIDE FOCUS					
	INCLUDED	WITH EACH TRACK HEAD, DIFFUSES A BEAM PAT	TERN TO PROVIDE EVEN ILLUMINATION			
	RADIANT LARGE	RADIANT MEDIUM	TUBO LARGE	TUBO SMALL		
PRODUCT						
ORDERING CODE	LF-RADL-SF, MF, WF	LF-RADM-SF, MF, WF	LF-TUBL-SF, MF, WF	LF-TUBS-SF, MF, WF		

	LINEAR SPREAD FILM LENS							
		, 25 DEGREE BEAM INTO AN ELONGATED SHAPE. 1 15, 40, 60 DEGREE ELONGATED OVAL SHAPE USED	THIS IS TYPICALLY USED IN LONG RECTANGLE PAIN IN ART WORK AND WALL WASH	ITINGS AND ART WORK,				
	RADIANT LARGE	RADIANT MEDIUM	TUBO LARGE	TUBO SMALL				
PRODUCT								
ORDERING CODE	LF-RADL-LS	LF-RADM-LS	LF-TUBL-LS	LF-TUBS-LS				



T24 TRACK HEADS

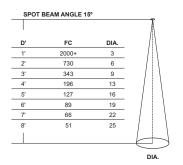




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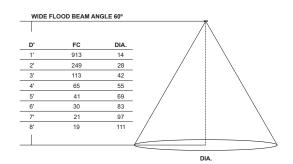
TUBO LARGE Photometric Data

D - Distance from TUBO LARGE fixture FC - Initial foot candles at the center of beam DIA - Diameter



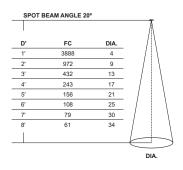
			Λ
D'	FC	DIA.	/ \
1'	2000+	5	/ \
2'	570	11	/ \
3'	258	16	/ \
4'	146	21	/ \
5'	93	27	/ \
6'	65	32	/
7'	45	37	/
8'	36	43	/
1			

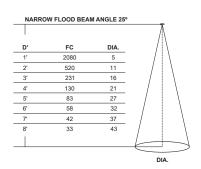
FLOOD BEAM ANGLE 40° FC DIA. 1440 8 382 17 25 172 97 33 63 41 50 44 32 58 23

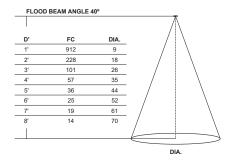


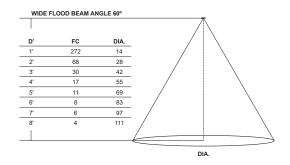
TUBO SMALL Photometric Data

D - Distance from TUBO SMALL fixture (FT) FC - Initial foot candles at the center of beam DIA - Diameter (IN)









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T24 TRACK HEADS

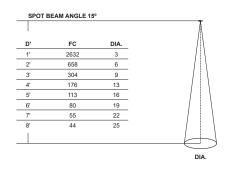




REV 02.05.21

RADIANT LARGE Photometric Data

D - Distance from RADIANT LARGE fixture FC - Initial foot candles at the center of beam DIA - Diameter



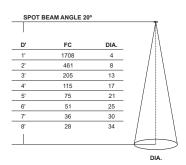
			Λ
D'	FC	DIA.	/ \
1'	1890	5	/ \
2'	494	11	/ \
3'	222	16	/ \
4'	124	21	/ \
5'	80	27	/ \
6'	55	32	/ '
7'	39	37	/
8'	30	43	/
1			

FLOOD	BEAM ANGLE 4	10°		
			/	1
D'	FC	DIA.	/	
1'	1272	8	/	\
2'	326	17	/	\
3'	145	25	/	\
4'	82	33	/	\
5'	53	41	/	\
6'	37	50	/	\
7'	27	58	/	\
8'	20	66	/	\
				\longrightarrow
			D	IA.

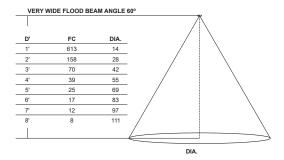
D'	FC	DIA.		
1'	783	14		
2'	203	28	/ \	
3'	91	42	/ \	
4'	52	55	/ \	
5'	34	69	/	
6'	24	83		
7'	17	97		\
8'	11	111	/	'
1				

RADIANT MEDIUM Photometric Data

D - Distance from RADIANT MEDIUM fixture FC - Initial foot candles at the center of beam DIA - Diameter



FLOOD	BEAM ANGLE	10°		
D'	FC	DIA.		
1'	806	9	/	\
2'	213	17	/	\
3'	95	26	/	\
4'	54	35	/	\
5'	34	44	/	\
6'	24	52	/	\
7'	18	61	/	\
8'	11	70	/	/
			DIA.	



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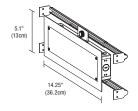
INDOOR CONSTANT VOLTAGE 0-10V REMOTE POWER SUPPLIES



24VDC 0-10V REMOTE POWER SUPPLY, STATIC & DYNAMIC TUNABLE WHITE DUAL CONTROL

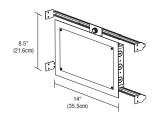
REV 02.05.21

		0-10 VOLT (010) POWER SUPPL	IES & RECOMMENDED DIMMERS†	
	PSB-25W-010-24VDC	PSB-60W-010-24VDC	PSB-96W-010-24VDC	PSB-200W-010-24VDC
ORDERING CODE	9	9	Co'sta	5 : : 5 0 : 0 : 0
		SPECIF	ICATIONS	
MAXIMUM LOAD	25W	60W	96W	200W
INPUT VOLTAGE	120VAC	120-277VAC	120-277VAC	12-277VAC
OUTPUT VOLTAGE	24VDC	24VDC	24VDC	24VDC
DIMENSIONS	12.4" X 3.12" X 2.18"	12.4" X 3.12" X 2.18"	12.4" X 3.12" X 2.18"	12.15" X 6.5" X 2.18"
CLASSIFICATION	CLASS 2	CLASS 2	CLASS 2	2108
IN-WALL MOUNTING	PSB-25W-010-24VDC-IW	PSB-60W-010-24VDC-IW	PSB-96W-010-24VDC-IW	PSB-200W-010-24VDC-IW
		0-10 VOLT (010) POWER SUPPLI	IES & RECOMMENDED DIMMERS†	
	PSB-2X96W-010-24VDC	PSB-2X200W-010-24VDC	PSB-3X96W-010-24VDC	PSB-4X96W-010-24VDC
ORDERING CODE	\$: 0 0:0:0	0 0 0 2 5	0 0 0 2 2 2	3 3 3 444
		SPECIFI	ICATIONS	
MAXIMUM LOAD	2X96W	2X200W	3X96W	4X96W
INPUT VOLTAGE	120-277VAC	120-277VAC	120-277VAC	120-277VAC
OUTPUT VOLTAGE	24VDC	24VDC	24VDC	24VDC
DIMENSIONS	12.15" X 6.48" X 2.18"	14" X 10" X 2.8"	14" X 10" X 3"	17" X 13" X 3"
CLASSIFICATION	CLASS 2	2108	CLASS 2	CLASS 2
IN-WALL MOUNTING	PSB-2X96W-010-24VDC-IW	PSB-200W-010-24VDC-IW	N/A	N/A
		DIMMING & CONTROLS		
PHILIPS SUNRISE: SR1200ZTUNV	•	•	•	•
LUTRON DIVA: DVTV-WH, DVSTV-WH	•	•	•	•
LUTRON NOVA T: NTSTV-DV-XX	•	•	•	•
LUTRON GRAFIX EYE QS: QSGRJ-XP	•	•	•	•
LUTRON RADIO RA2: RRD-10ND	•	•	•	•
LEVITON: LEV40050	•	•	•	•
LEVITON IP710-LFZ	•	•	•	•
LEGRAND: ADPD4FBL3P2W4	•	•	•	•



5.1 x 14.25 inch In-Wall Mounting Kit: Includes power supply, box cover and stud hangers for installing Junction Box in wall. Select "IW" in the options section of compatible power supply ordering codes if an In-Wall Mounting Kit is needed.

Ordering Codes: PSB-25W-010-24VDC-IW, PSB-60W-010-24VDC-IW PSB-96W-010-24VDC-IW



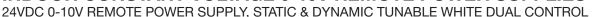
8.5 x 14 inch In-Wall Mounting Kit: Includes power supply, box cover and stud hangers for installing Junction Box in wall. Select "IW" in the options section of compatible power supply ordering codes if an In-Wall Mounting Kit is needed.

Ordering Codes: PSB-2X96W-010-24VDC-IW, PSB-200W-010-24VDC-W

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INDOOR CONSTANT VOLTAGE 0-10V REMOTE POWER SUPPLIES





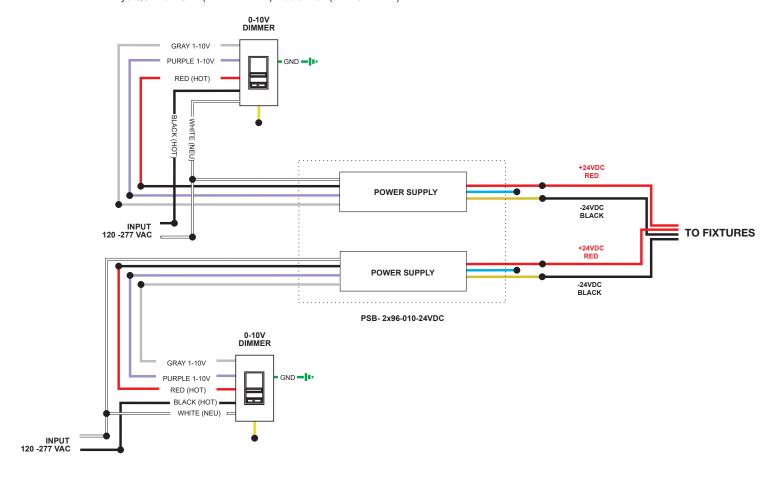
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SAMPLE WIRING DIAGRAMS 24VDC 010

Application: Dual 0-10V dimming for Pipeline Track with Uplight

Dimming:

Dimmable with Dual 0-10V dimmers: Signify (Phillips) Sunrise: SR1200ZTUNV, Leviton Dimmers: LEV40050, IP710-LFZ, *IP710-DLZ *(Built in LED locator light), Legrand Dimmer: ADPD4FBL3P2W4, Lutron Dimmers: Diva DVTV-XX, Lutron Systems: Lutron GRAFIX Eye QS Main Unit (with DRX-TVI) Radio Ra2 (with GRX-TVI)



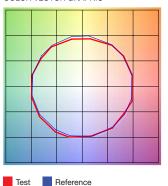
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TM-30-15 DATA: The data below is for Tubo Small and Tubo Small Downlight. Consistent color temperatures among multiple track heads is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700K | Rf: 93.2 | Rg: 99.3

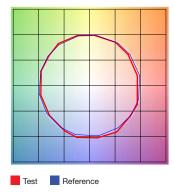
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	95.6	0.6%	0.8%	
2	95.1	1.0%	-2.0%	
3	93.4	-0.4%	-3.0%	
4	89.7	-5.0%	-4.3%	
5	93.3	-5.1%	0.1%	
6	94.2	-2.0%	3.1%	
7	90.6	-2.3%	5.1%	
8	93.7	1.0%	3.5%	
9	92.5	1.6%	3.6%	
10	93.1	2.6%	3.3%	
11	93.9	3.6%	2.1%	
12	92.9	2.8%	-2.6%	
13	94.3	-0.7%	-3.9%	
14	94.6	1.2%	-2.5%	
15	92.7	-2.1%	2.2%	
16	92.3	1.8%	-4.8%	

3000K | Rf: 90.7 | Rg: 99.9

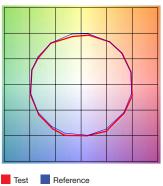
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	90.9	-4.2%	-0.5%
2	92.1	-3.2%	2.2%
3	88.6	-1.2%	5.0%
4	92.2	-1.1%	2.7%
5	93.7	1.0%	3.1%
6	94.8	2.6%	-0.1%
7	93.1	-1.2%	-2.2%
8	97.0	-1.0%	-1.2%
9	93.7	-2.5%	2.0%
10	87.9	-2.1%	6.6%
11	85.4	0.9%	9.7%
12	88.1	4.9%	3.3%
13	92.6	3.5%	-2.7%
14	87.9	5.4%	-6.7%
15	92.6	-0.5%	-3.8%
16	84.6	-0.8%	-11.0%

3500K | Rf: 93.9 | Rg: 100.9

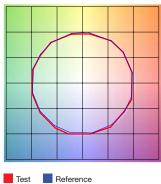
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	95.7	0.6%	0.3%
2	96.7	0.8%	-1.2%
3	96.0	0.2%	-1.0%
4	94.3	-2.5%	-1.9%
5	93.2	-4.8%	-0.2%
6	97.1	-0.3%	1.4%
7	93.8	-1.7%	3.2%
8	97.3	0.2%	1.3%
9	93.3	0.8%	4.2%
10	91.4	1.4%	5.2%
11	90.6	2.8%	4.5%
12	92.6	4.4%	3.0%
13	96.3	0.7%	-1.9%
14	93.9	3.6%	-1.8%
15	92.4	1.2%	-0.9%
16	91.5	2.3%	-3.3%

3000D | Rf: 94.8 | Rg: 100.9

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS	
HUE BIN	Rf	CHROMA	HUE
1	96.4	-0.7%	0.4%
2	97.7	0.1%	-0.3%
3	96.3	0.2%	-0.0%
4	94.6	-2.6%	-1.9%
5	96.2	-1.8%	0.8%
6	96.9	0.7%	1.5%
7	93.8	-1.1%	2.4%
8	97.0	1.3%	1.0%
9	95.3	1.0%	2.4%
10	94.0	1.6%	3.2%
11	93.3	3.0%	3.5%
12	92.2	3.8%	-1.3%
13	90.6	2.5%	-4.2%
14	86.7	3.3%	-4.5%
15	90.9	-2.4%	-0.2%
16	84.1	-3.5%	-6.9%

GRAPHIC SHIFTS %

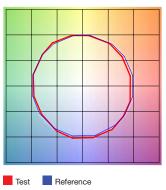
PROJECT	FIXTURE TYPE	Di	DATE	



TM-30-15 DATA: The data below is for Tubo Large and Tubo Large Downlight. Consistent color temperatures among multiple track heads is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91 | Rg: 99.6

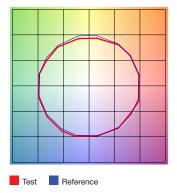
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	90.1	-4.6%	-0.3%
2	90.6	-4.0%	2.7%
3	88.6	-1.6%	5.1%
4	93.1	-0.9%	2.7.%
5	94.6	1.1%	3.3%
6	94.6	2.9%	1.0%
7	94.1	-0.2%	-2.7%
8	97.1	-0.9%	-1.2%
9	94.5	-2.4%	1.0%
10	90.3	-2.5%	4.5%
11	88.6	1.5%	7.1%
12	89.2	4.1%	1.5%
13	90.6	3.4%	-5.3%
14	84.5	3.5%	-8.9%
15	92.3	-0.5%	-4.7%
16	85.4	-2.9%	-9.4%

2700K | Rf: 93.3 | Rg: 98.8

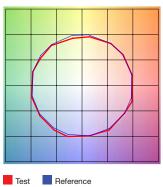
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	95.9	0.3%	0.7%	
2	95.5	0.6%	-2.0%	
3	93.7	-0.8%	-2.8%	
4	89.8	-5.2%	-4.0%	
5	93.1	-5.2%	0.2%	
6	93.9	-2.4%	2.9%	
7	89.0	-3.1%	5.5%	
8	93.6	0.5%	3.7%	
9	92.9	1.2%	3.8%	
10	92.7	2.0%	3.9%	
11	93.7	3.2%	2.9%	
12	93.7	2.7%	1.8%	
13	94.9	-0.7%	-3.4%	
14	94.7	1.3%	-2.4%	
15	92.9	-2.1%	2.0%	
16	92.2	1.7%	-5.0%	

3000K | Rf: 91 | Rg: 98

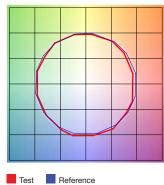
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	96.4	-0.2%	0.4%	
2	97.7	0.3%	-0.5%	
3	96.5	0.2%	-0.0%	
4	95.5	-2.0%	-1.3%	
5	93.8	-3.7%	0.6%	
6	96.9	0.6%	1.4%	
7	93.3	-1.4%	2.6%	
8	97.6	0.7%	0.9%	
9	94.4	0.7%	3.4%	
10	92.1	1.1%	4.2%	
11	91.6	2.7%	4.5%	
12	92.0	4.7%	-0.4%	
13	95.2	1.2%	-2.7%	
14	93.1	3.4%	-3.2%	
15	92.5	0.3%	-1.3%	
16	90.1	2.4%	-6.9%	

3000D | Rf: 94.5 | Rg: 100.3

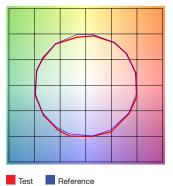
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	88.7	-5.3%	0.5%	
2	90.7	-3.6%	2.8%	
3	89.4	-1.7%	4.6%	
4	93.3	-2.1%	1.4%	
5	94.6	-0.8%	2.2%	
6	96.2	0.6%	-0.2%	
7	92.5	-3.4%	-0.9%	
8	96.4	-1.7%	0.5%	
9	92.0	-2.4%	3.7%	
10	87.3	-1.1%	7.1%	
11	87.6	1.7%	8.2%	
12	89.2	4.8%	0.4%	
13	90.6	2.5%	-5.7%	
14	86.7	3.3%	-9.0%	
15	90.9	-2.4%	-3.9%	
16	84 1	-3.5%	-10.3%	

3500K | Rf: 93.9 | Rg: 100.9

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE		
1	95.7	0.6%	0.3%		
2	96.7	0.8%	-1.2%		
3	96.0	0.2%	-1.0%		
4	94.3	-2.5%	-1.9%		
5	93.2	-4.8%	-0.2%		
6	97.1	-0.3%	1.4%		
7	93.8	-1.7%	3.2%		
8	97.3	0.2%	1.3%		
9	93.3	0.8%	4.2%		
10	91.4	1.4%	5.2%		
11	90.6	2.8%	4.5%		
12	92.6	4.4%	3.0%		
13	96.3	0.7%	-1.9%		
14	93.9	3.6%	-1.8%		
15	92.4	1.2%	-0.9%		
16	91.5	2.3%	-3.3%		

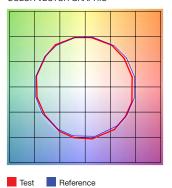
PROJECT	FIXTU	URE TYPE	DATE	
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TM-30-15 DATA: The data below is for Radiant Large. Consistent color temperatures among multiple track heads is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.2 | Rg: 99

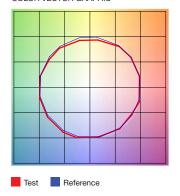
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	90.0	-4.7%	-0.1%	
2	90.7	-4.1%	2.5%	
3	89.2	-1.9%	4.6%	
4	93.5	-1.5%	2.2%	
5	94.8	0.3%	3.2%	
6	95.3	2.1%	1.2%	
7	94.8	-0.8%	-2.1%	
8	97.4	-1.1%	-0.6%	
9	94.2	-2.4%	1.5%	
10	90.0	-2.4%	4.8%	
11	88.6	1.6%	7.1%	
12	89.5	3.1%	2.2%	
13	90.3	3.8%	-6.9%	
14	84.8	3.1%	-8.8%	
15	92.4	-0.8%	-4.4%	
16	85.6	-3.0%	-9.1%	

2700D | Rf: 93.4 | Rg: 98.8

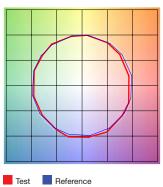
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE		
1	95.9	0.3%	0.7%		
2	95.5	0.6%	-2.0%		
3	93.5	-0.8%	-2.8%		
4	89.9	-5.2%	-4.0%		
5	93.1	-5.2%	0.3%		
6	93.8	-2.3%	3.1%		
7	90.6	-2.6%	5.0%		
8	93.5	0.7%	3.7%		
9	92.9	1.2%	3.6%		
10	93.4	2.1%	3.5%		
11	94.2	3.1%	2.4%		
12	93.5	2.6%	-2.2%		
13	94.5	-0.8%	-3.7%		
14	94.7	1.1%	-2.5%		
15	92.8	-2.2%	-1.9%		
16	92.4	1.4%	-4.8%		

3000K | Rf: 82.3 | Rg: 96.9

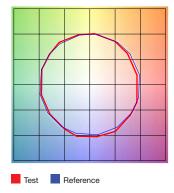
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	89.5	-5.2%	-0.3%	
2	91.0	-3.7%	2.7%	
3	88.8	-1.6%	4.9%	
4	94.2	-0.2%	2.9%	
5	94.1	-0.5%	2.4%	
6	95.9	1.6%	-0.3%	
7	93.5	-1.8%	-2.4%	
8	97.3	-1.1%	-0.5%	
9	94.0	-2.5%	2.4%	
10	88.7	-2.0%	5.4%	
11	87.9	0.7%	7.4%	
12	90.3	5.0%	0.5%	
13	92.0	2.9%	-4.2%	
14	87.6	3.8%	-8.1%	
15	88.3	-0.8%	-6.7%	
16	85.8	-2.5%	-9.7%	

3000D | Rf: 90.8 | Rg: 100.1

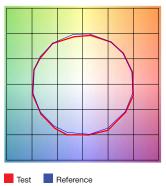
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	90.0	-4.9%	-0.7%	
2	90.7	-3.6%	3.1%	
3	87.2	-1.1%	5.9%	
4	92.7	1.0%	3.8%	
5	93.8	0.9%	2.7%	
6	94.2	3.0%	-0.7%	
7	92.7	-0.5%	-3.6%	
8	96.6	-0.8%	-1.5%	
9	94.4	-2.5%	1.4%	
10	89.7	-2.3%	4.6%	
11	87.3	0.5%	7.6%	
12	89.9	5.2%	1.5%	
13	92.0	3.6%	-3.4%	
14	87.6	4.7%	-7.7%	
15	88.2	-0.0%	-6.9%	
16	85.8	-1.8%	-10.0%	

3500K | Rf: 93.9 | Rg: 101

COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	95.6	0.8%	0.3%	
2	96.5	0.9%	-1.3%	
3	95.9	0.2%	-1.1%	
4	94.3	-2.5%	-2.0%	
5	93.1	-4.8%	-0.2%	
6	97.1	-0.3%	1.4%	
7	93.7	-1.6%	3.3%	
8	97.3	0.3%	1.3%	
9	93.4	0.8%	4.1%	
10	91.5	1.4%	5.1%	
11	90.7	2.8%	4.5%	
12	92.6	4.4%	0.5%	
13	96.4	0.7%	-1.8%	
14	94.0	3.7%	-1.7%	
15	92.4	1.3%	-0.8%	
16	91.4	2.4%	-3.3%	

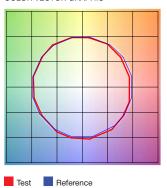
PROJECT	FIXTURE		DATE	
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TM-30-15 DATA: The data below is for Radiant Medium. Consistent color temperatures among multiple track heads is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.3 | Rg: 99.1

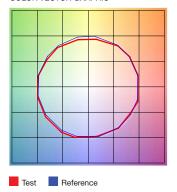
COLOR VECTOR GRAPHIC



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	90.1	-4.6%	0.0%
2	91.2	-4.0%	2.4%
3	88.7	-1.6%	4.7%
4	93.6	-1.7%	2.0%
5	94.8	0.2%	3.1%
6	95.3	2.0%	1.3%
7	94.9	-0.9%	-1.9%
8	97.5	-1.0%	-0.4%
9	94.2	-2.2%	1.7%
10	90.1	-2.2%	4.8%
11	88.8	1.9%	6.9%
12	89.7	3.2%	1.8%
13	90.0	3.8%	-7.3%
14	84.7	3.0%	-8.9%
15	92.5	-1.0%	-4.2%
16	85.7	-3.1%	-9.0%

2700K | Rf: 99.1 | Rg: 98.9

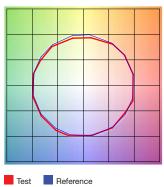
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %			
HUE BIN	Rf	CHROMA	HUE		
1	95.7	0.4%	0.8%		
2	95.3	0.7%	-2.0%		
3	93.3	-0.7%	-3.0%		
4	89.5	-5.3%	-4.2%		
5	93.0	-5.4%	0.2%		
6	93.6	-2.4%	3.2%		
7	90.2	-2.6%	5.2%		
8	93.3	0.8%	3.8%		
9	92.5	1.4%	3.7%		
10	93.2	2.4%	3.5%		
11	94.0	3.3%	2.2%		
12	93.1	2.7%	-2.5%		
13	94.3	-0.9%	-3.9%		
14	94.7	1.0%	-2.5%		
15	92.6	-2.3%	-2.1%		
16	92.4	1.5%	-4.7%		

3000K | Rf: 90.8 | Rg: 99

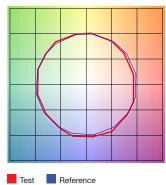
COLOR VECTOR GRAPHIC



		CDADUIC	CHIETE 0/
		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	95.9	0.3%	0.7%
2	95.5	0.6%	-2.0%
3	93.7	-0.8%	-2.8%
4	89.8	-5.2%	-4.0%
5	93.1	-5.2%	0.2%
6	93.9	-2.4%	2.9%
7	89.0	-3.1%	5.5%
8	93.6	0.5%	3.7%
9	92.9	1.2%	3.8%
10	92.7	2.0%	3.9%
11	93.7	3.2%	2.9%
12	93.7	2.7%	1.8%
13	94.9	-0.7%	-3.4%
14	94.7	1.3%	-2.4%
15	92.9	-2.1%	2.0%
16	92.2	1.7%	-5.0%

3000D | Rf: 90.8 | Rg: 100.1

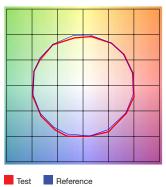
COLOR VECTOR GRAPHIC



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	90.0	-4.9%	-0.7%
2	90.7	-3.6%	3.1%
3	87.2	-1.1%	5.9%
4	92.7	1.0%	3.8%
5	93.8	0.9%	2.7%
6	94.2	3.0%	-0.7%
7	92.7	-0.5%	-3.6%
8	96.6	-0.8%	-1.5%
9	94.4	2.5%	1.4%
10	89.7	-2.3%	4.6%
11	87.3	0.5%	7.6%
12	89.9	5.2%	-1.5%
13	92.0	3.6%	-3.4%
14	87.6	4.7%	-7.7%
15	88.2	-0.0%	-6.9%
16	85.8	-1.8%	-10.0%

3500K | Rf: 93.6 | Rg: 100

COLOR VECTOR GRAPHIC



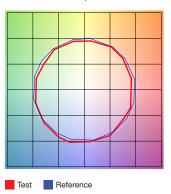
		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	95.3	0.9%	0.4%
2	96.1	1.0%	-1.4%
3	95.5	0.2%	-1.4%
4	93.6	-2.7%	-2.4%
5	92.7	-5.3%	-0.4%
6	97.0	-0.6%	1.5%
7	93.1	-1.9%	3.7%
8	96.9	0.2%	1.6%
9	92.8	1.0%	4.5%
10	91.1	1.7%	5.3%
11	90.7	3.0%	4.3%
12	92.5	4.5%	0.3%
13	96.3	0.5%	-2.0%
14	93.9	3.5%	-1.7%
15	92.2	1.2%	-0.6%
16	91.3	2.4%	-3.1%

PROJECT	FIXTURE		DATE	
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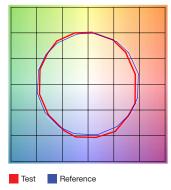
TM-30-15 DATA: The data below is for SS5C bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2700K | Rf: 87.7 | Rg: 96.1 Color Vector Graphic



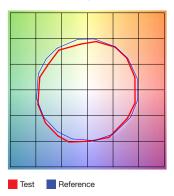
		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	86.4	-5.6%	2.3%	
2	89.7	-3.3%	3.1%	
3	90.5	-1.5%	3.8%	
4	90.0	-4.3%	1.1%	
5	92.9	-3.7%	0.2%	
6	93.5	-2.5%	-0.8%	
7	86.3	-7.2%	2.5%	
8	90.7	-4.0%	3.2%	
9	85.2	-2.4%	8.1%	
10	81.7	0.9%	10.8%	
11	85.4	4.5%	8.9%	
12	88.7	5.7%	-1.4%	
13	88.3	1.3%	-7.9%	
14	85.1	2.4%	-10.4%	
15	88.1	-4.8%	-2.7%	
16	81.7	-4.3%	-10.9%	

3000K | Rf: 88.1 | Rg: 99.7 Color Vector Graphic



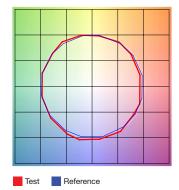
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	87.7	-5.9%	-0.3%
2	87.9	-4.4%	4.3%
3	82.9	-1.2%	7.9%
4	89.9	0.6%	4.7%
5	92.7	3.0%	3.5%
6	92.7	3.6%	-1.7%
7	90.8	-1.3%	-4.4%
8	93.7	-2.5%	-2.2%
9	91.7	-3.7%	2.3%
10	85.5	-2.8%	7.8%
11	83.3	0.7%	11.0%
12	86.4	5.5%	3.8%
13	90.6	4.6%	-3.6%
14	85.6	5.9%	-8.4%
15	89.5	-0.6%	-5.7%
16	82.6	-2.7%	-12.0%

3500K | Rf: 86.1 | Rg: 95.5 Color Vector Graphic



		GRAPHIC SHIFTS %	
HUE BIN	Rf	CHROMA	HUE
1	91.7	-1.4%	1.8%
2	94.9	-0.7%	0.4%
3	87.9	-4.5%	-4.1%
4	85.9	-10.3%	-2.7%
5	89.8	-5.2%	-0.4%
6	79.6	-9.5%	6.5%
7	87.6	-4.0%	5.7%
8	81.4	-0.5%	11.8%
9	78.3	3.3%	11.4%
10	85.7	6.3%	6.1%
11	86.3	7.1%	-4.6%
12	86.1	-0.7%	-9.6%
13	85.1	0.8%	-10.4%
14	83.4	-4.1%	-5.3%
15	82.5	-3.6%	-5.7%
16	82.5	-3.6%	-5.7%

3000D | Rf: 89.8 | Rg: 101.4 Color Vector Graphic



		GRAPHIC SHIFTS %		
HUE BIN	Rf	CHROMA	HUE	
1	90.2	-4.2%	1.5%	
2	90.9	-2.0%	3.7%	
3	87.9	0.8%	5.5%	
4	92.1	-0.9%	0.6%	
5	93.0	1.5%	1.6%	
6	92.2	3.9%	-0.2%	
7	92.1	-0.3%	-2.0%	
8	96.7	0.0%	-1.2%	
9	92.5	-0.6%	3.7%	
10	88.3	1.1%	7.0%	
11	87.2	4.1%	7.4%	
12	87.2	6.7%	-1.0%	
13	88.2	3.8%	-7.2%	
14	85.3	4.3%	-9.9%	
15	90.9	-2.2%	-3.6%	
16	83.4	-2.2%	-11.2%	

PROJECT FIXTURE TYPE DATE